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JULY 2016 - ISSUE 87
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FLYING SAUCERS; THEY NEVER LEFT!

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PUBLISHED BY MAPIT

Phenomena Magazine

July 2016 - Issue 87

MAPIT 2016

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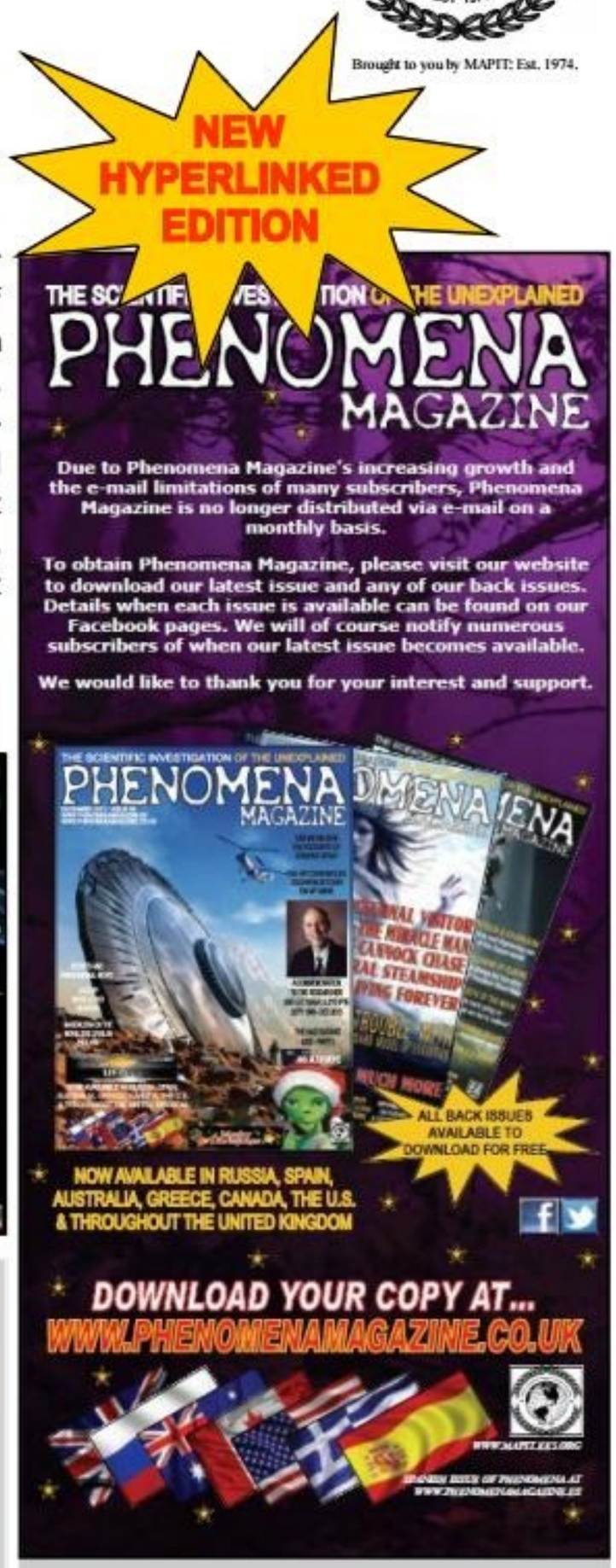
EDITORIAL

Dear All; As you may have noticed, last months edition allowed the use of hyperlinks to further enhance your enjoyment of the magazine, this will continue and as I mentioned a couple of months back, the magazine is heading in a never-before-tried direction for an on-line publication and you will be a part of this. We also recently had the first proper UK astronaught, Tim Peake, safely return to terra-firma from his extended sojourn in the International Space Station, welcome home Tim. One more thing, the BBC has started showing a new paranormally themed drama series, 'The Living and the Dead', it's set in Victorian times and based on the first episode it looks absolutely fine: It kind of reminded me of The Wicker Man and that's no bad thing. Lastly, please do get in touch with us at the address given as we do listen and if you get in contact it makes it a lot easier for us to pick the content. See you next month...

Brian Allan

Brian Allan: UK Editor.
www.phenomenamagazine.co.uk



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International Distribution:
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Page 09: Discovery of New Nasca!: By Erich Von Daniken.
Scientists at the University of California, Los Angeles discovered new Nazca lines. Although not exactly in Nazca, but in the Chincha Valley, located in the vicinity of Nazca. The geoglyphs are associated with the Paracas culture, which was located around 350 kilometres south of Lima, and is 300 years older than the Nasca culture. (About 400 - 100 BC). The mystery surround the Nazca Lines continue and still know explanation has been found as to why they were created. Erich Von Daniken explains...

Page 13: Aliens from Space: By John Ventre.
In my continuing quest to understand our UFO history, I purchased a copy of Major Donald Keyhoe's 1974 book entitled, "Aliens from Space". The first page of this book reads, *"This book was written in defiance of the U.S. Air Force and CIA"*. I used that for the opening of this book. Keyhoe was a Marine Corp aviator and co-founder of NICAP. In 1958, during a CBS interview, Keyhoe stated that UFOs were under intelligent control and CBS stopped the show and pulled the live feed. John Ventre explains...

Page 19: Flying Saucers; - They Never Left!: By Steve Mera.
Though the term 'flying saucer' is not commonly used now, it was very prevalent during the 1940s and 50s. The term was first used on June 24th 1947 by several newspapers in the U.S. The story told of nine very bright disc-shaped objects that were witnessed by an aircraft being piloted by a civilian named Kenneth Arnold, who was a businessman from Boise in Idaho. Continued sightings of strange objects in the skies have indeed been circular or disc shaped. An unusual coincidence perhaps? Steve Mera reveals...

Page 27: As new evidence surfaces - Are the M6 & Paris cases fact or fiction?: By Colin Hall.
On the surface it seemed to be a bizarre response to quell any suspicions that something genuinely unexplainable had happened at these incidents. Was this part of a cover up and was Silverton in fact someone sent to begin that process? Or was Silverton another figment of Mark Collins' imagination and created to engineer an escape route from something he was quickly seeing was now out of control? The online forums were alight with debate and web sites soon started to create their own narrative. Colin Hall explains..

Page 33: Buried Secrets - An Experiment in Mediumship - Part 1: By Brian Allan.
Let me say from the outset that based on over fifty years of continuous study, research and hands on investigation of paranormal phenomena in all its forms, I accept that physical death is not the end of human existence and consciousness continues in another form. It is in the nature of things and is analogous to a function of thermodynamics, this I believe is a given. Likewise, in the course of many investigations I have witnessed various mediums perform some truly astonishing feats. Brian Allan explains...

Page 41: Amazing Artefacts or Artificial Articles?: By Richard R. Ritchie.
One would think that the discovery of items outside the mainstream teachings and maxims of anthropological, archaeological, sociological and historical ideologies would immediately inspire wonder, debate & desire to discover more about the particular item. Excitement would surely be generated in those involved in that particular field of study, and a desire to rectify any previously held belief that this new discovery highlighted to be in error of the prior wrongly stated universal doctrines. Richard Ritchie explains...

Page 57: Is the Myth of Fire-Breathing Dragons a Reality?: By Dr. Brett l. Cohen, Ph.D.
The exact mechanism for producing the fire-breathing effect for a dragon is not known and this is part of mythology. In this article, a detailed chemical approach has been applied to how a fire-breathing dragon could have emitted fire from its mouth. Dragons from European culture are part of folklore and mythology and they overlap as part of its culture. Would it have been possible that they had some sort of mechanism for the creation of fire from their mouths? Dr. Brett l. Cohen, Ph.D. Looks into a chemical perspective...

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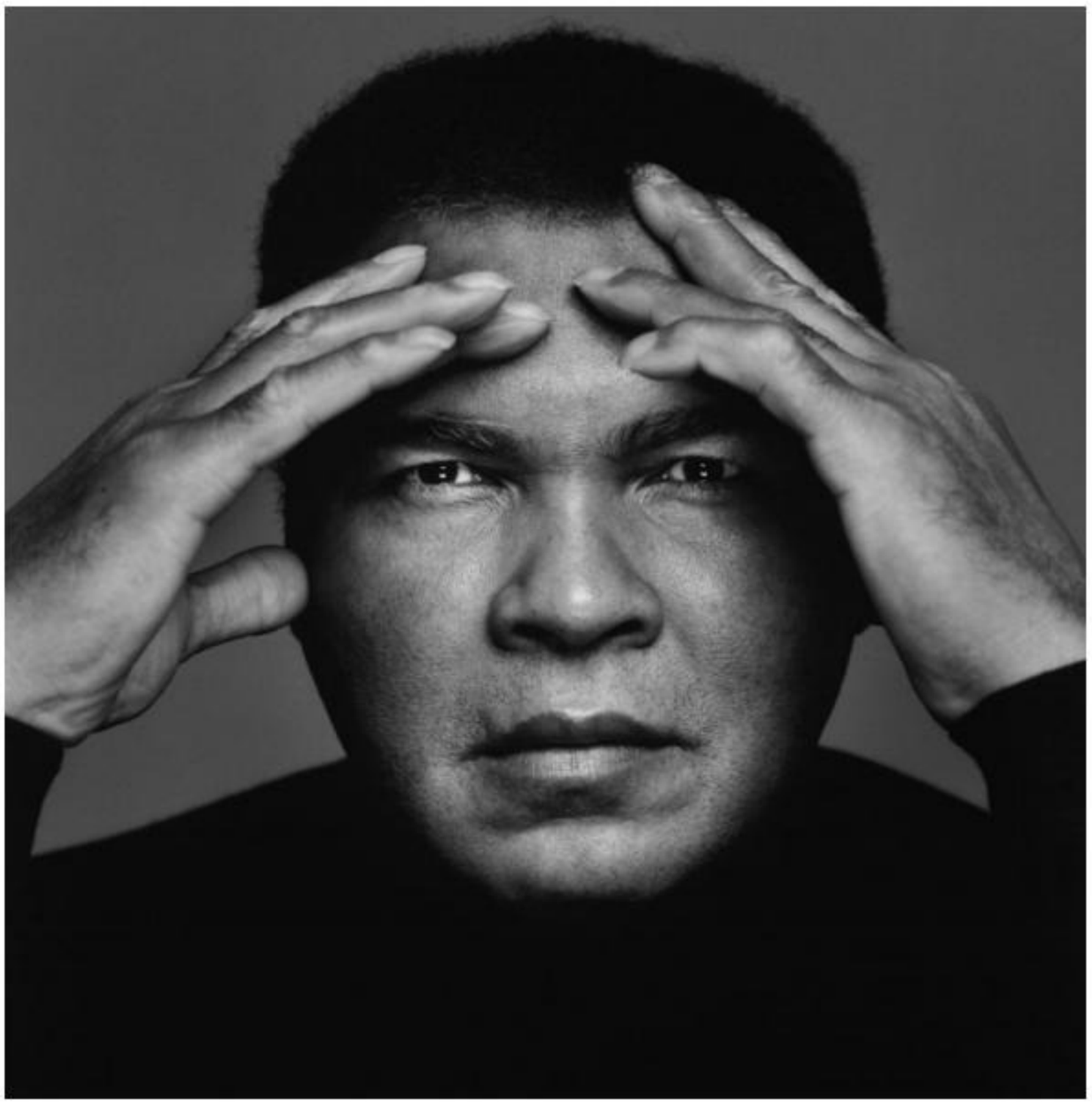
MUHAMMAD ALI
KING OF THE UFO WATCHERS

I learned with heartfelt sadness that my UFO sky-watching friend and boxing icon Muhammad Ali has passed from this realm to the next. There was no one like him inside or outside of the ring for that matter. He was among the most well-known individuals around the world – a true good will ambassador who attracted crowds like few others could. When he spoke, those around him would listen. When promoting an upcoming fight he was outrageously bombastic and full of self-praise – he made Donald Trump seem like a little punk left in the schoolyard talking trash to kids much younger than he. In person was a real charmer that crowds would encircle just to be within his aura.

I visited Ali in his New York hotel following one of his UFO sightings, the first that he made public; journeyed to his home in Cherry Hill, New Jersey; and took Uri Geller with me to Ali's training camp in Pennsylvania where the mothership was waiting nearby. For those who say that UFOs are NOT a part of the Afro-American experience, this is NONSENSE. Ali tied in his sightings with his religious affiliation with the Nation of Islam and believed that the ultimate UFO was a giant wheel in the sky. We will miss him, of course, but we have fond memories and are happy to share them with our community of friends. No more rope a dope or stinging like a bee, but the Champ is in Heaven as peaceful as can be.

The following is an excerpt from "Shirley MacLaine Meets The Pleiadians, Plus the Amazing Flying Saucer Experiences of Celebrities, Rock Stars and the Rich and Famous" by Timothy Green Beckley.



Of all the famous folks I've spent time with discussing UFOs and theories about extra-terrestrial civilizations and life in outer space, no one seems to know more about the subject – at least from a firsthand point of view – than retired heavyweight boxing champion Muhammad Ali. Thus, Ali deserves an entire chapter for himself.

I'll never forget the first time I went to visit Ali at his home in Cherry Hill, New Jersey. I remember thinking to myself, "What a place! This looks more like a Holiday Inn than somebody's residence." There was a long, circular driveway paved with massive cobblestones with four or five classic cars parked in front of an adjoining garage that would be any collector's dream. Ali owned them all! Even here where the wealthy reside, it was hard to believe that few would ever attain the financial plateau reached by their most prominent neighbour.

Towering well above six feet, I had first met the most famous prizefighter of all one morning around 5:00 AM as he sprinted along the trail that leads into Manhattan's Central Park around 80th Street. His long-time friend and trainer, Angelo Dundee, warned me that Ali wanted to talk and jog at the same time, as he was getting into shape to fight then-arch rival Oscar Bonavena. I looked at my own less-than-perfect physique, wondering whether I could keep up with Ali's pace, even for a short distance.

As luck had it, Ali didn't plan on doing any heavy sprinting. After introducing myself and giving Ali a brief rundown on what I wanted this opportunity to speak to him about, we began to trot and chat simultaneously – fortunately at a speed that, though taxing, I could maintain. The "knockout" king had been working out in the park on previous mornings and had made the news by claiming to have seen not one, but two UFOs moving over New York City. Both in the park and later in his home, Ali would tell the same story to all those willing to listen.

"I happened to look up just before dawn, as I often do while running, and there hovering above us was this brilliant light hanging as if by an invisible thread. At first I thought it was a beacon projected from a helicopter," Ali explained, "but moments later a similar object passed in front of us." The second UFO had a glowing red trail behind it.

"I brought it to the attention of my trainer, who was standing nearby. We watched them come from behind the skyline and move slowly across the sky for at least 15 minutes. The best I can describe the sighting is to say they were just round and big." Ali says he later found out there were other UFO sightings made that same night, "including a report from a pilot about to land at Newark Airport." A number of reporters traveling with the Champ jumped on the story and it was picked up by the wire services, though Ali was concerned that these reports made it sound as if the subject were to be treated as a joke. He wanted to let me know right from the starting bell that he was quite serious about what he had seen.

"This is no joke. All my friends here saw it."

Ali added that this was by no means his only encounter with a UFO. "Actually, I've seen them many times before. I've had 16 sightings total to date," he said as he headed toward his limousine. I was prepared to bid him goodbye, but he waved me over and said he wouldn't mind talking further. "I have a few more stories you'll definitely find of interest. Why not come over to the hotel and we'll discuss these things some more."

When I arrived at his hotel suite sometime later along with Global Communications correspondent Harold Salkin, Ali was trying to relax. He was flat on his stomach talking a mile a minute to a small group that had gathered while at the same time getting a massage and rubdown from one of his personal aides. Trying to cram as many words and thoughts into each sentence seems to be his method for getting a particular message across. "Hey, I wanted you to check out these paintings. The champ's an artist you know."

He motioned to four or five medium-sized canvasses. "I'm quite good, I've been told" he went on, rapping to no one in particular but everyone in general. It was easy to see how the public always got the impression that Ali's a braggart. He is, but it's all part of the hype that made him the most talked about – and highly-paid – boxer in the annals of prize fighting.

Now he looked directly at me. "I thought you would find this really fascinating," he remarked. "In my painting, I brush in the number of the round I'm going to win my next bout by. See this one with the number three in it? I did that a few weeks prior to pounding Jerry Quarry into the mat. It happened exactly as I predicted." During his career, Ali had long been known for his poetic flights in which he foretold the round his opponent would be knocked out in or otherwise defeated. Some of his divination was accurate; other times . . . well. But his paintings all contained the right round number.

"Remarkable?" One reporter was heard to mumble under his breath that he wasn't sure our host hadn't airbrushed the correct round numbers in after his successful ring appearances. (Some people will just never believe, I thought to myself.) After testing the credibility of the group further, Ali went from predictions and poetry to UFOs. "You know those objects we discussed in the park? I've mentioned this to no one before, but they've been watching me for some time now!" When?" "Where?" "Why?" We all queried at the same moment.

"Many times, in the early morning hours, if you look up in the sky you can see them playing tag between the stars, really high up. I've had a good number of sightings

Pen in hand, Ali did this drawing of what he said was a UFO "Scout Ship" complete with a port-hole and a three-ball landing gear. "These scouts are here," says Ali to "replenish their supply of oxygen. The late prophet Elijah Muhammad—my religious leader—said the first reference ever made about a UFO was Ezekiel's Wheel in the Bible."

myself. The closest one happened when a cigar-shaped ship hovered briefly over a car I was a passenger in one night driving north on the New Jersey Turnpike. What a sight that was. We could see the shadow made by the UFO as it passed over the pavement of the road in the light of the full moon." His trainer put down the bottle of rubbing alcohol; Ali raised himself on his elbows. Ali's voice shifted to a more confidential tone. "I don't like to talk about this much, but we all seem to be open-minded here. One day, walking through the Florida Everglades, I saw this ship land and, as I watched, a door slid open and a ramp projected itself onto the ground. Out stepped a human-looking figure more than seven feet tall who proceeded to walk down the ramp and stand in front of me. "'Muhammad,' he said, 'You will beat Sonny Liston in . . .'"

The room filled with laughter. What had sounded at first like it could have been an honest account of an Ali fantasy was really another of Ali's famous put-ons. After a last round of stories, Ali excused himself and headed for the shower. "Be sure to call me at home," he said, grasping my hand, into which he placed a slip of paper with his unlisted phone number. "I just bought a new house and would like to you to see it." Three weeks later I called and a soft, feminine voice answered, introducing herself as Mrs. Ali. Muhammad took the phone a few seconds later: "You sure Joe Frazer didn't tell you to call?" he shouted in jest. All I had to do was mention UFOs, and Ali knew who I was. "Listen, I'll be back in around ten days, so come down and bring some photos, slides, films, anything you have on saucers, okay? I'll even tell you what they are, if you're interested enough." Promising to bring all the material I could carry, we concluded the brief conversation. On the appointed day, I piled everything I could possibly carry into the car, and, with a few friends, headed for southern New Jersey.

We hardly knew what to expect, having read various journalistic descriptions of Muhammad Ali's new home. Locating the house was a breeze (everyone in Cherry Hill knew where it was located). The house itself was set back a good 500 feet from the road, hidden from the mainstream, but obvious to those looking for Ali's estate. (I equate it with trying to hide Madison Square Garden on 32nd Street in New York City.) On the edge of the property sat a large mobile house trailer, easily a forty-thousand dollar score. Parked in the drive was Ali's Rolls Royce, complete with TV and telephone. Ringing the bell brought no response, and since signs of life in the front section were nil, our entourage hiked through the soft mud to the back entrance. Knocking loudly, we were greeted by a smiling black man who ushered us down into an elaborately set up basement-den-and-work-area.

Here sat the "king," gabbing to a roomful of people, mostly teenagers from nearby communities. "Joe Frazer better worry 'cause when I get finished, he'll wish he never insulted me." Ali was using his time-honored trick of turning the truth around to make his opponent look bad. "Hey, here are my UFO men. What did you bring with you?" he smiled. I explained that we had brought along some motion picture film of flying saucers taken in West Virginia.

"We'll plug in the projector and let's see what they look like." There was never any question in his mind about their being real or not; he's a stone cold believer. At Ali's request, we ran the film three times while he pointed out the physical characteristics on these video saucers that were similar or identical to the ones he observed in real life. When we completed the screening, Ali asked if we could have copies made for him. "I'd like to show them at my college lectures. UFOs tie in with what my teacher, Elijah Muhammad, says." To back up his point, he produced a copy of a

UFOs Reported By Clay, Others

hosted on www.MysteryHistory.tv

NEW YORK (UPI) — A number of New Yorkers, including boxer Cassius Clay, reported seeing unidentified flying objects early Tuesday.

Astronomer Dr. Franklin Branley said the sightings probably were of Venus.

"Venus is extremely brilliant at this time," said Branley, chairman of the Hayden Planetarium at the American Museum of Natural History, "and invariably, when people see it, they think they see it move, jump around and carry on in all sorts of erratic behavior. It's probably due to atmospheric distortion."

Police headquarters said a patrolman in a squad car reported seeing a UFO over Queens.

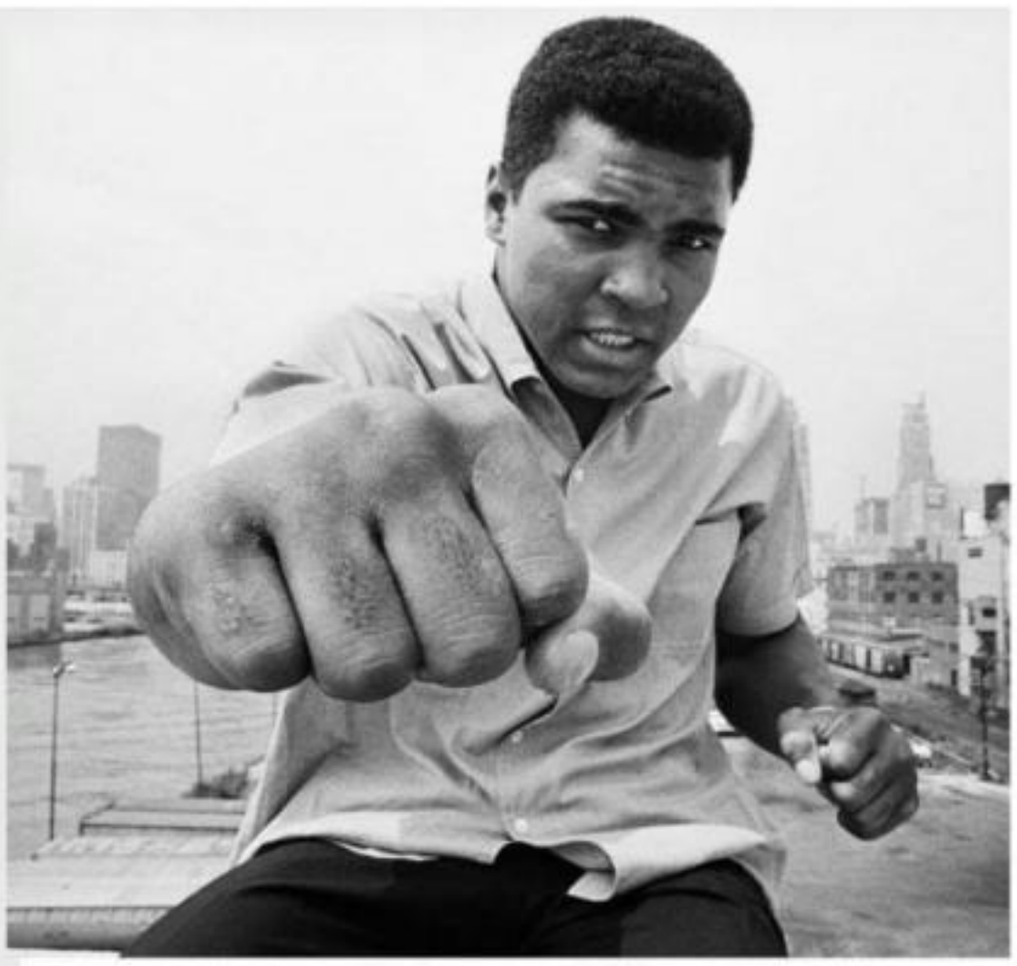
Clay and a sport writer covering the boxer as he did his early-morning roadwork in Central Park sighted a bright light larger than a star light due east of Manhattan. Later Clay, the reporter and trainers watched another point of light streaking due north until it was obscured by trees.

LaGuardia Airport police also received reports of UFOs.

Clay said he often sees UFOs when he does early-morning roadwork.

"They're up there all the time, and the government is keeping it a secret," he said. "I see them when I run in the morning."

Stars and Stripes, December 2nd 1970



Muhammad Ali
1942 - 2016
56 Wins With 37 Knock Outs

book, "Message To The Black Man In America." Thumbing through the clothbound volume, he stopped about midway. Under the heading, "Battle in the Sky is Near," Ali read us the following passages: "The vision of Ezekiel's wheel in the sky is true if carefully understood. There is a similar wheel in the sky today which very well answers the description of Ezekiel's vision. The similar Ezekiel's wheel is a masterpiece of mechanics. Maybe I should not say the wheel is similar to Ezekiel's vision, but that Ezekiel's vision has become a reality.

"The present wheel-shaped plane known as the Mother of Planes is one-half mile by a half mile and is the largest mechanical man-made object in the sky. It is a small human planet made for the purpose of destroying the present world of the enemies of Allah. The cost to build such a plane is staggering! The finest brains were used to build it. It is capable of staying in outer space six to twelve months at a time without coming into the Earth's gravity. It carries fifteen hundred bombing planes with the deadliest explosives – the type used in bringing up mountains on the Earth. The very same method is to be used in the destruction of the world."The small circular-made planes called flying saucers, which are so much talked of being seen, could be from this Mother Plane."

After closing the book, Ali concluded our discussion of UFOs and indicated to the dozen or so persons seated around that it was time to leave. He pulled me aside and asked if I was interested in seeing the rest of the house. "I got it at a real bargain," he said proudly. "Originally it was priced at $750,000, but I got it for nearly half." (Just imagine as I write this, years later, how much that house would be worth at today's inflated prices!) Walking up the semi-spiral staircase connecting the basement with the first floor, we stepped into the dining area that is built around an outdoor patio, enclosed on all four sides with glass, behind which two frisky dogs romped. I could see Ali's eyes glow as he pointed out items of interest. "The crystal chandeliers cost me only $25,000. Can you believe that?" Looking at them, I could.

Escorted out of the dining room, we were then shown his wife's and children's personal quarters. "Notice the black velvet wallpaper. I got that at a real buy. Bet you've never seen anything like this," Ali challenged, pointing to gold bathroom textures. Indeed, I hadn't and I suspect neither have many other people. Next, the exclusive set of silver and chinaware were brought out and we were allowed to examine it. I could not even guess the cost of something like this. But from the way Muhammad talked about everything. I'm sure he got the best of the deal. A tour of the grounds surrounding the house completed the inspection, and I bid Ali farewell.

My impressions at that point were mostly positive. I felt an affinity for him, for he has a warmth and glow his public image does not convey. I couldn't wait to get together for Round Two and find out more about Ali's interest in UFOs.

THE SECOND ROUND

Some time passed before I was to see Ali again, which is to be expected, considering the fact that he was in such demand all over the world as a champion prize fighter, a celebrity and a peacemaker who always felt that, because of his status, he had the opportunity to help mend fences and bring about a better Earth.

He's one of the few well-recognized figures who is comfortable whether he is speaking with a group of ghetto kids, being interviewed on national television or dining with presidents or kings. Regardless of the circumstances, he has always been permitted to get his message across because he is Muhammad Ali. One of his messages happens to involve UFOs. Ali even went so far one time as to break away from a pre-planned conversation on the Johnny Carson Show to bring up a subject that "The Tonight Show" host seemed to have little interest in discussing. Our next "confrontation" was at Ali's training camp high in the Pocono Mountains of Pennsylvania at Dear Lake. This time I went along with an entire entourage, including my old friend Harold Salkin, health writer Herbert Bailey and super psychic Uri Geller. In addition to finding out more about Ali's UFO experiences (there were several sightings that had transpired since we last met), Ali expressed interest in meeting the young Israeli sensitive who was said to have the power to bend metal utensils and make objects disappear and reappear upon command.

For the record, Geller put on quite a show that afternoon. I remember him standing in the outside doorway of one of the buildings on the camp site with Ali's ex-wife, Belinda. Clasping her hand in his, Uri asked her to tell him when she felt anything unusual. After a minute or two, she commented that she felt her ring getting warm. After another minute or two, she commented that she felt her ring getting warmer. After another minute of deep concentration, Geller removed his hand and everyone standing around – particularly Belinda – gasped out loud. Without applying any physical strength that was visible to the naked eye, the stone inside Belinda's ring had vanished from its setting and was nowhere to be found!

Hopefully it was not a valuable stone, because I do not recall it ever being returned, like all professional magicians would do as part of their act. Later, Uri was talking with one of Ali's sparring partners when he asked if he could demonstrate his powers again. He held a very heavy religious medallion that was around the boxer's neck and, by merely touching it – and without pressing down his hand – Geller made a considerable impression in the medallion with his fingertip. Again everyone was impressed, as there was no "logical explanation" as to how this extraordinary feat was accomplished. Meanwhile, back in the main house, Muhammad Ali was doing some fancy "trick work" of his very own. It turns out that the champ is a bit of a magician himself and thinks he can do everything Geller can do with sleight of hand. He did accomplish an impressive rope trick where a piece of thick hemp was sliced in two pieces, only to have it tum back into a single length of rope. Apparently some of Ali's professional magician friends had told Ali that Geller was not "the real thing" and to be leery of what he was able to accomplish.

Be that as it may, once the "magical" interlude part of our visit was out of the way, Ali happily returned to the topic of UFOs, which he seemed genuinely more comfortable with than psychic phenomena. "Remember how I told you about Elijah Muhammad's belief in a large mothership circling the Earth? Well, I think this is what I observed recently over my training camp here." Prodded into giving additional details, Ali seemed willing to talk about this sighting, which had taken place over a two-night period on a Friday and Saturday during the summer. "I had been training for three hours in the afternoon, getting ready to do battle with George Foreman. After a light supper, I decided to take a stroll around the grounds. Around 9:00 PM – it had just gotten dark – I walked up a gravel path that runs along back of our log cabin gym.

"The nighttime sky was as picturesque as one of my poems," he interjected. "The sun had been down for only a short while, and so the sky was still quite light." Suddenly, seemingly from out of nowhere, Ali's eyes caught a glimpse of a bright glowing orb off in the distance. "At first I thought this flicker was the North Star rising in the heavens. However, within moments, I could tell I was watching something out of the ordinary." Ali went on, talking with unusual candor. "Before I could blink my eyes, this 'light' had come down toward the mountains until it hovered right above the valley here. I knew I couldn't be dreaming. Sure 'nough, it was still there. This had to be one of those big ships they talk about! The UFO was streamlined and shaped sort of like a cigar, but blunt on both ends. I couldn't see any windows or anything, but I'm certain there must have been people onboard."

Timothy Green Beckley with Ali during one of their UFO meetings.

Muhammad Ali talks about UFOs on the Jonny Carson show.

I asked how he knew it wasn't a helicopter or an airplane. Ali said that the object acted like no conventional aircraft he was familiar with. "First, it would stand still, and then move about, jumping from one portion of the sky to another. From time to time, it would speed away, up to the far reaches of the heavens, and then, minutes later, it would come down toward us again. It did this numerous times during the two hours I watched it."Upon first hearing Ali tell the story, a skeptical individual might suspect he was pulling your leg a bit. But, no, as usual the champ seemed sincere enough.

In fact, as usual, he shied away from talking about his experiences unless there was someone around to verify them. This time was no exception. Ali says the nocturnal visitor came back to haunt the skies above his mountaintop retreat at the identical hour the next evening. "For two more hours, until 11:00, I watched this 'stranger' maneuver about. It was really somethin' to see," Ali related. With him on the second evening was business manager Gene Kilroy. "I never paid too much attention to Muhammad when he talked about these things. I chalked it up to a vivid imagination. But I know there was something mighty peculiar happening over the camp that night. I looked up and saw this thing – this UFO – doing acrobatics up among the stars. The sighting changed my previous opinion concerning UFOs," Kilroy conceded.

During our next – and final – formal meeting, Ali only had a few minutes to spare, as he was flying to the West Coast on a promotional tour. Wiping his brow with a towel – he had just gone four rounds with a hard-slugging sparring partner – Ali said he found it a lot easier to live with UFOs than ever before.

"I always speak my mind, since I found out that so many other people have had similar sightings. I've spent a lot of time in the last few years lecturing to college campuses around the country and I find students are open-minded toward the existence of things like this. I hope others will listen in the future as I'm convinced UFOs are of tremendous importance to the whole world."

SUGGESTED READING
BOOKS AVAILABLE ON AMAZON.COM

SHIRLEY MACLAINE MEETS THE PLEIADIANS: PLUS THE AMAZING FLYING SAUCER EXPERIENCES OF CELEBRITIES, ROCK STARS AND THE RICH AND FAMOUS

http://www.amazon.com/Shirley-MacLaine-Meets-Pleiadians-Experiences/dp/1606111930/ref=sr_1_sc_1?s=books&ie=UTF8&qid=1465059873&sr=1-1-spell&keywords=shirley+maclaine+meets+the+pleidians

PHILADELPHIA EXPERIMENT REVELATIONS

http://www.amazon.com/Philadelphia-Experiment-Revelations-Chronicles-Exploring/dp/1606112120/ref=sr_1_1?s=books&ie=UTF8&qid=1465060036&sr=1-1&keywords=philadelphia+experiment+revelations

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http://www.amazon.com/William-Cooper-Death-Conspiracy-Salesman/dp/1892062305/ref=sr_1_1?s=books&ie=UTF8&qid=1465060196&sr=1-1&keywords=william+cooper+death+of+a+conspiracy+salesman

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October 15, 2016

London, UK

Announcing the most anticipated event of the year, the godfather of the Ancient Astronaut Theory, Erich von Däniken, returns to London after 25 years for his first ever live-streamed webcast event. This sensational two-hour production, brought to you by Zohar Entertainment Group, in partnership with Media Invest Entertainment, will honour the past and future of author and researcher Erich von Däniken on the 50th Anniversary of his groundbreaking work, *Chariots of the Gods*. The inaugural live-streamed event will be globally broadcasted live from BAFTA's historic Princess Anne Theatre on October 15th, 2016. Our production team is elated to utilize the latest webcasting technology to share the magic with audiences via their digital devices around the world. Our thrilling evening includes three captivating components. First, the keynote presentation will be delivered by none other Erich von Däniken. This segment of the night promises unique insights on the scientific contributions and influences from Erich's work spanning the globe and extending through time and space. Join the journey as Erich showcases his most monumental and influential speeches, describing his findings and breakthroughs in developing the Ancient Astronaut Theory. Next, the Master of Ceremonies shall discuss this illustrious legacy with Erich von Däniken himself. We will voyage with Erich as he shares his thoughts on the struggles, challenges and successes of his celebrated career. Following the keynote address, the bold new trajectory of Erich von Däniken's legacy will be unveiled. This explosive announcement will reveal developments from the creative geniuses behind the highly anticipated *Chariots of the Gods* 360-degree entertainment franchise by Media Invest Entertainment. We are pleased to host the Executive Team of Media Invest Entertainment, who will present this electrifying news showcasing the very best from diverse immersive entertainment fields, including architecture, media, music, and much much more. For Gala Night attendees, the evening will conclude with a VIP Cocktail Reception. This capstone to the night will host a book signing with Erich von Däniken, in which he can interact with the audiences and meet partners and sponsors.

A series of exclusive articles by Erich Von Daniken

Discovery of NEW NASCA!

Scientists at the University of California, Los Angeles discovered new Nazca lines. Although not exactly in Nazca, but in the Chincha Valley, located in the vicinity of Nazca. The geoglyphs are associated with the Paracas culture, which was located around 350 kilometres south of Lima, and is 300 years older than the Nasca culture. (About 400 - 100 BC).

In the "proceedings" of the US National Academy of Sciences [1], Charles Stanish, the head of the academic team, reported about 71 geoglyphs, all spanning across platforms and pyramidal, running along lines reported to be several kilometres in length. Phenomenal! And because the new lines are older than the network of Nazca, the mystery is finally solved. The Nazca Indians simply copied what had already been done by their predecessors of Paracas.

This could be. There are several scientific datings of the Nazca geoglyphs, which point to the lines being fairly young (between 200 and 600 AD) [2]. But none have found which line is the oldest, or which is the origin of all the lines so to speak. Who began the lines and when? And why did the later generations copy the exhausting work in the hot desert? Experts note that many of the new lines in the area of Palpa aim toward a point where the sun went down 2300 years ago on December 21. It was "part of ritual acts. The Paracas cultures created an artificial landscape in the desert to celebrate recurring social events." [1].

Once again, it comes to the calendar. To operate their agriculture, the "social societies" needed to know when the climate changed. As if they could not read out on a wooden stake, a rock wall marker, or simply the annually recurring changes of nature. And if you already have a kilometre-long line on the angle of the winter sun or another turn, why build hundreds more of them? Also, it's not only about lines - narrow in width, with similar slopes - but also figures that can only be seen from the air: spider, hummingbird, monkey, or a 29 metre-high figure carved into a hill. The latter is not far from the city of Ica, in the Paracas area, where the natives hammered a giant helmeted figure into a rocky plateau so that it is visible only from above. Lastly, many of the Nazca Palpa lines are not on a calendrical point at all.

So what were they doing?

The calendar option and the "social events" may be honourable proposals, but they are not scientifically as important as other lines and skyward-oriented figures that are not included in the model. The most important part of Nazca Palpa is excluded. Sure, there are some lines on calendrical points. I do not dispute that. But what about the skyward-oriented geoglyphs in Jordan, Saudi Arabia, the Aral Sea, or South Africa? What about the hundreds of figures from the Colorado River (United States) to Mexico? From the Rockies to the Appalachians on the north side of America? Worldwide, this involves tens of thousands of lines, characters, figures, and wheels **(see photos)** [3] Many cultures, which were not related, who knew nothing of each other, created huge figures in the ground. Did they all have the same needs, the same whimsy? When will we finally understand the global nature of this phenomenon? Surely it cannot be true that the thousands of carved drawings on other continents be compared with the Nazca? And how long will it take the academic world, how long until clever scientists finally involve the ancient texts? Especially those texts, which came from many ancient cultures and report prehistoric aviation? [4, 5]. The images, lines, and figures on the ground were clearly reflected in ancient literature. The relationships are obvious and the texts compelling. I suppose the ideologies of our Stone Age ancestors were similar all over the world. These were always signs for the gods to signal those who were moving in the sky.

Scientific statements should be compulsory - but with respect to the Nazca however, they are not. On one hand, it is unscientific to make the proper assessment by showing some lines on calendrical points, while on the other hand excluding the questions about why the Palpa Indians levelled an entire hilltop and then carved a zigzag line on the flattened surface. Additionally, this wide Pista zig-zag line has no calendrical cardinal point. Years ago, geomagnetic measurements proved strong magnetic changes under this Pista along the angled lines. A quote from the scientific report states: "the geomagnetic measurements revealed clear indications of subsurface structures that differ from the surface geoglyphs. The high-resolution geoelectric images show unexpected resistivity anomalies underneath the geoglyphs down to a depth of about 2 meters." [6].

These additional scientific findings, published in Science magazine, find no resonance of "social events." They leave us with calendar and "social cults" as explanations, while revealing something mysterious in the soil along several lines. We are left to wonder what methods and tools the indigenous peoples used to chip away at the mountaintop. What was their motive for the hard work, and where is the excavation material? And the same science that delivers the eternal calendar conclusion cannot tell us why lines were created that are entirely unrelated to the calendar.

In Nazca Palpa, academic archaeology always turned a blind eye when it came to the gods. Involving gods in their model simply does not fit with their ideological thinking. Or flying crafts that once actually existed and have nothing to do with their religious-psychological dream models. We are not spirits that merely nod and assent if the offered answers are unsatisfactory. We keep researching and the drill continues.

Cordially,
Erich von Däniken

[1] PNAS 1406501111/ 2014.
[2] Lambers, Karsten: The Geoglyphs of Palpa, Peru. German Archaeological Institute. Aichwald 2006.
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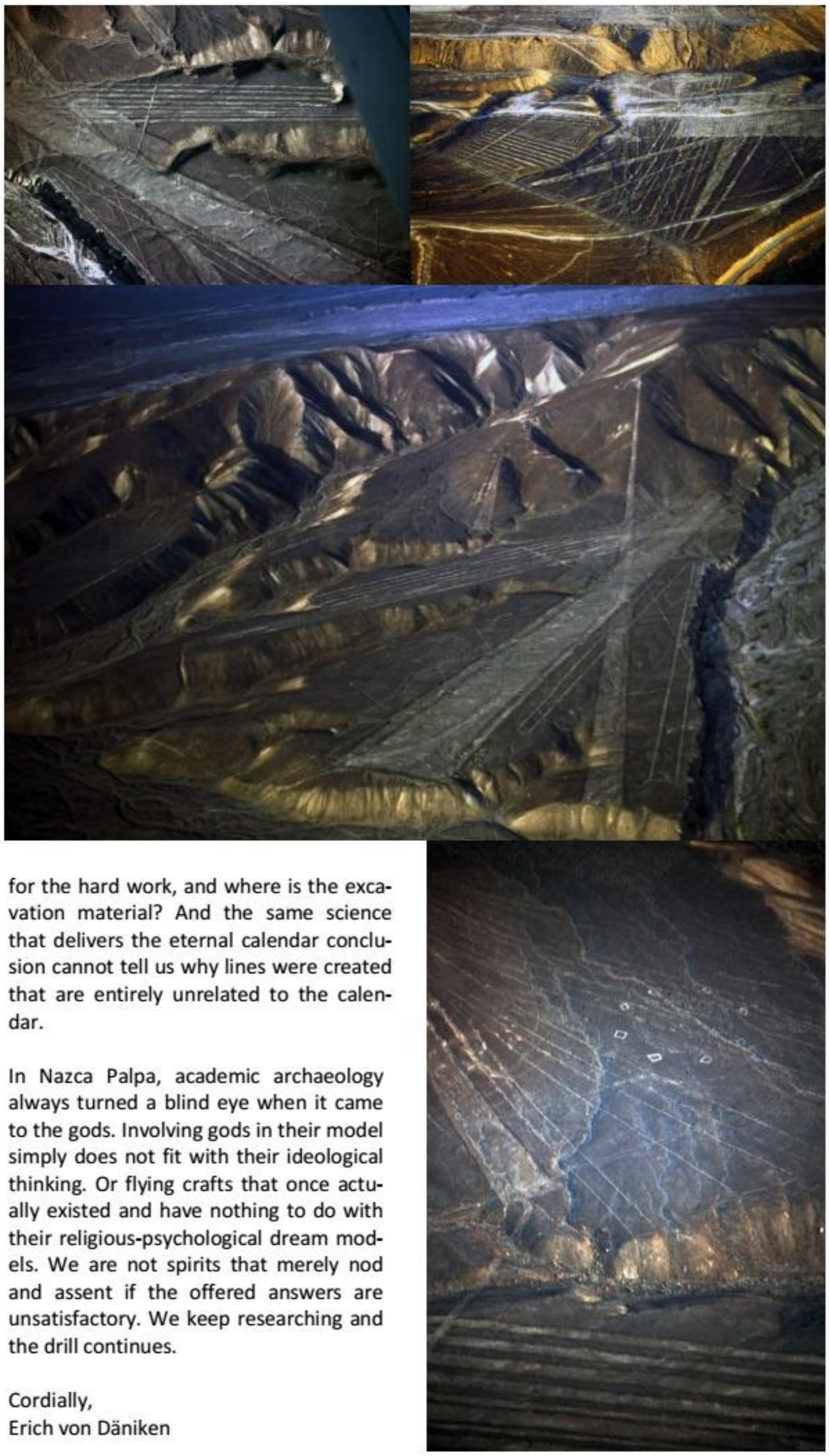

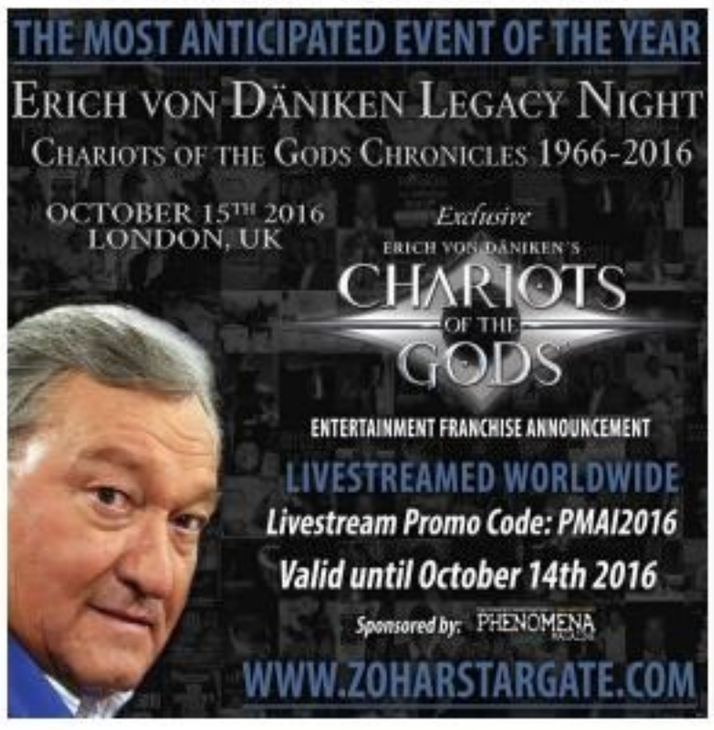

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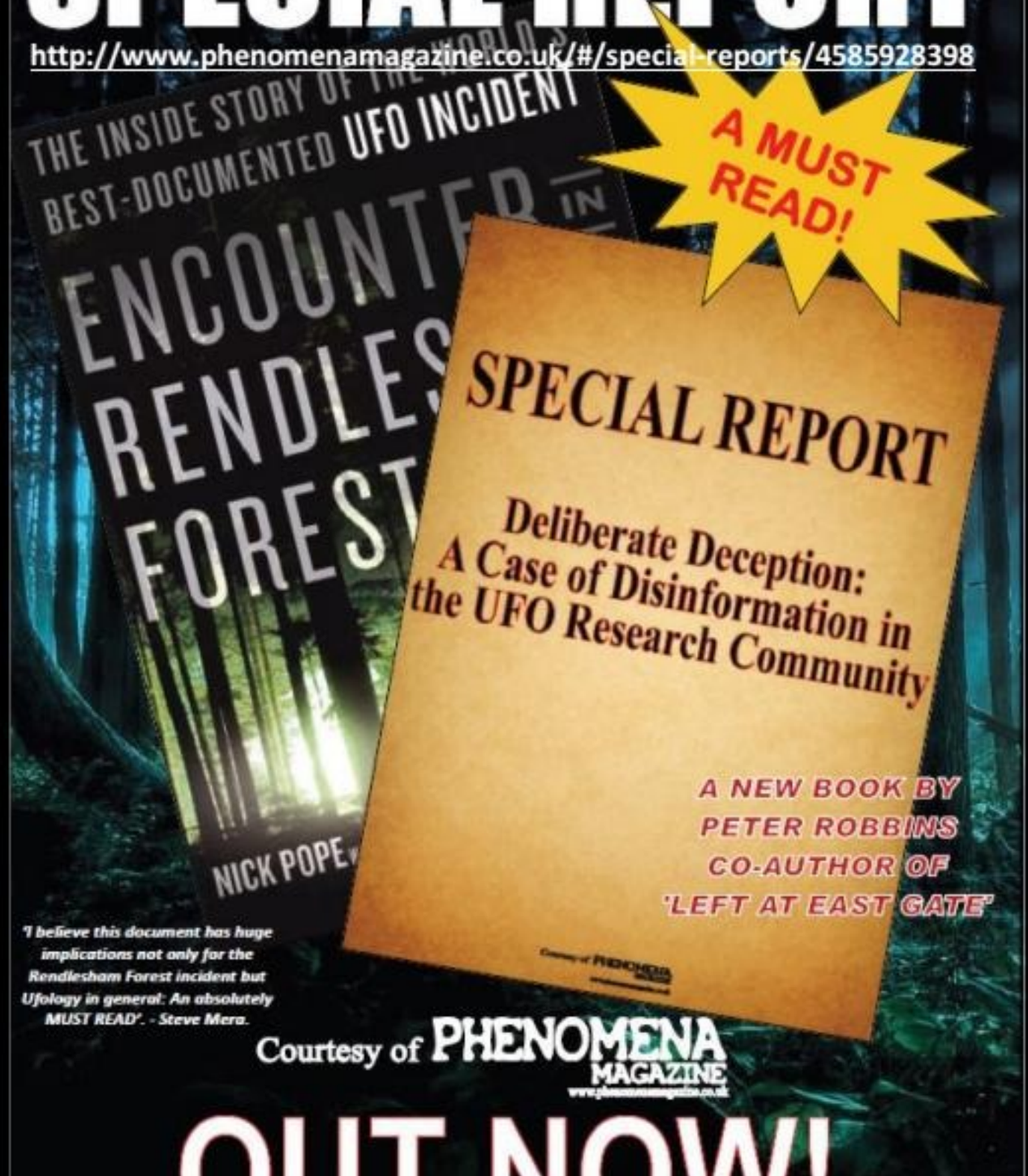

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HALT IN WOODBRIDGE

AN AIR FORCE COLONEL'S THIRTY YEAR FIGHT TO SILENCE AN AUTHENTIC UFO WHISTLE BLOWER

Like many within the subject of Ufology, I have taken the time to read the fascinating account of Larry Warren in *'Left at East Gate'*. A fascinating book compiled by Larry and Peter Robbins. It is... for me.. The most significant book you could ever read on the subject of UFO encounters. The incidents that surround Rendlesham forest have left their mark on the landscape of British ufology forever. The scale of secrecy and the attempt to silence Larry Warren's efforts to get the truth out have now become obvious and shameful.

Many of our readers will recall the book *'Encounters in Rendlesham Forest'* by Nick Pope, and the seemingly deliberate attempt to discredit the work Larry and Peter had carried out, also to purposely ignore their years of research and Larry's association with this monumental incident. Larry and Peter's response was swift and accurate in the release of '*Deliberate Deception - a case of disinformation in the UFO community'*. An absolute 'Must Read'.

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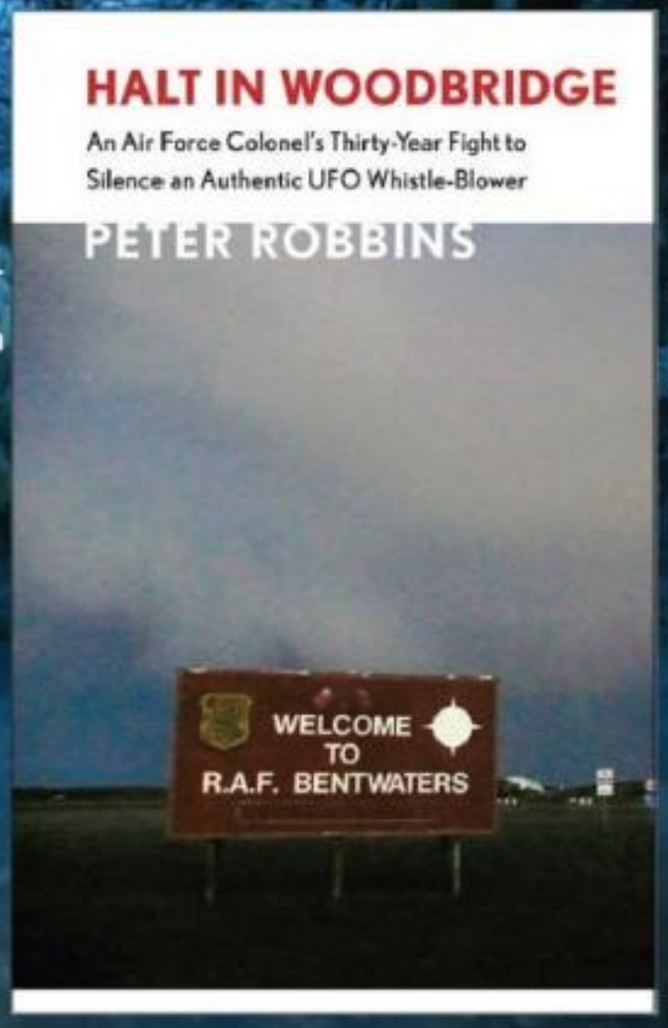

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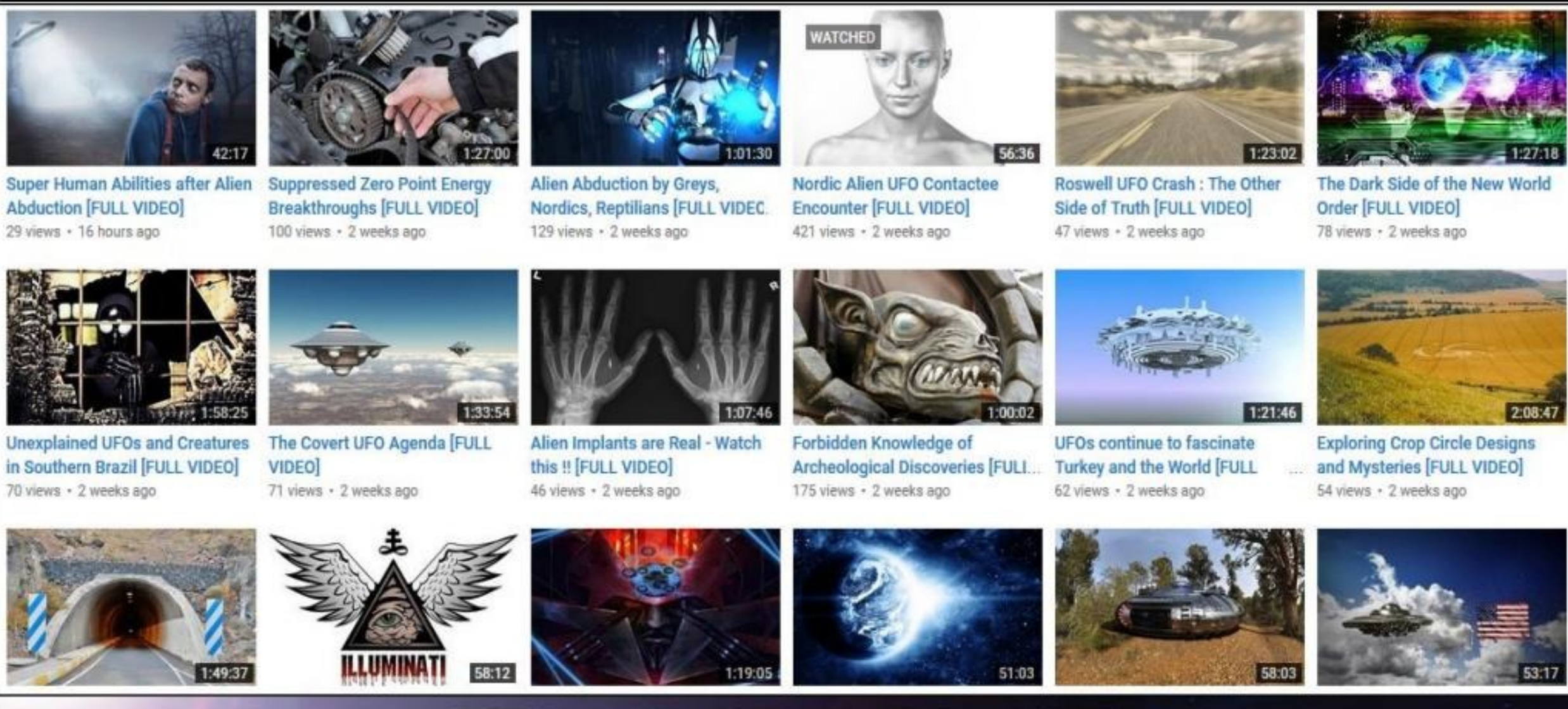

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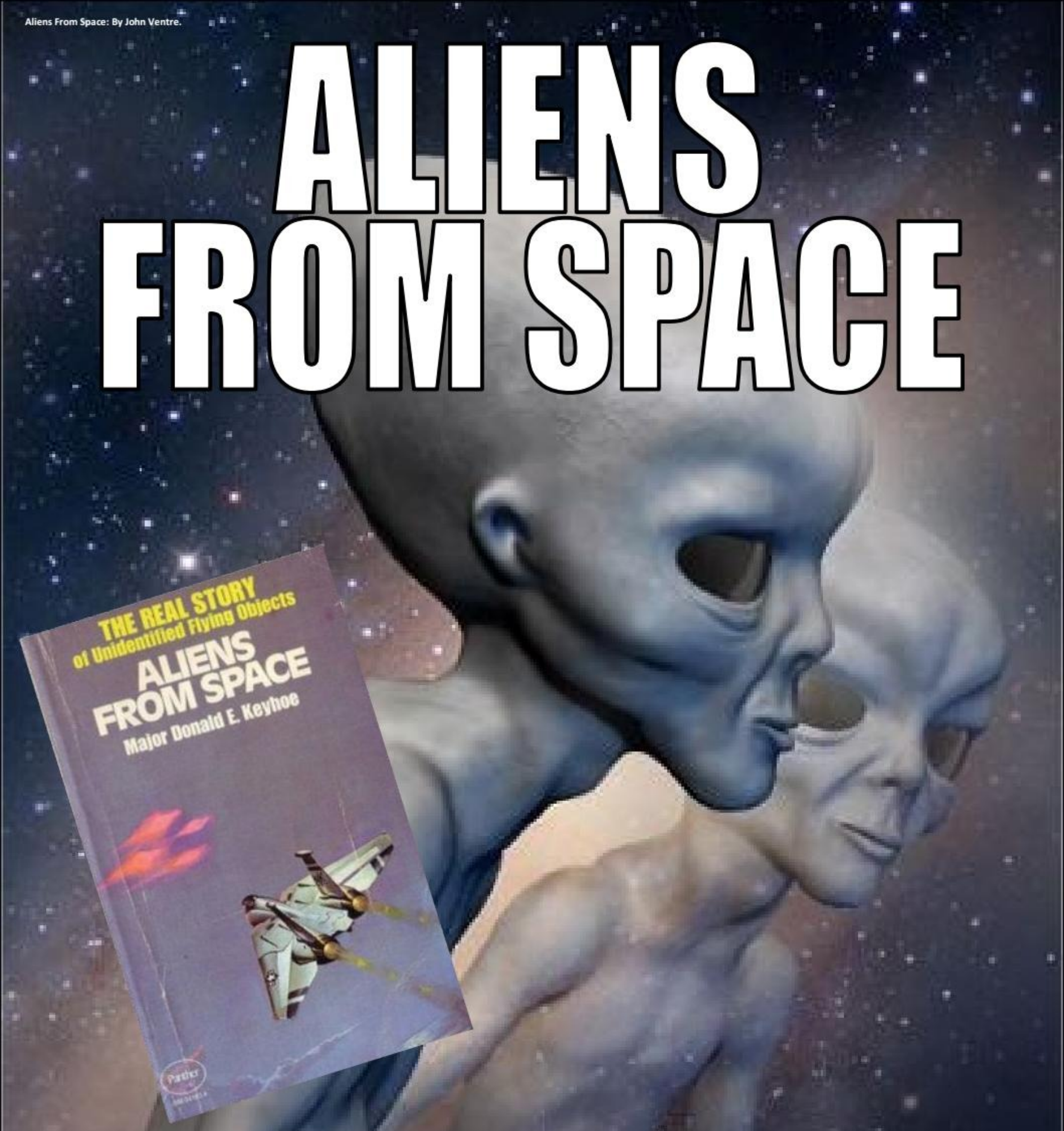
ALIENS FROM SPACE



In my continuing quest to understand our UFO history, I purchased a copy of Major Donald Keyhoe's 1974 book entitled, "Aliens from Space". The first page of this book reads, "This book was written in defiance of the U.S. Air Force and CIA". I used that for the opening of this book. Keyhoe was a Marine Corp aviator and co-founder of NI-CAP. In 1958, during a CBS interview, Keyhoe stated that UFOs were under intelligent control and CBS stopped the show and pulled the live feed. Keyhoe was truly the most determined and influential Ufologist of his time period. Here is a compilation of quotes from Keyhoe's last book, "Aliens from Space":

"The Air Force has full proof of the reality of UFOs but believes it is best for the country to deny their existence. The first fatal UFO chase involved Captain Thomas Mantell in 1948. On August 5 1948, the Air Force "Estimate of the Situation" was delivered to General Vandenberg who rejected it because it would cause a stampede. How could we convince the public they weren't hostile? Project Sign, which concluded that UFOs were real, was renamed Project Grudge and every UFO report was debunked by the Air Force. In 1954, commercial pilots were subject to the same espionage laws as military pilots that reported UFOs. In 1958, we launched bombers against Russia more than once due to misidentified UFOs. The AF (Air Force) then paid $523,000 to Colorado University in 1966 to conduct an unbiased probe of UFOs.

The project leader, Dr Condon, immediately stated that there was nothing to UFOs and that the AF was wasting its time. He said teachers should not accept book reports from students on UFOs and if they do, they should be let go from their profession. His project Administrator, Robert Low, then issued a memo describing how to trick the public into believing that they were really investigating UFOs. The hope was that if President Nixon were elected, he would challenge the Condon conclusions since Nixon was a member of the House Committee on Un-American Activities that challenged Condon's security clearance."

Keyhoe goes on to name names and dates of the best UFO reports from his time period including the classified AF Project 10 report, the AF Academy analysis for cadets, and numerous NICAP and AF cases. "If an unfriendly country were to acquire this knowledge then they would be master of the world and could determine the survival of the U.S. If the U.S. were first to build an armed UFO force, then it would mean freedom from war for an indefinite period. At least five other nations were engaged in this battle for UFO technology. It appears the aliens are peaceful but can defend themselves. There are not enough UFOs here to launch a full scale attack on us and they repeatedly avoid harming humans. UFOs are not invulnerable and have crashed or been crippled. In 1963, a naval surface to air missile scored a direct hit on a UFO. In 1964, seven aerospace companies had top secret anti-gravity projects in place; Bell, Boeing, Convair, Douglas, Hughes, Lockheed and Martin".

Keyhoe wondered if our broadcasts were being monitored by "Them" and in 1963 the Department of Justice was asked if killing an alien would be considered murder. The reply was that it would be classified as cruelty to animals or disorderly conduct. Other scientists speculated that we would establish large colonies on other planets even if they were already inhabited. What if they heard that? What do they think of our news casts describing murders and hijackings and TV shows like Bewitched and I Dream of Jeannie? What of our constant wars? Would they fully understand and recognize humor and satire?

During my long investigation of these strange objects, I have seen many reports verified by Air Force Intelligence, detailed accounts by Air Force pilots, radar operators, and other trained observers proving the UFOs are high-speed craft superior to anything built on Earth.

— Donald Keyhoe —

Keyhoe described the first ET transmissions that were picked up by Nicola Tesla in 1899 and again in 1959 by NASA monitoring a craft circling earth. "In 1960, Project Ozma was headed up by Dr Frank Drake. Strong intelligent signals were immediately picked up from the Tau Ceti region of space. Project Ozma was immediately shut down and moved to Arecibo Puerto Rico under AF control. The CIA takeover of the AF UFO investigations took place in 1953. The five day Robertson Panel was completely run by the CIA. Newsmen were not allowed to ask questions and there would be no disparaging remarks allowed about the AF. Chief of Press Al Chop and later Captain Ruppelt resigned. Ruppelt died of a heart attack due to the pressure put upon him to edit his tell all UFO book. The AF started smearing its own pilots that reported UFOs. In 1962, the CIA went after NICAP. Two CIA agents convinced Admiral Hillenkoetter not to testify in Congressional hearings and he resigned his NICAP Board position".

Keyhoe went on to describe UFO sightings by astronauts James McDevitt, Frank Borman and Michael Collins. "The CIA got us into this mess and the AF caught the heat. Frank Edwards agreed to blast the AF on the air with Keyhoe prior to the release of the Condon report but Edwards suddenly died of a heart attack. In 1967, the Soviets announced they had proof of UFOs made by their astronomers. There was speculation that the Mars moon Phobos was a hollow craft since it defied the laws of physics and circled Mars faster than the planet rotated. Every 26 years when Mars was closest to Earth, there was an increase in UFO reports.

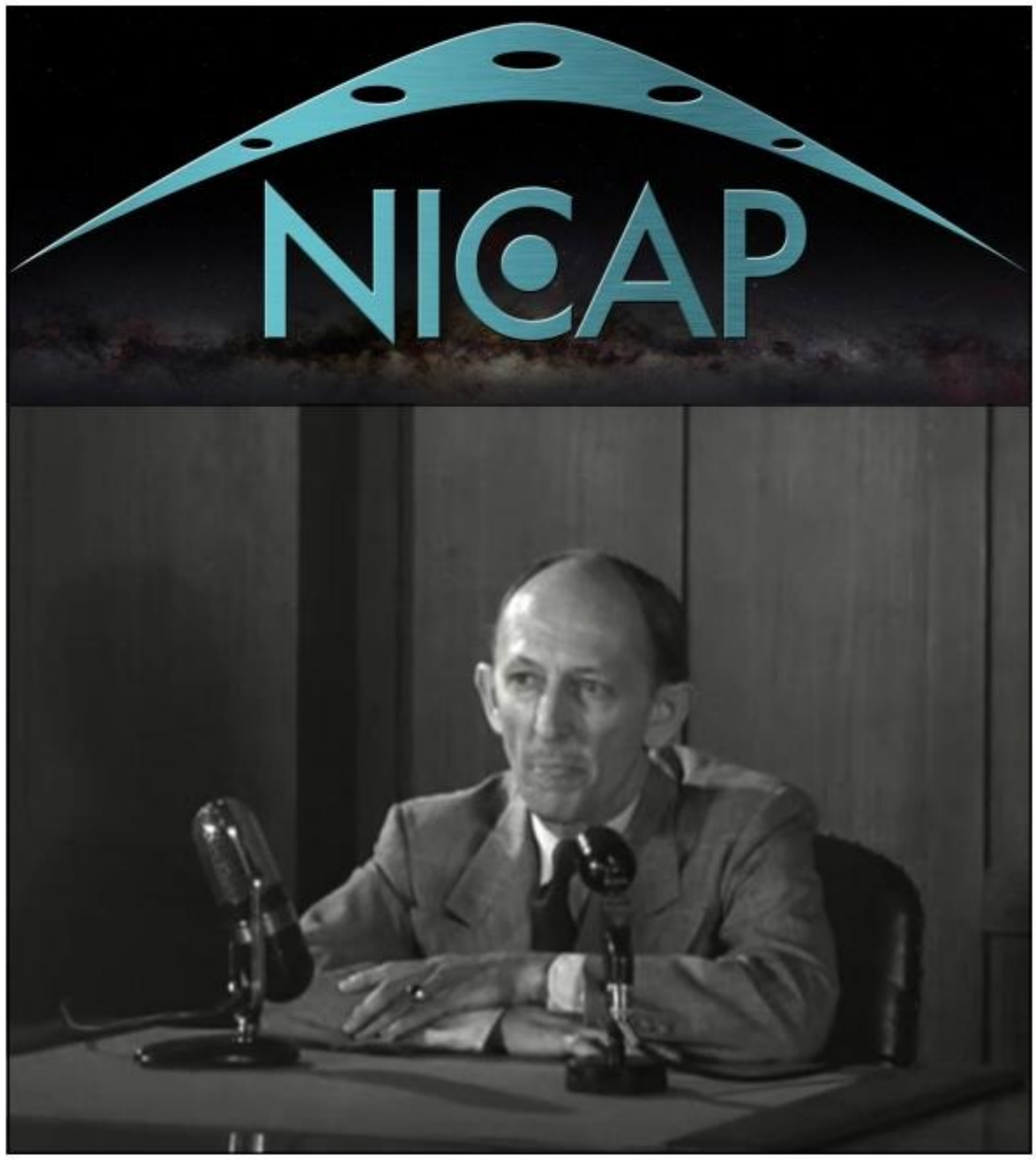
The first stealth UFO report occurred on May 13 1967 when a craft flew 200 feet over NORAD in Colorado Springs and was strongly picked up on radar but was invisible to sight. In 1968, the Soviets abruptly reversed their position regarding UFOs but Henry Ford II went public with his UFO sighting. Keyhoe was told by Dr Robert Low that, "the AF doesn't know how to prepare the public and the CIA doesn't think the public can ever be prepared for this disclosure". UFOs received a higher classification than Top Secret and it concerned plans for emergency defense measures if they proved hostile. The Project Saint program was put in place to shoot them down.

Keyhoe goes on to name names and details of case after case in the most detailed description of UFO encounters that I have ever read. In his appendix, he names 122 scientists, military and pilots who dispute the Air Force conclusions. He obviously had the proof in his NICAP files and the 51 classified reports given to him by Captain Ruppelt. Keyhoe goes on to describe the great 1965 blackout as being caused by UFOs. The first report came from Syracuse Deputy Aviation Commissioner Robert Walsh who saw a UFO at Hanford airport followed by reports from flight instructor Weldon Ross and tech James Brooking. A Time magazine reporter even took a photo. President Johnson, fearing a panic, decided not to announce a national emergency even though power companies could not explain the loss of electricity. A broken circuit breaker was blamed but an industry Power publication disputed that claim. Later that year, more blackouts occurred in Minnesota, Texas and New Mexico after UFOs were spotted.

In the end, even the National Academy of Scientists praised the Condon Report and Project Blue Book was closed even though only 59 cases out of over 13,000 were actually investigated by Blue Book; 701 cases were classified as unknown. In 1970, the Air Force Academy analysis was made public and it was quickly replaced by the Air Force censors. The AF retaliated against Dr Hynek's criticism of the Condon report and dropped him as a consultant. The AF wrote a blistering letter to the RAND Corporation for their support of the UFO reality. Lt. Col. Corbin told Keyhoe that the AF was still investigating UFOs under Project's Blue Paper and Old New Moon but they will

deny it. Operation Lure was put in place to attract the UFOs to a designated location and obtain undisputed photographic proof of their existence. It would cost less than one Apollo launch. It should also be considered that Earth is located on the outer edge of the Milky Way galaxy and is a perfect way station and launch location for alien missions beyond our galaxy! Upon Keyhoe's ouster from NICAP in 1973, he commented that there was a complete reversal of NICAP's policies. Most investigators and advisors resigned after it was disclosed that NICAP would no longer criticize the AF.

Little did Major Keyhoe know that the Agency that he had fought so hard against for so long had infiltrated NICAP and were now running it. The CIA was now in charge of NICAP and eventually bankrupted it with overblown expense accounts and salaries and NICAP closed its doors in 1980. From all I've read, it seems as though the ETs that were here in the 1950's were not hostile. That seemed to change in the 1970's as a new species may have arrived. I also find it interesting that Dr Frank Drake who was in charge of Operation Ozma went on to Direct SETI. George Santayana once said that "one must understand history in order to avoid repeating its mistakes". It seems obvious to me that SETI and NASA are the public view while the real space program is operated by the Air Force or Navy.



References: 1. Aliens from Space by Major Donald Keyhoe. 2. An Alternative History of Mankind by John Ventre.

John Ventre can be reached at www.johnventre.com

Dear All,

In an effort to keep Phenomena Magazine at the forefront of the subject we all love, Steve and I have decided to combine our distribution lists with another online magazine that just has to be one of the very, very best of its kind in the world today. I am talking about none other than the famous and near iconic 'Conspiracy Journal'.

Very shortly you can expect to receive a copy of this excellent and free magazine in your inbox. You will also find that, despite its title, it's well written and researched articles cover subjects with which you are already familiar and are very similar in their subject matter to those in Phenomena Magazine.

We are sure you will find it a fascinating and informative read. Incidentally, by way of exchange, our distribution lists are now with Conspiracy Journal (CJ) and the magazine will now be sent to those on the CJ list.

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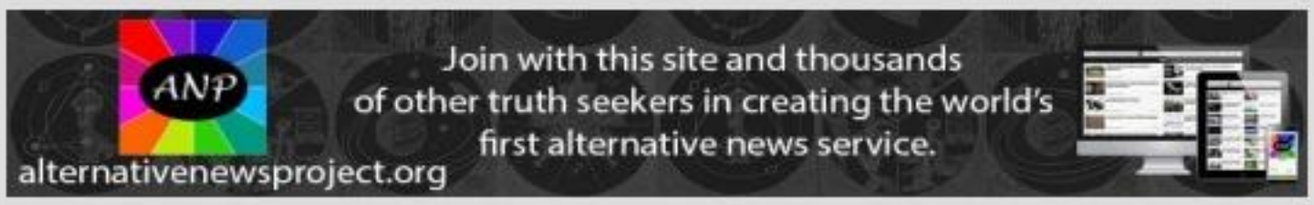
IMPORTANT NOTICE!

It is fair to say, in this day and age, that the disconnect between mainstream media "reality" and what is really going on is getting to the point where many people in society are not being told the full story—about almost everything and anything. In geopolitics, we see media organisations such as Al Jazeera willing to totally fabricate events and broadcast them via BBC, CNN, ABC and other licensees. In what is needlessly called "alternative health", we see the might of transnational drug companies steering government health policies as well as affecting personal sovereignty in the form of forced vaccinations, freedom of choice in the treatment of serious disease, and the right to be able to purchase health products of our choosing.



In explorations of "fringe sciences", including subjects such as the Expanding Earth theory or the Electric Universe theory, we see the unexplained anomalies regarding energy, gravity, electricity and biology, being ignored, suppressed or ridiculed. I believe that it is in the open-minded exploration of such anomalies, that we actually further our scientific understanding of our universe. In discussion of consciousness and the paranormal, we again see mainstream media reporting distorted versions of events, misreporting factual data, not reporting it at all, and again, outright ridicule (snigger factor).

The fact of the matter is that people want to know more about who we are as spiritual beings, about the role of consciousness in determining how we experience life, and the role our inherent beliefs have on how we live and treat other people. I believe that the vast majority of people on this planet want to live in peace and harmony with each other, and I also believe that there are forces at work, including the military-intelligence-industrial complex, that desire and profit from manufactured conflict. We live in an era where a growing number of people are stepping up to blow the whistle on illegal and suppressed information. Information they believe is in everyone's interests to be made public. Unfortunately, despite the assurances of protection to whistleblowers from world leaders, we actually see the opposite—the suppression and persecution of such people.

And finally, we live on a planet where the way in which we live is dramatically affecting the entire ecosystem. Measurable levels of chemicals are found in the air over the entire planet—in the groundwater of every continent, and in the oceans everywhere. Why is it noble to focus on CO_2 and energy saving, while ignoring the death, disease and destruction of our habitat and life forms, including our own? I have created the Alternative News Project (ANP), not as a vehicle to fight the current mainstream manufactured reality, but instead to provide a vehicle for like-minded, independent thinkers, to help create something new. Something better. Instead of endless searches on the Internet, we will bring you the news, every day, right across the spectrum of hundreds of non-mainstream news Topics. We have called it a Project, as it is not just about information—it is about the building of a global community through the distribution of information. The ANP is the first time that independent thinkers of the world (i.e. you) have a centralised location not only to see more of what is going on in your world than ever before, but where you also have the opportunity to send alternative news and information from anywhere across the globe. You are the real key to our project, because by receiving information you can inform others and by contributing your knowledge to us, we can broaden our scope of services around the globe. As such, the ANP is designed to be a community-based interactive news and information project by the people for the people.

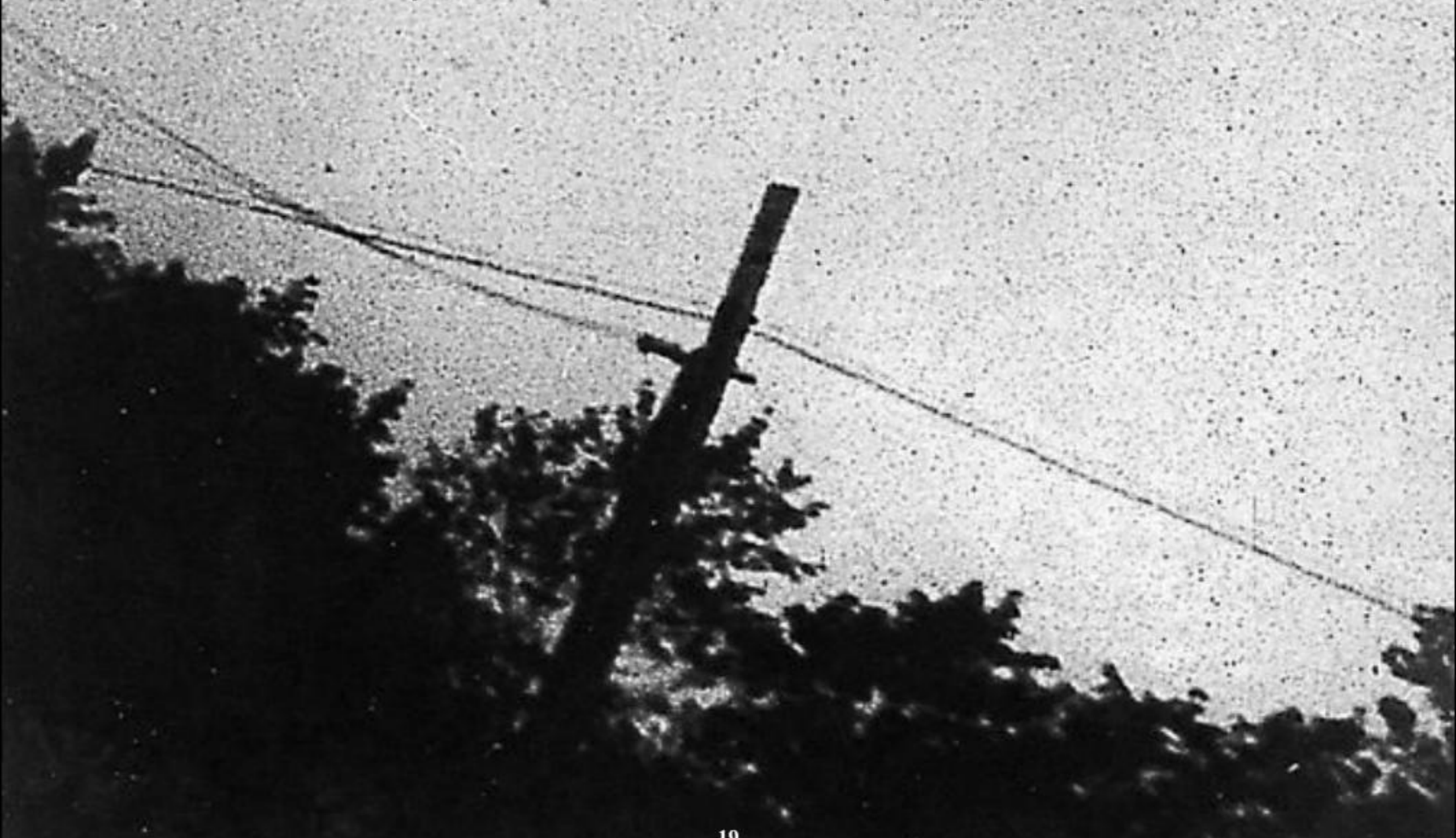
Welcome aboard the ANP, and thanks for being part of the adventure.

Duncan Roads and the ANP team.

http://alternativenewsproject.org/

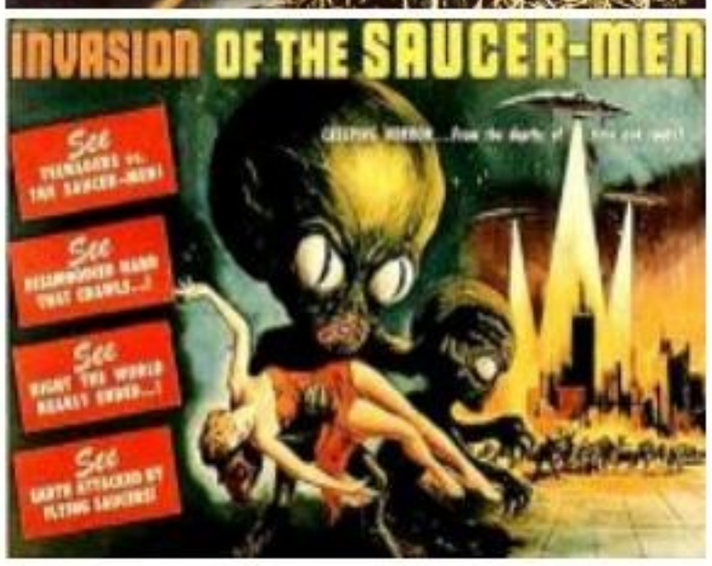
FLYING SAUCERS; THEY NEVER LEFT!

Though the term 'flying saucer' is not commonly used now, it was very prevalent during the 1940s and 50s. The term was first used on June 24th 1947 by several newspapers in the U.S. The story told of nine very bright disc-shaped objects that were witnessed by an aircraft being piloted by a civilian named Kenneth Arnold, who was a businessman from Boise in Idaho. Whilst flying his small private plane in the vicinity of Mount Rainier in Washington, something caught his eye. Off to his left he saw nine strange looking objects that seemed to be crescent shaped and moving in formation. He compared their movement to that of a saucer skipping across the water. Though Arnold was merely attempting to describe the objects movement, an up and down movement as they traversed the sky, the newspapers reported this as 'flying saucers' and hence the term was created. It is interesting that, though they were not described as saucer shaped, many continued sightings of strange objects in the skies have indeed been circular or disc shaped. An unusual coincidence perhaps?



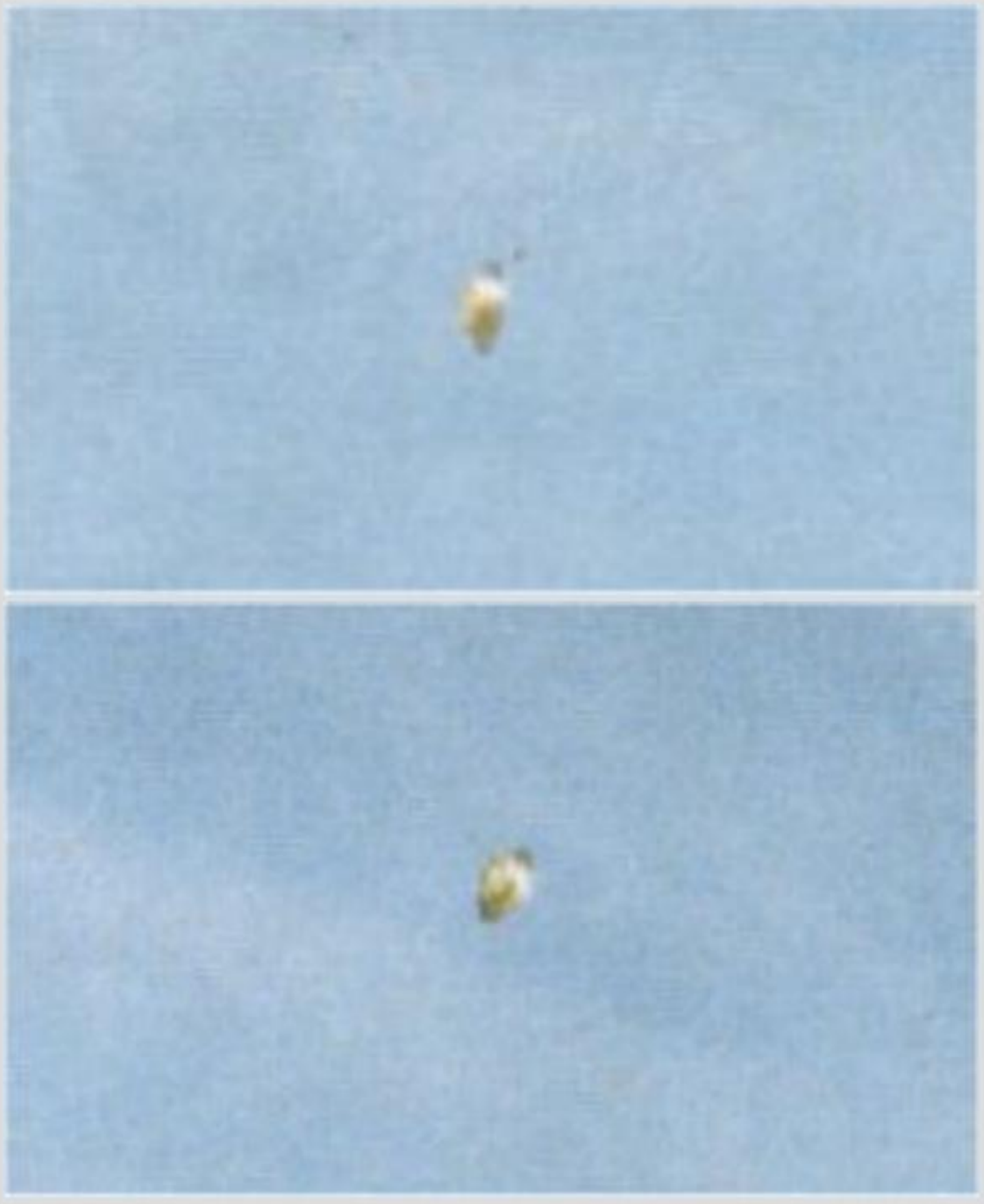
Now, 69 years since Arnold's memorable sighting, the phrase 'flying saucer' has embedded itself into our subconscious and has become so popular that an entry was made in Webster's Dictionary and the term is now recognised in most languages throughout the world. For the years that followed Arnold's sighting, the term 'flying saucer' was often used to describe all disc shaped objects seen shooting across the sky.

It would seem that if you do some research some of the unusual objects weren't disc shaped at all, although the newspapers reported them as such. The term became overused and it wasn't long before Hollywood movie makers brought them to our TV and cinema screens in those classic Sci-Fi thrillers such as, 'The Day the Earth Stood Still', 'Invasion of the Saucermen', Invaders from Mars, 'This Island Earth' and many others. By now the term had become well and truly infamous.



Sightings of disc shaped craft continued; in fact they have never really left us. In 1998 a set of three photographs arrived on my desk, taken by a man who was out on his boat with his two sons in Southport, United Kingdom. He described the object as a 'hat shaped UFO', silver on its rim with a brass or gold coloured top. He watched the object move silently and slowly through the sky, tipping backwards and forwards and moving horizontally on its side. Not in its typical and often reported position. After snapping the object with his last three photos on his camera, he watched the object move south west and out of sight. The photographs have been analysed by several leading experts including Cheshire Colour Laboratories and Bradford Photo Museum who all concluded... 'Whatever was photographed in the sky that day, it was real and no evidence of photo manipulation could be found'. What is also interesting and provides further evidence is that the sunlight reflecting on this object matched the sun's angle and position at the time the photograph was taken.

Southport Photographs 1, 2 and 3.



After studying the photographs I couldn't help but think that I had seen a very similar photograph before. I decided to look through my archives and eventually came across a set of photographs depicting the very same object. These were the much debated Heflin photographs taken in 1965 by Rex Heflin of Santa Ana in California.

He had taken a series of four photographs from inside his truck of a strange, silent hat shaped craft that eventually moved off leaving a smoke ring visible in the sky. These photos are probably the most analysed of any UFO ever captured on a Polaroid. Reanalysis continued through the 1990s by Ann Druffel, Robert M. Wood and Eric Kelson of the Society of Scientific Exploration and the results were well documented in their Journal of Scientific Exploration – Volume 14. The document concluded with the following:

Heflin Photograph 1:

Heflin Photo 1: The standard exposure image clearly shows the well-known object. The object has general shape like that of a hat seen from the side with a domelike feature on its top surface. The top edge and lower brim appear to be reflecting the diffuse sunlight, suggesting they have a metallic lustre. The large reflection off the top of the object and the somewhat darker region just left of it is consistent with a domelike structure.

The surrounding context of the object reveals a good deal about the conditions of the sighting. The picture was shot through the front window of a truck parked on the side of a road lined with telegraph poles. In the distance, there appears to be a freeway with three cars and one truck clearly discernible. This is consistent with the picture being taken north on Myford Road with the Santa Ana Freeway in the distance.

The obvious shadow of a pole in the foreground and the regular spacing of others alongside the road suggest that the truck was parked near the base of a pole. The angle of the shadow is consistent with the claimed date, time and location of the sighting. The contrast of the shadow is weaker than that expected from direct sunlight; the reflectance within the image of this shadow id 50%-60% of that outside it, suggesting the shaded area was lit with a significant amount of indirect light and the direct sunlight was somewhat attenuated. This seems consistent with a thin haze or a lightly overcast sky.

The intensity of light on the road stretching into the distance appears to be relatively even indicating that the haze / overcast is also mostly uniform. Also of note, distant features (including what appears to be a line of trees) seem partly obscured by a ground haze. The brilliant and directional reflections from the rim of the object suggest that the incident light is somewhat directional, and it too should be casting a shadow. There is indeed diffuse dark patch to the left of the white pipe below the object, but it is not clear if this is indeed a shadow. If this patch were the shadow of the object, this would place the object almost at the distance of the pipe.

Heflin Photograph 2:

Heflin Photo 2: The picture was clearly taken out of the passenger side of the truck still parked on the side of the road lined with poles (as can be seen in the mirror reflection).

Given the apparent shape of the object from the first photograph, this image seems to show the object with its shaded underside tipped towards the camera but still showing its upper rim. Like the first image, this scene appears to be lit with diffuse, mostly indirect light consistent with hazy or lightly overcast sky.

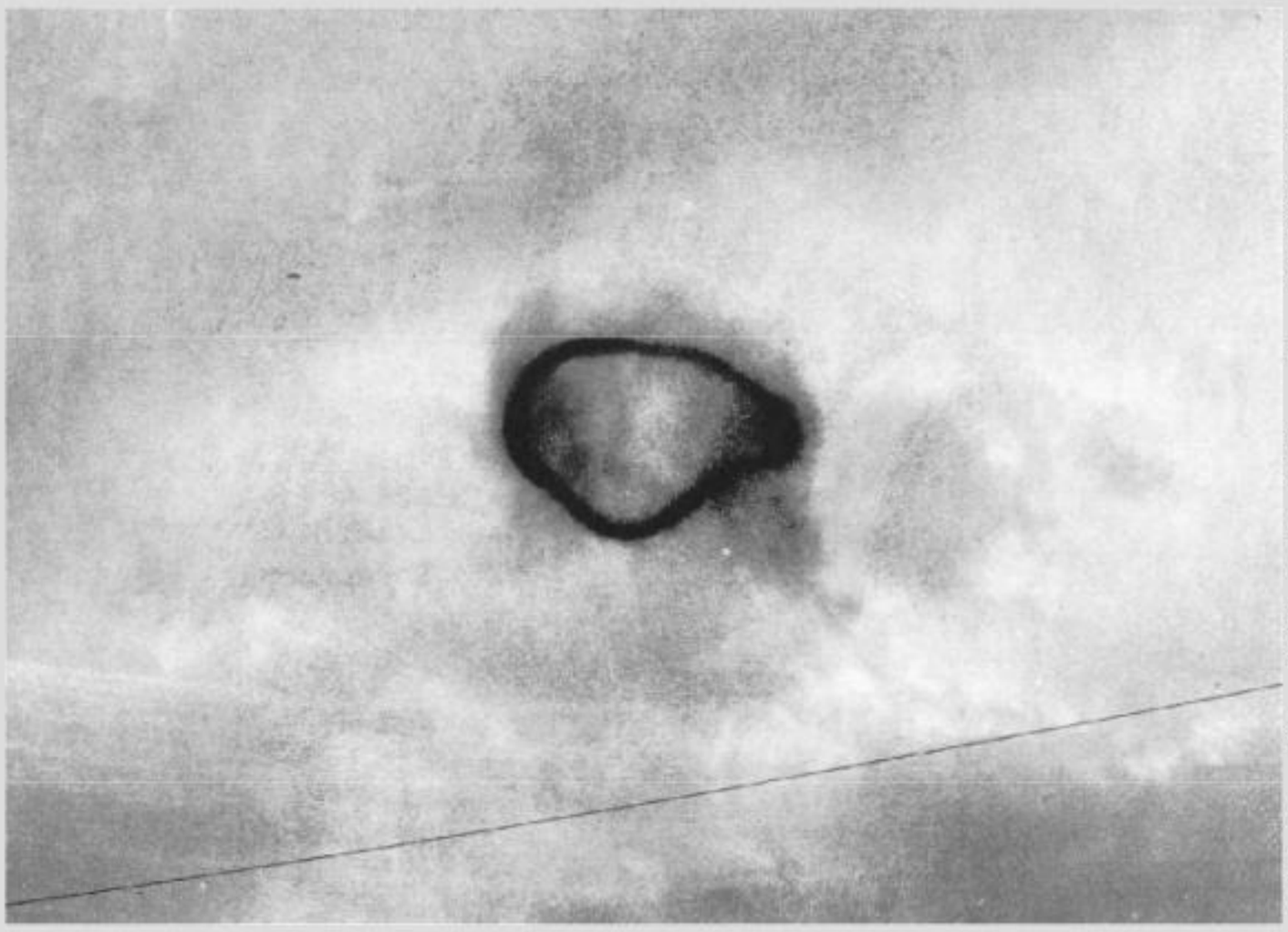
The further pole visible in the rear-view mirror seemed to cast a diffuse shadow though the closer one did not cast a clear shadow. The light intensity in the shadow of the further pole appeared to be about 70%-80% of that outside it, suggesting less direct light than in the first image.

This variability in the shadows suggests the overcast may have been broken enough to allow through variable amounts of direct light while the indirect light remained roughly uniform. As in the first image, distant tree lines are partly obscured with ground-level haze.

Heflin Photograph 3:

Heflin Photo 3: This photograph is much like Heflin Photo 2, in that it was taken out of the passenger side window at the same scene, except from a slightly different angle. The foreground shrubbery and background features in Heflin Photo 2 and 3 easily match, indicating that the truck had not moved. Using the background tree lines as a reference, the object appears further in the direction faced by the truck.

When measured against background features, the relative diameter of the disk rim appears to be nearly identical in Heflin Photos 2 and 3, suggesting the object is about the same distance in both photographs. Given the apparent shape of the object from the first photograph, the object appears to have its upper surface slightly tipped towards the camera. The diffuse general lighting and ground-level haze in this image appear almost identical to that in Heflin Photo 2 suggesting similar conditions.



Overall, these photographs appear to have been taken in the same location and under the same hazy / overcast weather conditions. The shape of the object is also consistent through the images. These features support the claim continuity of the Heflin Photos 1-3 sequence.

Heflin Photograph 4:

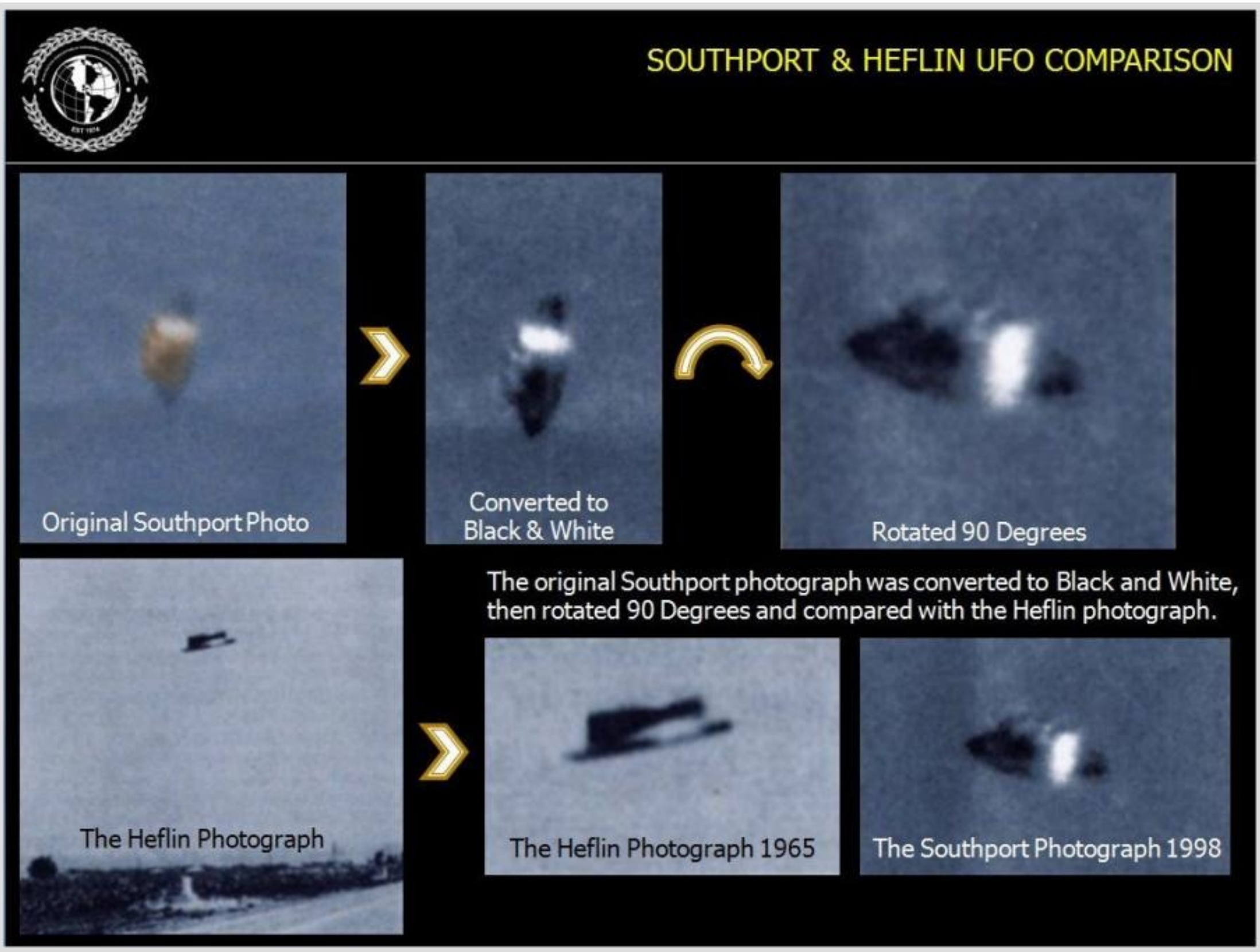
Heflin Photo 4: This photograph exhibits a dark, distorted ring against a patchy overcast sky. The ring consists of a thin puckered torus surrounded by an uneven sheath of haze. Its general appearance seems consistent with the slow disintegration of a tightly circulating smoke ring.

Southport & Heflin comparison:

As you can see below, a comparison between the Southport and Heflin photographs was carried out.

The Southport disk has been enhanced, grey-scaled and rotated 45%. The similarities are remarkable, indicating that though there is a 31 year gap between the photos; disk shaped objects like this have not changed much in appearance. We could argue that if it was human technology such as motor vehicles, we would most definitely see a significant change in technology over a 31 year period, however it would seem that this is not the case when it comes to the sightings of disc shaped UFOs. In fact to date, sightings of similar looking objects are seen, reported, photographed and video recorded. Could this lack of change in appearance suggest that such objects do not require enhancing or changing? Could the builders of such objects simply have created something considered to be perfection?

Throughout the years it has become clear that the term 'flying saucer' is certainly open to interpretation when so many unusual objects of every imaginable shape and degrees of performance are labeled as such. For this reason military establishments have coined a number of more general, if less colourful names such as Unidentified Flying Object (UFO), Unexplained Atmospheric Phenomena (UAP) and probably a few others we are yet to encounter. Officially the United States military only used the term 'flying saucer' on two occasions, first in an explanatory sense when briefing people who are unacquainted with the more current term 'UFO', and second in a derogatory sense, obviously for the purpose of ridicule. Following the sighting of UFOs throughout 1940's, the U.S. Government decided to establish a project to investigate and analyse all UFO related reports. Verbal orders came down from Major General Charles P. Cabell, then Director of Intelligence for Headquarters, U.S. Air Force, to conduct a study, reviewing the UFO situation for the United States Air Force Headquarters.



Opinions ranged from near panic, to total derision for anyone who dared to even mention the words "flying saucer." This contemptuous attitude toward "flying saucer nuts" prevailed from mid-1949 to mid-1950. During that time many U.S. officials believed that the public were suffering from 'war nerves', misidentifications, with of course numerous hoaxes thrown into the mix. The project, for all practical purposes, was closed down; at least it rated only minimum effort. In fact, in later years it was discovered that Blue Book was simply a front, purposely created to appease the public demand for answers, and that the project had no intentions of revealing any significant information. This world renowned effort by the U.S. government to solve the 'flying saucer' mystery once and for all was nothing more than a sham, being administered from a small office with two tables and a couple of phones on it situated at Wright Patterson Air Force Base.

Project Blue Book:

The U.S. government reasoned that if you didn't mention the words "flying saucers" then the public would simply forget about them and the saucer mystery would just fade away. But this reasoning was false, for instead of fading away; the sightings and reports increased and got better. Civilian aircraft pilots, military pilots, scientists, generals, naval officers and dozens upon dozens of other people were reporting the sighting of 'flying saucers' and disc shaped craft. Such reports were reported in greater details, some of which were backed up by radar confirmation and even trace evidence cases from suspected UFO landings. So did Project Blue Book prove that UFOs exist? Well... this all boils down to one question: What constitutes proof? Is a UFO required to land on the White House lawn, or is it proof when a ground radar station detects a UFO, sends a jet to intercept it, the jet pilot sees it, and locks on with his radar, only to have the UFO streak away at a phenomenal speed? Is it proof when a jet pilot fires at a UFO and sticks to his story even under the threat of court-martial? It is proof when hundreds of people see the same UFO event unfold in the skies above them? Does this constitute proof? Well... that would depend on who requires the proof...

For you, me and around half the people on this planet, the answer would be... YES! However, when it comes to the governments of the world, it would seem impossible to obtain the desired proof. Frustrating isn't it? Just a quick note, remember that guy with the beard and pipe in Spielberg's Close Encounters movie? Yep, that guy... J. Allen Hynek. The very same guy who use to debunk all those UFOs whilst working on Project Blue Book. The same guy that when he left working for the U.S. Government, put together his own UFO organisation and regularly talked of how he believed intelligent life may be travelling to our planet and infiltrating our air space. Don't you find that a little odd?... I do!

Disc Shaped UFOs.

Anyhow, though we are blessed with a multitude of unusually shaped UFOs nowadays, be it flying triangles, cigar shaped objects, balls of light etc, it would seem even now that disc shaped UFOs or 'flying saucers' if you like, are still very much seen throughout our skies. A truly baffling phenomenon that simply has not changed since the 1940's and perhaps even much further back than we would like to imagine. Whatever the answers are to such a compelling mystery is anyone's guess, but it would seem the 'flying saucer' is here to stay!

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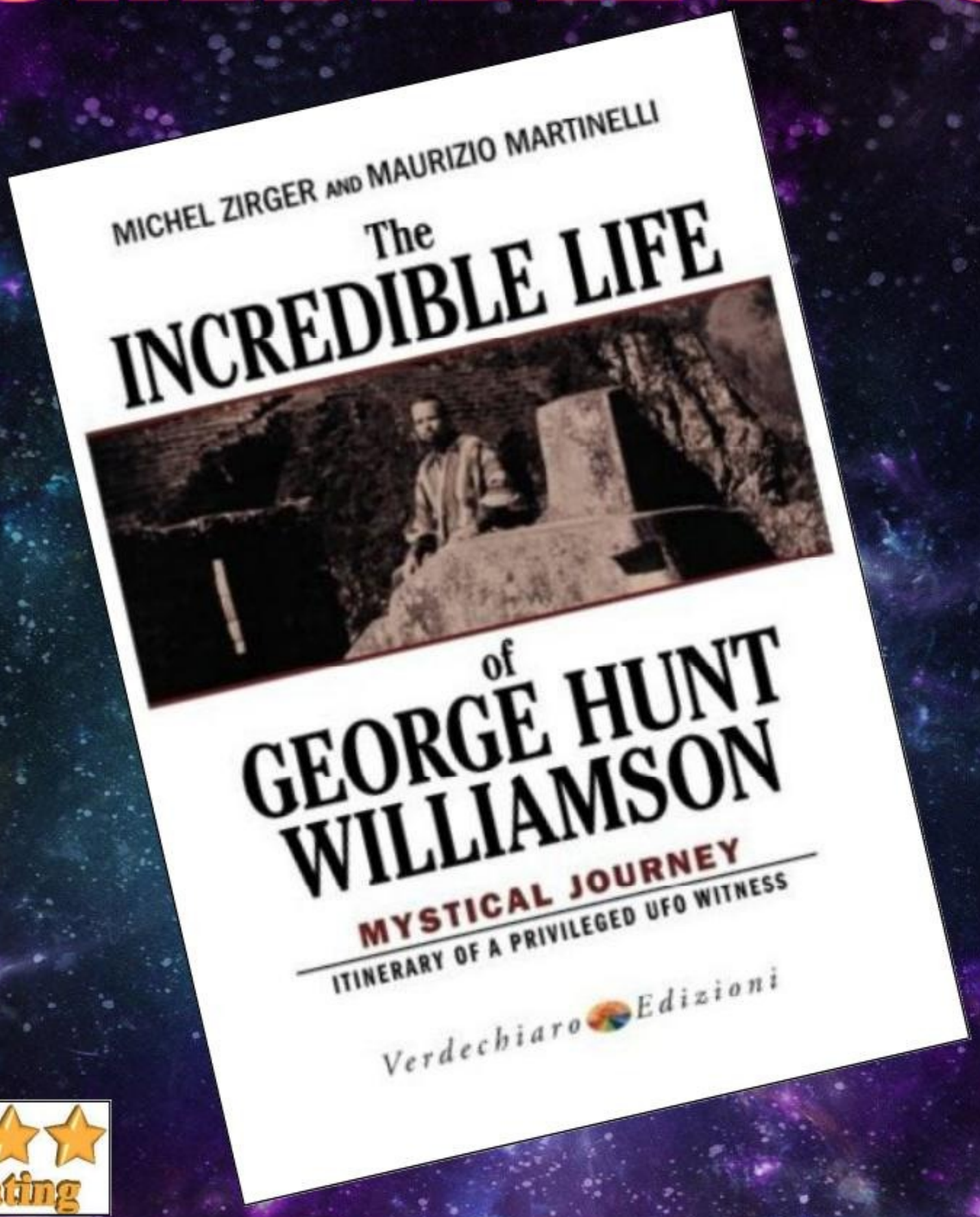

5 Star Rating

The first comprehensive biography of a true pioneer, George Hunt Williamson. A world premiere! Most of the information results from the perseverance, the passion and the painstaking investigative efforts of researcher and author, Michel Zirger.The reader will find a great many revelations, in particular about the first "Close Encounter of the Third Kind" in modern times, at the end of which photographs and plaster casts of alien footprints were made; the unexpected connection between Williamson and the famous Italian Amicizia ("Friendship") case; and his mystical stay in the Andes. Williamson's life is totally "revisited" thanks to unpublished documents now in Michel Zirger's possession, which will end errors and gossip that has been rehashed for decades.We owe Williamson for the concept of "Ancient Aliens," developed in seminal books such as Other Tongues–Other Flesh, Secret Places of the Lion, Road in the Sky and Secret of the Andes. Maurizio Martinelli's erudition offers innovative insights on certain aspects of George Hunt Williamson's life, for instance, the affinities of his work with that of Zecharia Sitchin.Martinelli is the Italian specialist of George Hunt Williamson. An accurate researcher with a fair and balanced view, he forms the perfect tandem with Michel Zirger to decipher the life and work of this enigmatic figure, whose influence remains strong in the field of ufology and esotericism.

"A BOOK THAT WAS SURPRISINGLY FASCINATING IN REGARDS CONTACTS WITH UFOs AND THEIR OCCUPANTS, A MUST READ!" - **PHENOMENA MAGAZINE.**

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AS NEW EVIDENCE SURFACES:

Are the M6 & Paris Paranormal Cases Fact or Fiction?

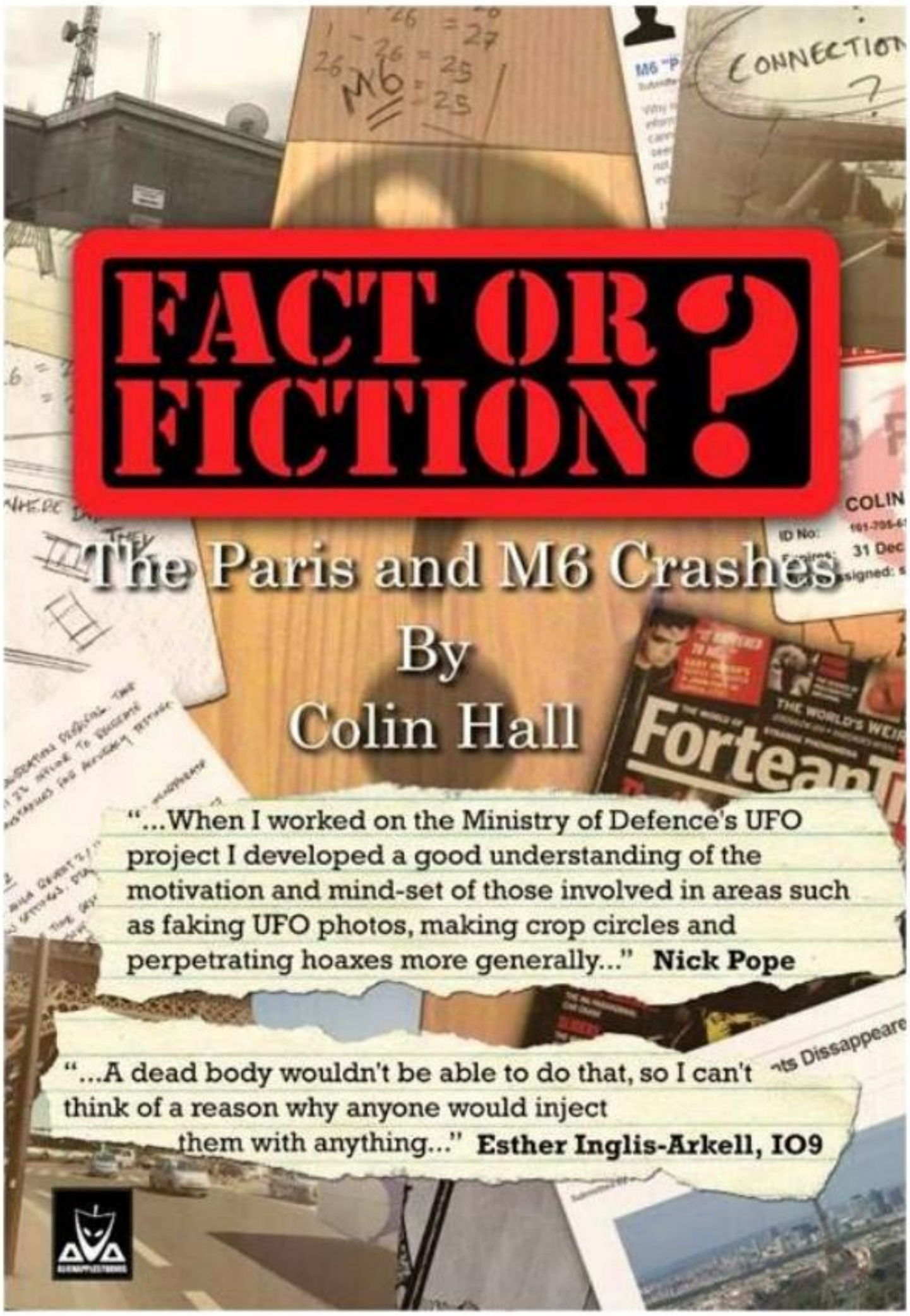
In 2010 a series of reports written by the journalist Mark Collins appeared online. These reports documented two alleged paranormal incidents that took place; one on the M6 motorway in the UK and one in Paris, France. They came to be known as the 'M6 Paranormal Crash' and during the next 12 months we would read about passengers disappearing from vehicles, bright lights seen at crash scenes and people breaking into morgues. All of which was uncorroborated and for all we knew at the time could have been completely made up from the wild imagination of Mark Collins.

Mark would, during those 12 months, become friendly with a man called Detective Silverton who was apparently part of the investigation team. He was to be granted a chance to interview the detective in a wartime bunker somewhere in the countryside. With only 15 minutes to question Silverton, Collins appeared to be pushed down a route that this whole thing was a prank and that a motive they were exploring was the selling of artefacts that had a connection with the paranormal as these could make people a lot of money; was this then a fraud case? Silverton went coy and apparently refused to confirm that the fraud squad was now involved in the case.

On the surface it seemed to be a bizarre response to quell any suspicions that something genuinely unexplainable had happened at these incidents. Was this part of a cover up and was Silverton in fact someone sent to begin that process? Or was Silverton another figment of Mark Collins' imagination and created to engineer an escape route from something he was quickly seeing was now out of control? The online forums were alight with debate and web sites soon started to create their own narrative; one that caught my eye in particular was the 'Time Traveller's Diary' headline that persisted for a while.

Despite all of the debate and lack of physical evidence there was always the lingering thought that this could actually be an important set of reports that detailed two of the decades most intriguing and unexplainable events. Paranormal forums have long been known to embrace, dissect and then debunk various theories thrown at them, it is how they work. Stimulating debate ultimately opens the door to an examination in minutia of an incident and in many of these cases we find the complete lack of evidence is the hole through which most tend to drop. However much doubt there was out there surrounding these incidents, Mark Collins had managed to convince the world that his reports were in based on fact. Articles appeared in the USA Today, the Huffington Post, Fortean Times (who labelled Mark's articles as potentially 'modern folklore' or fiction) and various paranormal sites all over the world. Forums were packed full of debate about the reports and the person behind them, although consensus was mixed about their authenticity.

I investigated further, having stumbled across the reports during some routine research for a client in my day job as a



private security advisor. As I began to research the reports a video that allegedly was taken from the crash scene on the M6 appeared online in 2011. It appeared to show a series of stationary vehicles and then a 'line of fire' on the road.

Once again the forums were debating the first piece of evidence that had appeared since Mark Collins published his reports and once again web sites were creating their own narrative of the events that happened at the crash scene. Mark Collins even posted his own opinions about the video as he posed the question about its authenticity; irony of the highest order. But that was in 2011. What came afterwards was silence with no more reports from Mark and no more evidence posted online, yet I was still intrigued, so much so that I wrote a book about my own investigations into the reports called 'Fact or Fiction: The Paris and M6 Crashes' My inner curiosity got the better of me and I embarked on a journey to investigate what really happened on the M6 and in Paris.

I was, however, to be largely disappointed as there was very little in the way of actual evidence and even fewer people willing to talk about the incidents. So were they fact or were they fiction? Until recently I had very much given up on the thought of finding out and resigned myself to leaving it as one of the great unexplainable stories of the past 10 years.

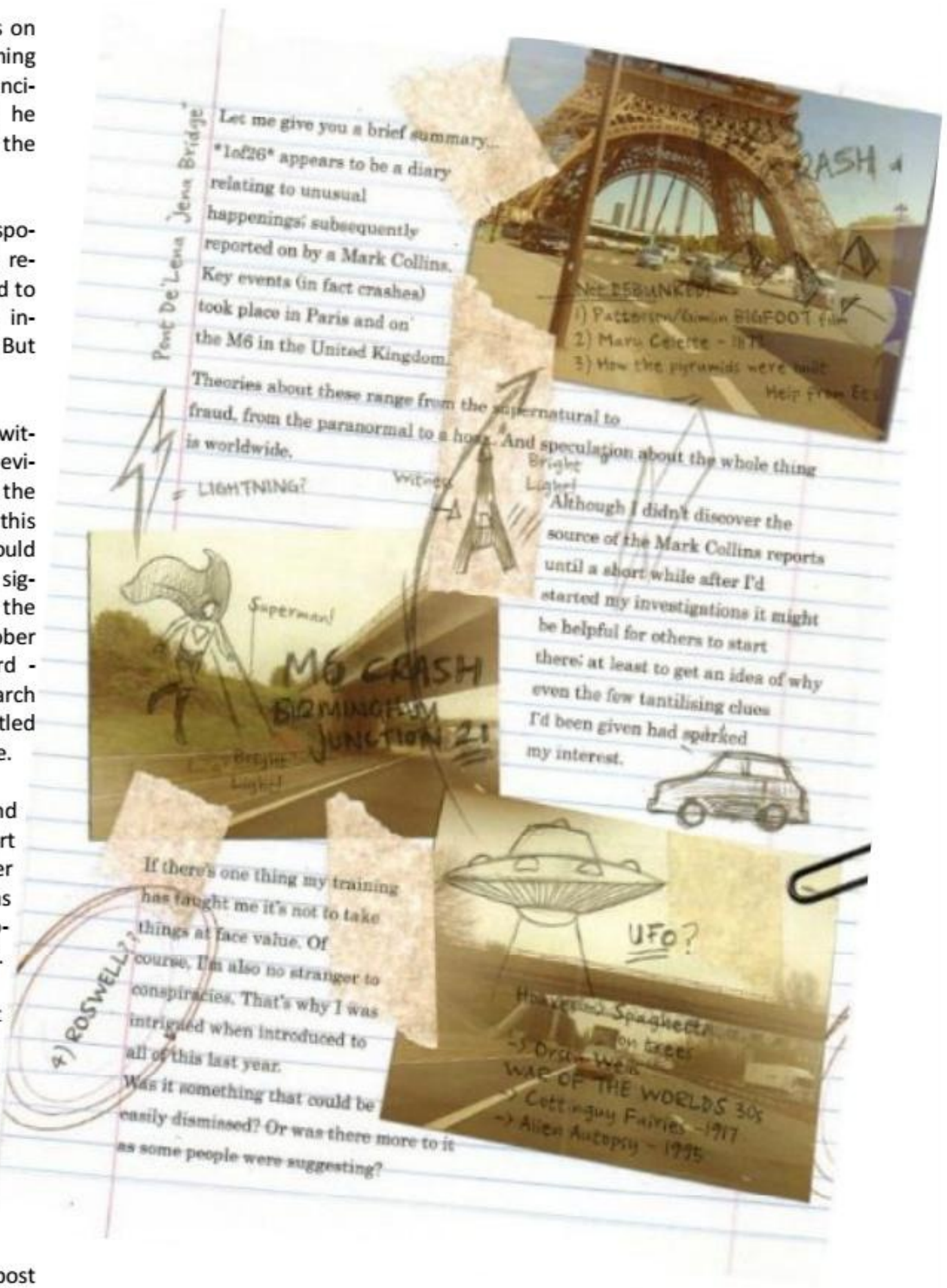
There were some posts by Mark Collins on his @mcollincblog Twitter feed claiming that he was writing a book about the incidents and promising new revelations, he even posted an artists impression of the alleged main suspect but nothing else.

This activity became more and more sporadic and as before with Mark Collins' reports, no additional evidence was posted to support his claim that the image was indeed anything to do with the incidents. But then something happened.

In March this year I was contacted via Twitter by someone claiming to have new evidence from the incidents. They went by the name @sandfordisright but previous to this there was no warning that anything would surface. The Twitter handle itself was significant because a closer inspection of the @1of26 feed showed an entry on October the 18th 2011 naming Charley Sanford - was there a connection? Then on March 16th on a Wordpress blog titled 'itstimeforanswers' posted new evidence.

The significance of the new evidence and the accompanying explanation to support their publishing was that six years after Mark Collins' initial reports there was now some tangible evidence to corroborate what he claimed all those years ago.

This new evidence centred on events at the Pitie Salpetriere hospital in Paris. There had been reports that someone had broken into the morgue to inject the bodies that were recovered from the crash scene near the Eiffel Tower. There was no visual evidence to support this until now.



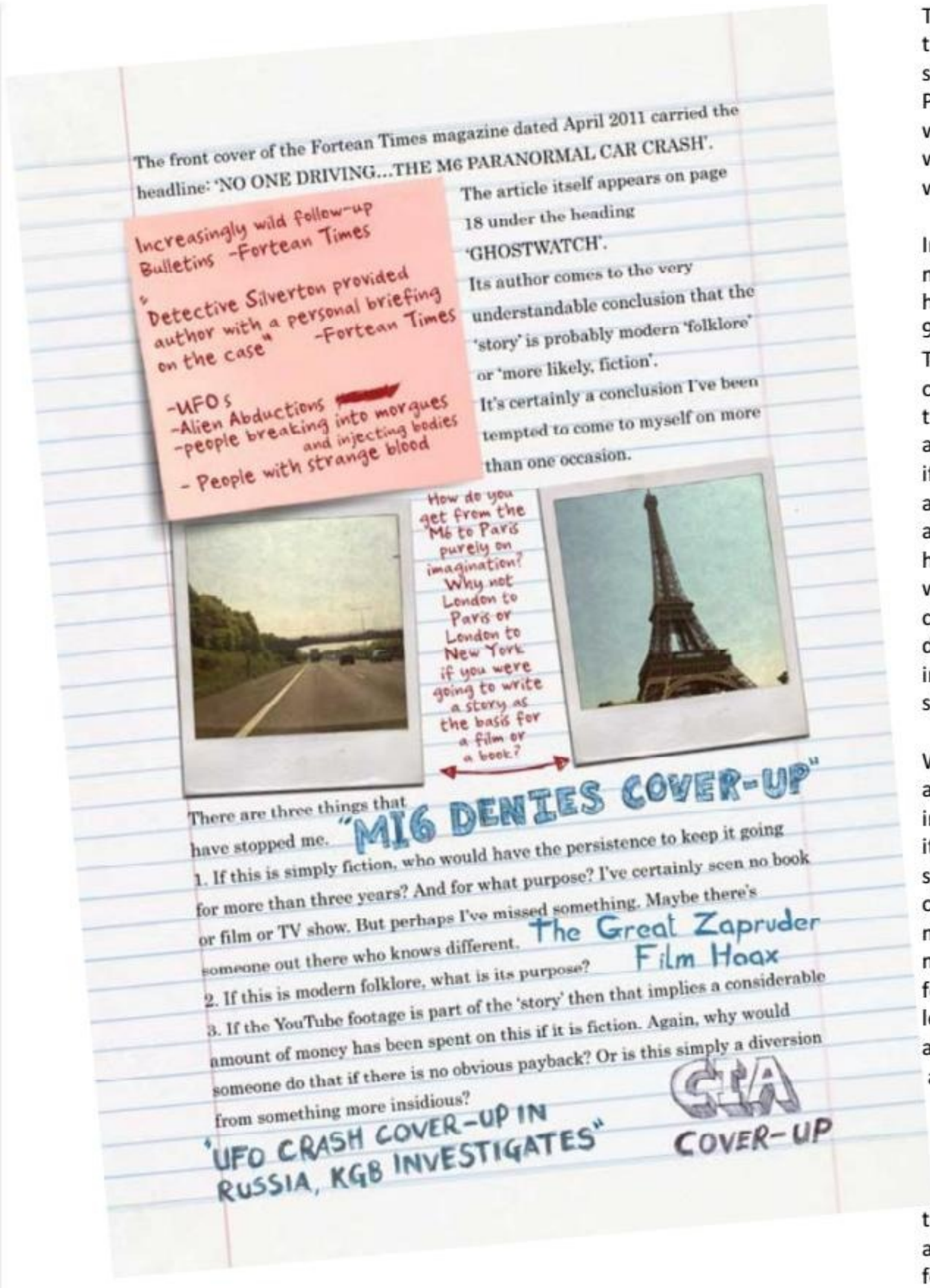
Specifically the two images on this post show the unidentified device that was allegedly used in the morgue to inject three out of the four bodies; it is assumed the authorities caught the suspect before they could inject the fourth body. So we now had an image of the device and confirmation that the blood test results and puncture wounds on three of the bodies confirmed something was used in the morgue to inject the bodies.

Another piece of information that was significant in the post was the revelation that all four bodies contained levels of succinylcholine that a morgue technician claimed would render them unable to drive a vehicle. What is unclear is whether these were in fact the bodies from the crash or were they completely unconnected. For example maybe they had simply got mixed up with other bodies on the way to the morgue that day.

I had always questioned why the bodies were taken to that hospital in the first place. That particular hospital wasn't the closest to the crash scene and its own history would surely have meant anyone breaking into the morgue to tamper with bodies would have escalated the issue. When he met Detective Silverton, Mark Collins had apparently asked a question about the condition of the bodies and the fact they had no injuries consistent with being in a car crash. Apparently no answer was given by the detective.

But of course this new evidence could be as dubious as the Mark Collins reports themselves, after all there is no identity attached to the person who is posting what they purport to be evidence. In this instance I tend to look at motive and also what the end game could potentially be. But if this evidence has been created to fit those reports by Mark then why would you do it? No sooner had I had time to digest this evidence when another post appeared on the same Wordpress blog. This time an audio clip. The clip was accompanied with information on the location and the date of the incident on the M6 in the UK. The incident took place in November of 2009 and near Junction 11. However on October the 24th in 2011 the @1of26 Twitter feed posted about the exact location. So again I was confronted with the thought; was this evidence being made to fit what had gone before or are we dealing with a coordinated disclosure of evidence that had been hitherto covered up until now? On the subject of motive, to create images is one thing but to create an audio clip is taking things to a whole new level, what possible motive could there be? What could be so important?

In the light of this new evidence I updated my blog and also got in contact with Richard Syrett over in Canada. Richard had been kind enough to interview me around the time the book came out and was good enough to have me back on his show again. The audio clip was posted days before my appearance so neither of us had



much time to review it beforehand and it was played on the show during my interview.

One of the elements of that has always surprised me during my investigation was the willingness of people to offer opinion or expertise where mine was lacking and Richard's show was to prove that theory yet again. Within days of my appearance Richard forwarded me an e-mail from someone who claimed they worked in the emergency services and was based near where the accident on the M6 allegedly took place.

He had been listening to my interview and was convinced it was a fake, the reason was simple, the policeman who had attended the scene used the wrong terminology when they were attending the scene, RTC has now replaced RTA. Of course this is just one letter and when dealing with the tense situation of a crash scene mistakes are made, but was this a significant breakthrough in determining whether this new evidence was in fact faked? I had thought the fact that the audio clip contained the police sirens missing from the earlier video clip of the crash scene had in fact debunked the video; this may not be the case.

It's very hard to come to any clear conclusion about the audio clip because without direct access to the person who is posting this new evidence we have no way of ascertaining how it came into their possession. All we have is a statement that there is more evidence on the way and that this part of a cache of evidence on a hard drive in encrypted form.

A specialist in the forensic examination of audio is currently reviewing the clip and hopes to have some conclusive view on it soon. Aside from the terminology issue his immediate view was that the clip felt authentic. Whether that opinion is proved correct is something I look forward to learning in the coming weeks.

The final piece of evidence to be posted that I've seen whilst writing this is a very short video clip that is allegedly from the Pitie Salpetriere Hospital. I'm not sure whether it is significant or not but this wasn't posted on the Wordpress blog but went straight onto YouTube.

In this clip we have a clear visual of the main suspect and also see that suspect holding the device before it ends. On the 9th of May 2014 on the @mcollinsblog Twitter feed Mark Collins posted an image of the alleged suspect. There are similarities to the suspect we see in the clip which again brings us back to the initial thought; if this is fake who is creating this evidence and what is their motive? To create audio and video clips along with the images we have seen is costly, equally confusing is why do it as there is no obvious commercial benefit from randomly promoting evidence that may or may not be from two incidents that may have happened around six years ago. It simply doesn't make sense.

Whilst I don't have any definite answers in all of this I am still fascinated by these incidents. There is a definite suspicion that it could all be a hoax, but like all great conspiracy stories, there's also a growing body of evidence appearing online to suggest it may be more than that. Maybe there are more clues to be found in the @1of26 feed. There are references to Ronald Mallet, to CERN and John Titor, a man who appeared out of nowhere to claim he was a time traveller.

Perhaps a more reliable opinion on time travel can be heard from Ronald Mallet.

Dr Ronald Mallett has been a lecturer at the University of Connecticut since 1975 and is well known in science community for his views on time travel. I'm not suggesting that any of what happened on the M6 or in Paris has anything to do with time travel, but the evidence we have seen so far is starting to point to the fact that something may have happened at these locations. Of course the final area I haven't touched on is the possibility of a cover up.

In many ways this could make the most sense. We have an initial burst of reports over a 12 month period that appear to drive away any significant mainstream media coverage followed by a video from the crash scene that drives it further underground.

All goes quiet and then the Mark Collins Twitter feed posts what could be a significant breakthrough; the artist impression of the main suspect. That could be counter-intuitive to the initial reports he wrote but it doesn't necessarily follow that the Twitter feed was also controlled by Mark Collins, or indeed that someone called Mark Collins actually exists; I've had no

luck in coercing him into an interview with me on a radio show and apart from the odd exchange on Twitter no real contact with him.

I would also say that of all the people who would be jumping up and down at this new evidence he would be the one, but so far nothing. In fact Mark Collins hasn't posted anything online since January this year and I find that very strange. Has he been silenced for some reason we don't yet know? If this was a cover up then the most obvious question is what was being covered up and what is so secret that it necessitates the creation of all of this so-called evidence to ensure it stays off the radar of the mainstream media?

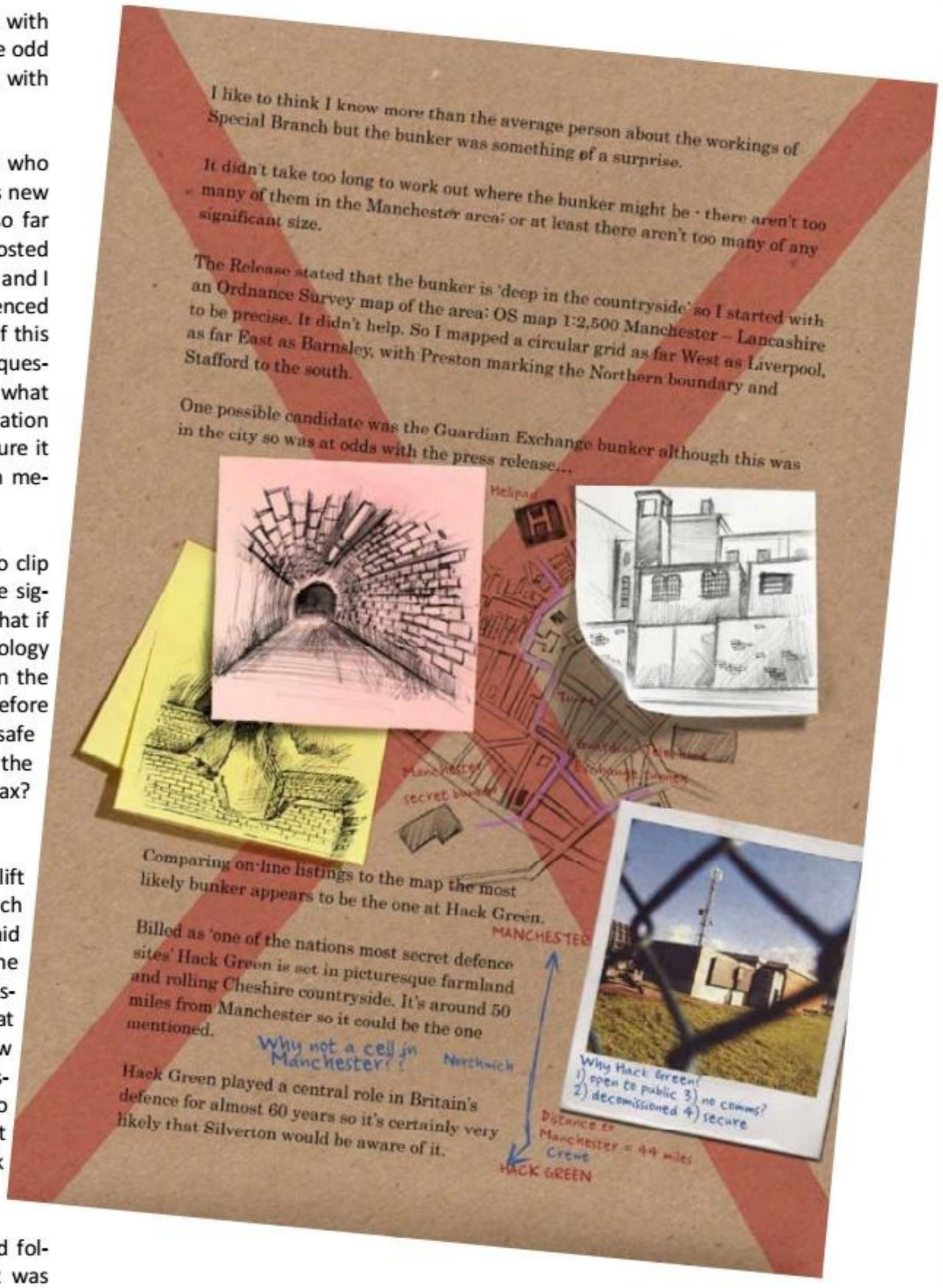
Would the mistake made on the audio clip between the usage of RTA and RTC be significant in this cover up? Could it be that if that audio clip was faked the terminology mistake on it was made on purpose in the hope it could be debunked and therefore whatever was being covered up is safe again by driving speculation towards the direction of this being some kind of hoax? It is a possibility.

When I posted the video from the lift onto Facebook I also sent it to a French contact I have. They immediately said that French law doesn't allow for the installation of CCTV cameras inside hospitals due to patient privacy and that the footage I sent to them for review could not exist. Again was this a mistake made on purpose in order to maintain a cover up in the hope that someone would spot this ad debunk the evidence?

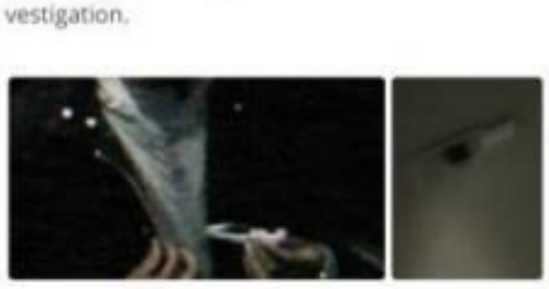
No mainstream media coverage would follow the posting of this evidence if it was immediately debunked and perhaps if it was created then those who were involved were aware of this fact. A cover up is one theory I've struggled to make head way with. What is so important that a cover up would go to such extraordinary lengths to ensure that the evidence is subtly incorrect enough that members of the public could debunk it? Isn't that a risky strategy?

It's certainly the hardest motive to debunk and also if this was a government cover up we all know they would potentially be the only ones that would have both the money and expertise at their disposal to create content that would deliberately undermine any further investigation. As with everything that appears to be connected with these incidents, the question of whether this is fact or fiction is always there in the background. In the coming months I hope my investigations can finally begin to answer that question.

By Colin Z. Hall.



The autopsy reports showed that all four bodies high levels of succinylcholine in their bloodstream. A morgue technician went on record to suggest in their professional opinion these people could not have controlled a motor vehicle – another unanswered question from the French investigation.



@sanfordisright

The allegations also claim that the person who broke into the morgue injected at least three of the bodies with an unknown chemical which has distorted findings from the subsequent autopsies; results of these are due to be released to the public in the coming days.

The crash victims were taken to the Pitié-Salpêtrière Hospital, the world renowned teaching hospital located in the centre of Paris. According to reports from several sources from within the hospital, the suspect who broke into the morgue where the bodies were due to be examined had managed to evade tight security. Security had been tightened due to the mounting speculation surrounding the accident including alleged eyewitness reports of 'bodies disappearing' and claims of a bright light being visible just before the crash.

BOOK REVIEW

Title: Fact or Fiction? The Paris and M6 Crashes
Author: Colin Hall
Publisher: AAM / Markosia
ISBN: 978-1-905692-98-9
Price: £12.99

It is alleged that the crash in England, on the M6 motorway, involved 17 vehicles, including 3 trucks. Miraculously no one was killed, although there are reports that suggest a few people were taken to hospital. The mystery comes in the form of three main elements: a tachometer from one of the trucks involved showed that it's speed was reduced dramatically around one minute before the accident, CCTV footage shows a thin white line shoot across the southbound carriageway at the same time, and astonishingly, it is suggested that three of the cars involved in the crash had no occupants when police arrived at the scene...

Well, you can imagine what was going through my mind after reading such short reviews, like the one above... A mystery involving a strange light and missing people. Sounds like something straight out of a Sci-Fi movie or an amazing incident that could be UFO related. I had to get my teeth into this book as I was aware of the crash but heard nothing of a mystery... So, I grabbed my coffee, settled back and began to read. I lifted my head an hour later and realised my cup of coffee was now cold. I hadn't even thought about taking a sip of it. That's how engrossed I was. An absolutely fascinating read. In fact, I couldn't put the damn thing down. Its not often I read a complete book in one night, but it had to be done. The layout and graphics made the reading pleasurable. By all intense and purpose it would seem that there very well maybe some kind of weird incident that had taken place which involved something unimaginable. Colin Hall may have just lifted the lid on this... Some research may be required, but it would seem that there is certainly enough to go at, to suggest something odd went on. A great book, well worth having...

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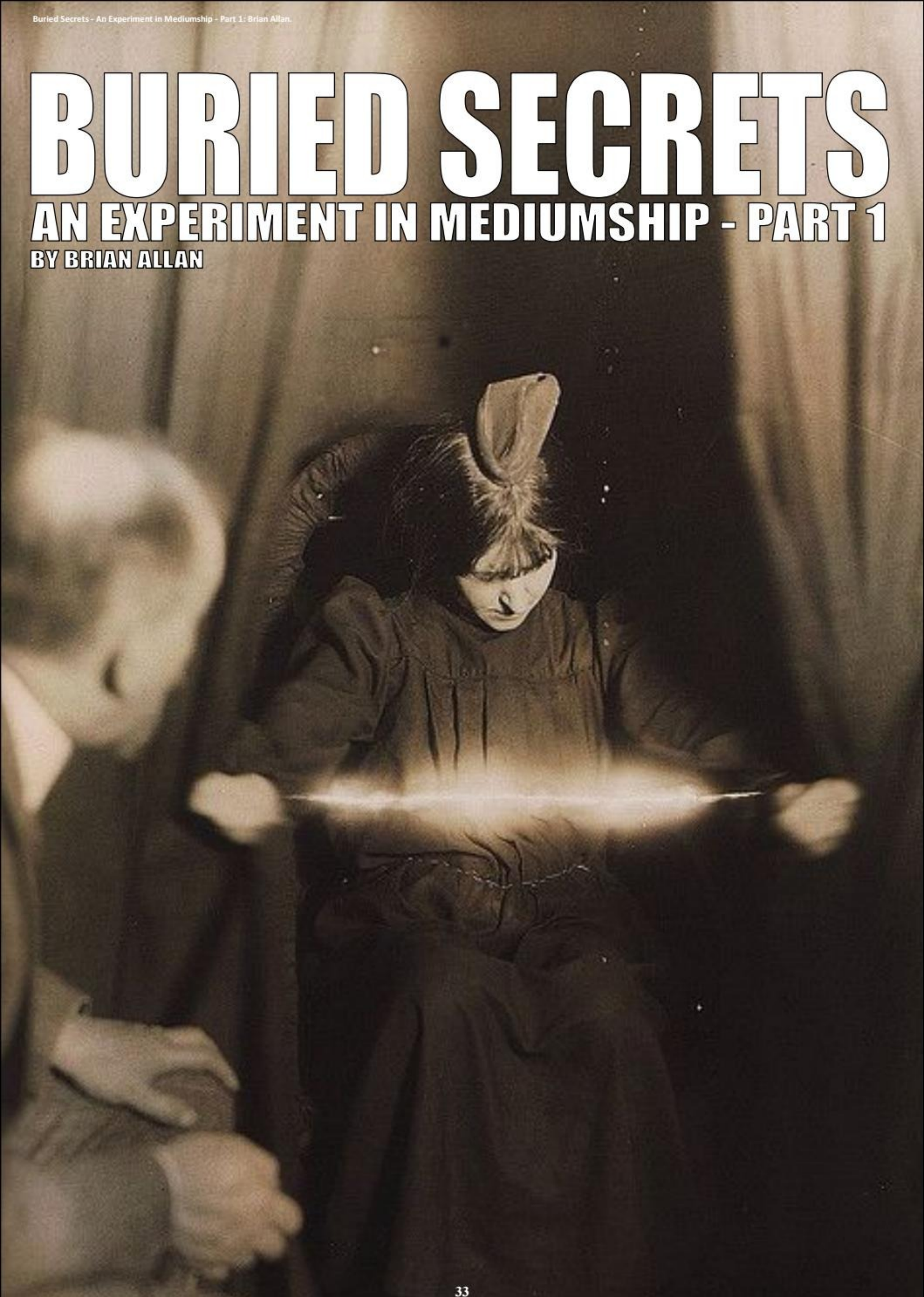
BURIED SECRETS

AN EXPERIMENT IN MEDIUMSHIP - PART 1

BY BRIAN ALLAN



Prologue

Let me say from the outset that based on over fifty years of continuous study, research and hands on investigation of paranormal phenomena in all its forms, I accept that physical death is not the end of human existence and consciousness continues in another form. It is in the nature of things and is analogous to a function of thermodynamics, this I believe is a given. Likewise, in the course of many investigations into anomalous phenomena I have witnessed various mediums perform some truly astonishing feats. These include everything from causing a multi-purpose, moving coil, measuring device (in this case a Trifield meter) to deflect on command, to releasing trapped spirits and even full-blown exorcisms.

On the other hand, I have also observed mediums that were at best deluded and had no discernable talent or ability whatsoever. In addition, I have been given so-called 'psychic readings' that had absolutely no basis in fact and when this was pointed out to the medium I was told in all seriousness that the information must have been meant for someone else...yes, quite! That said, I have also been given information from other sources that was genuinely inspired and not the result of any kind of fraudulent 'cold reading' technique, and I do know the difference.

What is contained in this report is given in good faith and is, to the best of my ability, accurate. I will not alter the truth to suit the agenda of others and if I disagree with something I will say so. Please note that the medium in this experiment, Mr Patrick McNamara, is a 'physical medium', which means that he can actually manifest various phenomena that can be seen and in some cases heard and felt. This is quite separate from mediums whose talent is confined to clairvoyance, clairsentience and clairaudience (although Patrick also manifests these abilities), in these particular examples the medium can convey messages and in some cases a measure of foretelling the future, but not manifest visible phenomena.

Another issue here is the use of language and the baggage that many traditional terms and descriptions of paranormal event have acquired over the years. I shall deal with these as they arise, but the reader should never lose sight of the fact that in most cases all those concerned with this specific experiment/project were reading from the same script, but that there may different shades of meaning due to the words used.

As example of this concerns the difference between channellers, psychics and mediums; in many cases those manifesting these gifts insist that there is a clear difference between them, perhaps there is, but from another perspective they are all part and parcel of the psi world. Perhaps as the study of paranormal phenomena and all it entails loses its undeserved reputation as an airy-fairy, slightly eccentric, left of centre preconceptions and gains at least a measure of scientific credibility, the language used may begin to reflect that. This reputation is all the more puzzling when one considers that belief in an equally unprovable Creator God goes largely unchallenged

Patrick McNamara

Before beginning I should make a few things absolutely clear:

The location was chosen by one of the other attendees; none of the mediums had any input regarding the choice.

The participating medium, Mr Patrick McNamara, placed no restrictions on how the experiment was conducted; only asking that the location be chosen by another person not known to him.

Low wattage red and blue lights at very low intensity were used to facilitate videotaping. Only for one brief interval of approx 5 minutes did the medium ask for them to be completely extinguished, despite that there was still a glimmer of light coming from curtained off doors in the location used and the medium could still be seen. In addition both the infrared and low lux cameras were in use at the time.

The 'cabinet' used during the experiment was entirely makeshift, comprising some string, a black cloth and two blankets suspended between two bunk beds. A three-meter thick reinforced concrete wall formed the back of the enclosure. During the entire time in the bunker the medium visited only three locations other than the entry corridor, the canteen, the toilet and the large room (a former dormitory) used to hold the experiment.

Opening Shots

The Location: What follows is an account of what occurred during an experiment in physical mediumship that took place on May 2nd 2009 in the unusual and unlikely setting of a former emergency Cold War facility located close to the picturesque fishing village of Anstruther in Fife. The facility, whose presence is concealed by an innocuous looking single storey building, was originally constructed in the rather paranoid days of the early 1950's as a permanently manned radar station to help warn of possible hostile incursions by Soviet nuclear bombers. However, following advances in radar technology and the construction of other facilities it was mothballed shortly after. In 1958, as the fear and paranoia had not abated, it was reactivated to serve as an area headquarters for The Royal Observer Corps (ROC) and one of the large rooms adapted to serve as its Scottish command and control centre.

The ROC comprised civilian volunteers trained in the use of some basic equipment designed to measure and track atomic fallout from nuclear explosions. They were organised in small groups dotted around the country and in the event of an imminent attack were assigned to small bunkers buried at strategic sites and from there they would report of signs of nuclear contamination. On reflection (and having been a member) should the nuclear holocaust actually have occurred it is doubtful if they would have lasted for any appreciable time nor contributed anything worthwhile. An example of this was demonstrated in the type of 'hi tec', advanced protective clothing supplied; in this case an official government issue duffel coat. In the event of exposure to radiation the garment was decontaminated using the equally advanced method of vigorous brushing. The irradiated particles removed (not forgetting the brush) would then presumably lie on the floor of a small chamber immediately adjacent to the door of the bunker ready to walked on by the next person to use the coat. Scant regard was paid to whoever actually wore the garment and I can only thank God that this monitoring system with its appallingly primitive infrastructure was never tested in earnest.

In the 1970's the threat of nuclear war had not abated, and indeed with the development of missile technology greatly increased, so a decision was made to convert the bunker into a full scale seat of government for the administration of Scotland and a considerable sum of was money spent on a refit and expansion to the original facility. The extra facilities included dormitories for an estimated 300 personnel plus smaller rooms for officers etc, a

canteen, basic recreation facilities and even an ordained chapel.

The installation, which reaches down a full three stories underground, (in this case approx 90 meters at its deepest point) was designed to sustain the lives of those manning it for three months, and in the event of a genuine nuclear attack it might have been instructive to see just how those living in such a facility would have withstood the physical and psychological pressures during their enforced confinement. The facility remained in service until 1992 when, following the greatly reduced threat and the growing realisation that surviving a nuclear attack was unlikely, it was finally decommissioned and closed down. Following decommissioning it was offered for sale at a tiny fraction of its original cost and initially considered as an ideal location for the cultivation of mushrooms, but this proposition was dropped after it was decided to develop it as a tourist attraction and this is exactly what happened.

The Rationale

There is now the question of why this particular location should be chosen for an experiment in physical mediumship: this came about through a series of events, although when dealing with matters like this there is reasonable cause to ask if these things happen through coincidence. I was originally approached by an associate, Rob Budge, who had attended an informal 'ghost hunt' in the bunker a few weeks earlier. Rob asked if I could organise another more deliberate project and I, my curiosity piqued, agreed.

To this end I asked Mr Patrick McNamara, an excellent physical medium, Mr Karl Fallon another medium and close friend of Patrick and Mr Jamie Wilkins, a young medium and talented classical composer currently being mentored by Patrick, if they would care to officiate at this event: they agreed. Since this was an serious experiment in paranormal phenomena and not a frivolous exercise, the party comprise Dr. Peter McCue a retired clinical psychologist, Mr Allan Baillie, a recently qualified psychologist, Mr Stephen Hodge a hypnotherapist with qualifications in psychology, (Stephen is now sadly deceased at a depressingly young age), Mr Robin Budge a researcher and the instigator of the project, my wife Ann Allan, myself, Brian Allan, and Jean (pseudonym) a representative of the bunker management who was there for security reasons. The owner of the bunker was also on the premises, but at no time became involved in the proceedings.

What was unclear, and to some extent still is, is precisely why the bunker seems to have become a focus for various groups with an interest in the paranormal.

According to Jean, there have been some unsettling incidents recorded in the bunker where anomalous events have been experienced by the bunker staff. These include sights, sounds and smells and in one attested case just outside the bunker, what can only be described as a UFO sighting; nevertheless it is still unclear why the interest in the bunker as a paranormal hotspot developed. Old castles and ancient buildings are the obvious usual suspects whether they are haunted or not, but a relatively new structure where no one has actually died or has no record of trauma or extremes of emotion is another matter entirely. It might be speculated that it is the subterranean location of the structure itself that creates the hard to pin down impression of something not being 'quite right', but that is of course just speculation. Keep in mind though that age is no guarantee of unusual or anomalous activity because brand new buildings have also become the focus for hauntings etc.

Leaving that aside, the mediums felt that since this particular location was effectively sealed and isolated from outside interference, it might help demonstrate the curious nature of communication with the departed, or perhaps that should more correctly be 'discarnate entities'. I say this because the beings that frequently appear at such experiments have no place among either the living or the dead; they seem to originate in the voids between the cracks of creation and may be no more than coherent energy signatures. From a researchers point of view it helps demonstrate the indefinable and intangible nature of the paranormal as a subject. If two way communication can be achieved with discarnate intelligences, in spite of the fact that the floor, roof and outer walls of the bunker consist of three meters of reinforced concrete, let alone the thousands of tonnes of soil that cover and conceal the entire installation, then just how is the information relayed to the psychic? Not only that, but there are well-attested cases where these beings have actually materialised, but just how solid they are is debatable and is their apparent solidity drawn from the body of the medium?

Under normal conditions no radio signals can be reliably received in secure underground installations like the bunker unless the receiver is hard-wired to an external antenna. Given that the medium is not hard wired to anything either, does this imply that the method of communication used has to be at some incredibly subtle yet astonishingly pervasive level? Does this also have implications for the phenomenon of quantum entanglement where two subatomic particles, e.g. photons, which have been in contact, can be in communication irrespective of how far apart they are, or more importantly ***where*** they are?

The basis for this incredible fact lies in an experiment called the 'Bell Test' first devised during the 1960's by an American Quantum Physicist named John Bell. In this experiment two particles, the photons mentioned above are a case in point, are fired from a common location into an apparatus that separates them sends them in opposite directions at the speed of light. When the change is applied to one particle, in this cases a change in the 'spin direction' of the particle, then it is this change that occurs instantaneously in the other one. This verified occurrence implies that the speed of light is not a fixed value, either that or the change is triggered by a completely unknown means. Curiously enough this change does not involve an exchange of information to occur and when a change requiring information transfer is introduced into the experiment the change does *not* occur. This puzzle has never been answered and remains one of the great imponderables in physics?

A few years ago the US Department of Mines carried out an experiment based on the old axiom that, *'A watched pot never boils'*. For this experiment the 'pot' was a magnetic container and the substance in the 'pot' were beryllium atoms and the

heating came for a microwave emitter. To simulate being 'watched' a laser was used, when it was on the atoms were being watched and when it was off they were not. To their amazement, the researchers discovered that when watched the atoms took measurably longer to heat, and if anything the laser should have increased the heating effect rather than reduce it.

Does this pose the question that at the subatomic level matter has awareness if not actual intelligence, or it can be directly influenced by such an ephemeral energy as a mere thought? I should perhaps clarify here; I am not referring to the occasionally wonderful but frequently horrific philosophical or ideological consequences that ideas and their implementation can cause, but the measurable electrochemical energy used to create a single thought.

The other puzzle must surely be why this bizarre effect should have occurred at all, was it in response the a widely held 'old wives tale' known to the researchers (the observer effect) or does it help to corroborate the concept that the more an idea becomes accepted as fact then it has a measurable physical affect on reality, rather like a variation on Sheldrake's 'Hundredth Monkey Syndrome' (HMS)? It is noteworthy that as with the previously mentioned 'Bell Experiment', what Dr Sheldrake proposes also involves information transfer. However, in this case the changes allegedly induced by the HMS are based entirely on the unconscious and involuntary transfer of information into some kind of notional, species-specific 'information reservoir' that is accessed completely involuntarily and automatically by others of, crucially, the same species.

This introduces another factor to the puzzle; if other individual members of the species suddenly adopt the new behaviour are they aware that this is something that they previously could not do. In the case of the HMS, it was the act of washing sand off fruit, something that was accidentally learned by a single member of a small community of monkeys who taught the other members of the community the same act. The really astonishing part of this episode was when members of the same species located in a different location, in fact it was another small island, with no contact with the original group began doing the same thing; the natural question has to be how and more importantly why?

Another frequently quoted example of a similar phenomenon was when birds, blue tits, stared pecking the foil caps from milk bottles to access the cream on top of the milk. Again no one taught them how to do this, nevertheless it became widespread among members of the group of birds, again how and why?

Investigative Researcher Brian Allan

Another particle physicist originally posited the theoretical validation for the concept that a mere thought can affect the physical world, this time an American called Eugene Wigner. The idea is based around the hypothesis that everything in the universe is composed of myriad, intangible, 'probability waves' each leading into the future and they do not become 'real' until a set of circumstances causes them to 'collapse' into a reality. The outcome of this hypothesis is that there are innumerable sets of possible futures that increase with each wave that collapses into reality, this implications of this are mind numbing

If this sounds a step too far consider this; yet another physicist and author, John Gribben, goes even further, right back to the formation of the universe in fact. Gribben suggests that almost everything that we encounter with our senses consists of particles and these particles have interacted with other particles going right back to the Big Bang. In other words everything was at one time 'single system', and the single system was the miniscule singularity at the heart of the big bang. Since we are ourselves made of particles, we are in a sense still part of what formed the universe and all it contains. This implies that at some instinctive and automatic level we are literally at one with the universe just as the religions and mystics of the east tell us, is this why many of the phenomena that comprise the paranormal actually function? Does it also hint that talents such as Psychometry and Clairvoyance function though the ancient connections established when the universe began. Rather that some hypothetical 'psychic radio frequency' accessible only to psychics, might psychics be connecting with the fundamental links established in the beginning?

Another curious connection might be in the fringe medical practise of homeopathy, a technique created in the 19th century by Samuel Hanneman. Hanneman came up with the concept of creating 'tinctures' applicable to specific diseases and he did this by diluting the original healing substance repeatedly until there was no detectable trace of it left. He discovered that the greater the dilution the more effective the remedy. The modern interpretation of this system of healing assumes that in some way the liquid tincture that no longer contains any of the active ingredients has been altered at a molecular level and the healing is promoted from there; presumably the original substance brought about this sub-atomic conversion.

Is this comparable to the dilution of the hyper-compressed original matter in the Big Bang as it spread throughout the universe and how it still seems to interact with our own, because we are still part of the original single system? Returning to how mediumship functions, might this also mean that whatever the mediumistic and/or psychic 'talent' is, it is somehow simultaneously penetrating and bonding with the thick reinforced concrete of the bunker walls and reconnecting with the matter from the Big Bang? Does this also imply that whatever we become after physical death and wherever we go we are still somehow forever part of this elusive single system? Perhaps as this account unfolds the readers can judge for themselves.

The Equipment

Prior to this experiment it was made clear that the participating medium would require some basic items to facilitate the séance, these included the aforementioned 'cabinet', which is a throwback to the early days of spiritualism when there really was a solid wooden cabinet used to isolate the medium from those present. The other items used were two variable brightness, low wattage light bulbs, one red and one blue, two small translucent spheres little larger than tennis balls also capable of being illuminated by self-contained batteries, again they provided red and blue light sources. Another nod to tradition was the use of a conical trumpet manufactured in sections from thin tinplate. These 'trumpets' have been traditionally used in séances almost since the concept was first created by the Fox Sisters

in late the 19th century USA. They were originally intended to enable 'spirits' to amplify their voices, although they have been used for other reasons since then. Then only other item of note was a portable CD stereo 'ghetto blaster', and although these are normally used in séances to play soothing music, in this case it was used to play specific frequencies that apparently heighten the effects of any 'energies' that might be present.

In this case the CD used contained four 15 minute tracks of pure musical tones, two derived from a musical interval called an 'augmented fourth' also called 'The Devils Chord' and at one time proscribed in Europe by the Catholic Church; the notes comprising this tone are C#, F and G. The other two tones were from the so-called 'Solfeggio Frequencies' also found in church music, in this case Gregorian Chants. The use of The Solfeggio Frequencies was condoned and endorsed by the Church for the feelings of peace and tranquillity they produce and indeed, evidently still do. It was hoped that these tones would enhance any effects produced and as we shall see this is what appears to have happened. The only other items of equipment used were two video cameras, one a professional quality Sony with excellent 'Low Lux' (low light) capability and the other, an Infrared camera for use in near total darkness.

The Fox Sisters

The Investigation Begins

The group began assembling in the car park adjacent to the bunker at approximately 6:30 pm on Saturday 2nd of May and when everyone was present the gates into the facility were locked and we descended into the depths. To his credit, the operating medium, Patrick McNamara, began to give some clairvoyance to each of the assembled group and this proved to be remarkably accurate as will be seen in the individual contributions to this summary made by those who were present. Another contribution from Patrick was the mention of a woman called Sally; she was dressed in white and evidently not a part of, or directly related to, the bunker. Rather, she was a nurse somehow attached to a military ambulance forming part of a small selection of armoured vehicles etc. dotted around the grounds. Shortly after this the group, with the notable exception of Patrick, were given a guided tour of the various sections of bunker by Marie and it was after this that we made ready to hold the experiment. Patrick chose not to attend the tour in order to remain unaware of any possible leads or information.

The area chosen for the experiment was one of the large dormitories on the first level and the tables were rearranged and a makeshift 'cabinet' (or perhaps given its function during this experiment 'receptacle' might be a better term) fabricated from a few blankets, a large black cloth and some string stretched between the adjacent the bunk beds. The function of the cabinet is, according to Patrick, to allow the accumulation of 'etheric energy'; in other circumstances mediums sit concealed in these small enclosures during séances. It is an unfortunate practise that has acted more in favour of the many sceptics and debunkers rather than the mediums it is supposed to protect and to be fair many fraudulent mediums have been caught using the concealment provided by the cabinet (oddly enough in this context the word, 'cabinet', is more accurate) to falsify and/or enhance their alleged 'abilities'. Likewise, the nature and source of the 'etheric energy' is also debatable, but it appears to be a variant alternative explanation of the electrical energy that powers human beings and is attributed to individual human 'auras'. This is sometimes described as a nebulous spirit or astral body that exists in complete harmony with the physical body. It is this intangible second body that allegedly leaves the physical body, sometime involuntarily, during so-called 'astral travel' when, quite literally, the astral body can travel anywhere it wants to both in space *and time*. This apparent ability was extensively exploited by both the America and Russian security services during the days of, quite appropriately given the nature of the bunker, the Cold War. Several books have been written about what was attempted and how successful the undertakings, called 'Remote Viewing' were, the most notable being a number of attempts conducted in the USA beginning with Projects 'Grill-Flame' and 'Scannate' and eventually culminating in the now almost notorious, 'Stargate Project'. We will revisit this later. I have to be completely honest here and state clearly that the use of traditional terms and descriptions cause feelings of deep personal unease, not because what they describe does not exist, but at the traditional baggage that accompanies these words.

Fortunately I can relate to what is being described because of recent discoveries in the arcane science of quantum physics, because it is within this scientific discipline that the rules governing the nature of reality exist. More importantly it is these same, still evolving rules that may yet allow human beings to become Gods.

The Experiment

The experiment/séance began at approximately 11pm after the selected room in the bunker had been prepared. Once everyone was seated the lights were extinguished and video and audio recording equipment activated. Although I have a full ninety minutes of the séance on tape I will not go through this word for word as this is already on the video recordings, but I *will* sketch out what seemed relevant to me, this is why I have asked all the others concerned to supply their individual impressions. In the course of what follows I will also present some alternative explanations, which might help clarify what happened.

With absolutely no preamble Patrick began by announcing that there was an entity called 'Jack' present, he had evidently been employed in the bunker at some point and had died of a heart attack. Without further ado I was asked to join Patrick and put my hand in proximity to his own. To my surprise I saw a faint 'mist' around my fingers, before going any further I should make it very clear there that this effect is subtle and in no way 'in your face'. Nevertheless, and bearing in mind this was all at very low light levels, there appeared to be a flow of 'something' between us. From my perspective this is best described as similar to images of aerofoil sections being tested in a wind tunnel when smoke is introduced into the airflow. The airflow with all its swirls and eddies can be clearly seen flowing around the object, that was my distinct impression. Patrick then asked me what was happening to my hand and to my surprise I saw that it had swollen to twice its normal size, there was to sense of pain or discomfort whatsoever and as I watched it returned to its normal size, I also noted that the streamers of 'energy' still trailed for it.

Another incident that springs to mind occurred a few seconds after this when the late Stephen Hodge, the hypnotherapist and member of the *Scottish Society for Psychical Research (SSPR)*, commented that he could see head and shoulders of a large man standing behind and between Patrick and I, he was extremely positive about this. Patrick recognised the description as one of his 'guides' whose physical size marked him as one of his protectors. This is another aspect of mediumship worthy of discussion, the presence of 'spirit guides' and 'guardians'. These entities are part and parcel of mediumship, particularly physical mediumship where the medium can be at risk if his/her 'astral body' is roaming outside the confines of the physical body.

The reason for this is reasonably simple; there are many entities out in the non-physical world that are, for various reasons, sometimes indifferent and in other cases overtly inimical to human beings, and would think nothing of attacking the human astral form. Strange as it might seem, although the astral body (I shall use the most commonly term to avoid confusion) is non-physical in an earthly sense, once it 'phase shifts' to the non-physical it becomes vulnerable to aggressive entities that are also in a 'phase shifted' state.

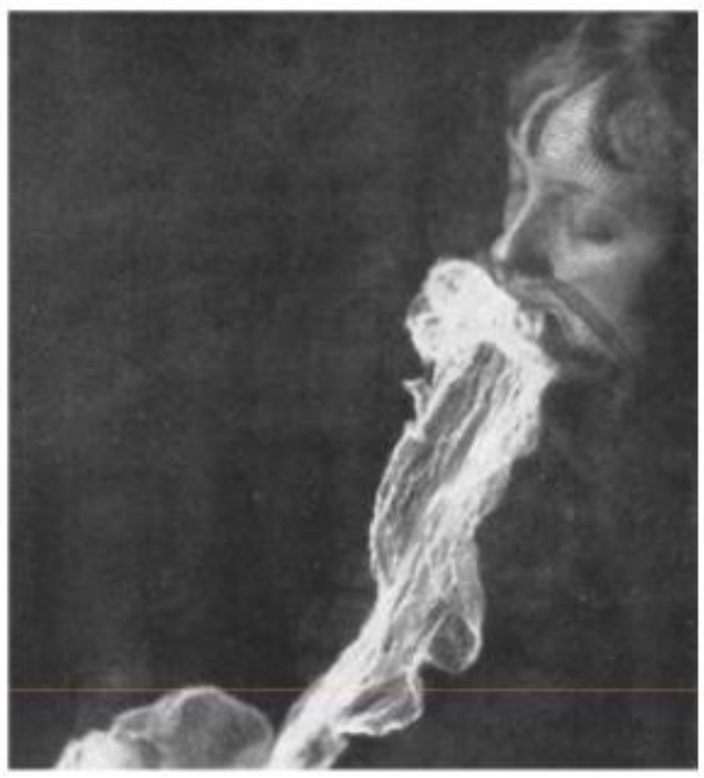
Mediums would describe this as 'raising the vibration' and if other entities and beings are in the same accelerated state as the astral body then they too are in a sense 'solid'. The guides and guardians can evidently phase shift at will to the same (and, crucially, other) states and are assigned to act as a type of 'body guard' for the protection of the projected astral being. This must raise legitimate questions about both the nature of this 'astral world' and the nature of the beings that reside there; evidently hate, rage, aggression and malice are not solely human failings.

It is worth looking at this unusual occurrence in isolation because it is a reasonably common and I have personally experienced this more than one occasion while evaluating and investigating psychic and paranormal phenomena; we will return to this important subject later. Eventually Patrick requested that all those present linked hands and stand in a circle facing inwards. He then exhorted the 'spirit energy' to manifest in the centre of the circle. As he did this then stood on the outside with his arm inside the circle and moved his forearm round in a stirring motion, I and other members of the circle observed that his hand had become a solid mass rather like a flipper, in fact Rob use this very description. We were asked to look at the floor in the middle of the circle and although not actual in the circle I had a clear view. To be honest I could only see darkness (remember the only light came for the low wattage coloured lamps) but the others could see something forming.

As part of another demonstration I was asked to look the medium directly in the face, I have experienced this particular phenomenon before elsewhere and had an idea of what to expect. Once again remember that this was at low light; I watched as his features stared to morph and change, this is not particularly pleasant to watch as the faces that appear to come and go can take some strange shapes. Eventually his face started to morph into a genuinely alarming appearance, it was like a hideous mask, his eyes and mouth were greatly enlarged and deformed and the most stygian black in colour and his forehead, chin and cheeks became much lighter; the effect was alarming.

Then, quite suddenly, this mask vanished and what looked the face of the late and diminutive Brutish comedian Ronnie Barker appeared. I mentioned this and faint laughter came from the group. The medium explained that is was another reason that the cabinet/enclosure/ receptacle was used because physical mediumship can involve some genuinely worrying temporary changes in the appearance of the medium.

Patrick has coined the term 'photoplasm' rather then the traditional 'ectoplasm' to describe this amorphous mass. The medium continued to show that we could actually touch and interact with this invisible body attached to the physical one and demonstrated that merely moving ones hand close to the body of another person induced a 'tingling feeling'.



In Part 2 of this fascinating account we discover more of Patrick's thinking in the subject, additional phenomena and also consider some possible explanations...

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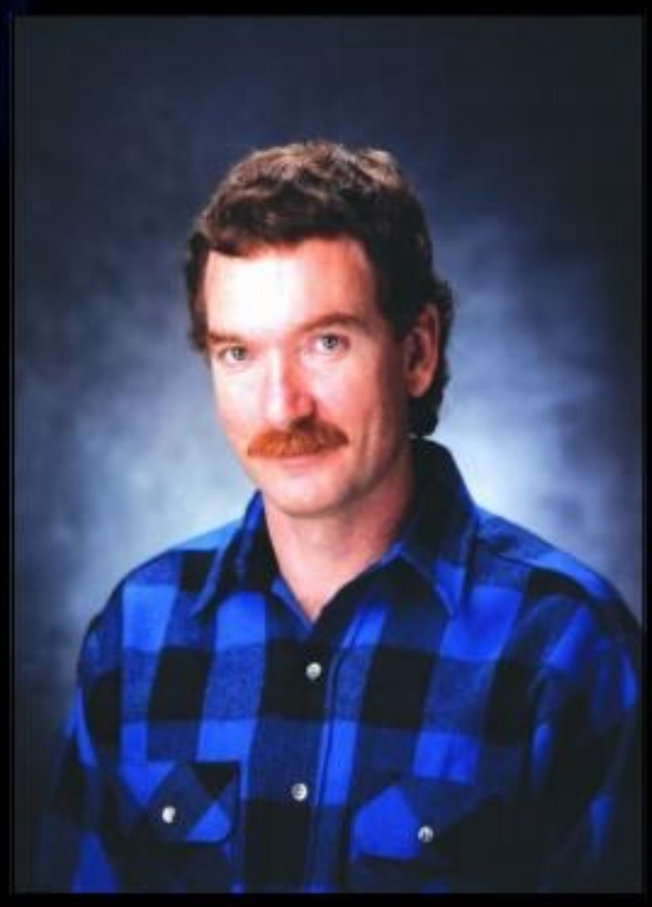

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DVD Reviews

This months selection of interesting DVDs

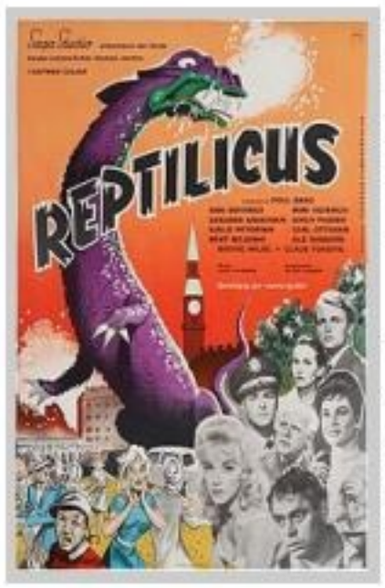
Phenomena Magazine regularly receive DVDs from producers and distributors and we provide a review of the movie / documentary by promoting and advertising them within our magazine. If you would like to have your DVD reviewed and advertised, simply contact Phenomena Magazine via our website or send your DVD direct to Phenomena Magazine Head Office.

Title: The Angry Red Planet
Director: Ib Melchior
Main Cast: Gerald Mohr, Naura Hayden, Les Tremayne Jack Kruschen
Distributor: Fabulous Films
Price: £14.99

The plot of this 1960 B Movie, which has a lot in common with the film 'The Quatermass Experiment', involves a spaceship (MR-1), which returns from Mars after having been thought lost. The ground crew have to land it by remote control because no one aboard can be contacted, there are, however, two of the original crew left and from them we learn, through flashback, what befell the mission while on Mars. There is a bat/crab/spider kind of monster and a bit of mayhem and the rendering of the scenes on Mars are not bad given the budget and the limited effects available to them, (CGI had not been thought of then). Once thing that is a bit different is the use of an obscure filming technique called 'CineMagic' which was supposed to look a bit like 3D, not surprisingly it was not widely used after this. Worth a look even if is with nostalgia for a much more innocent time.

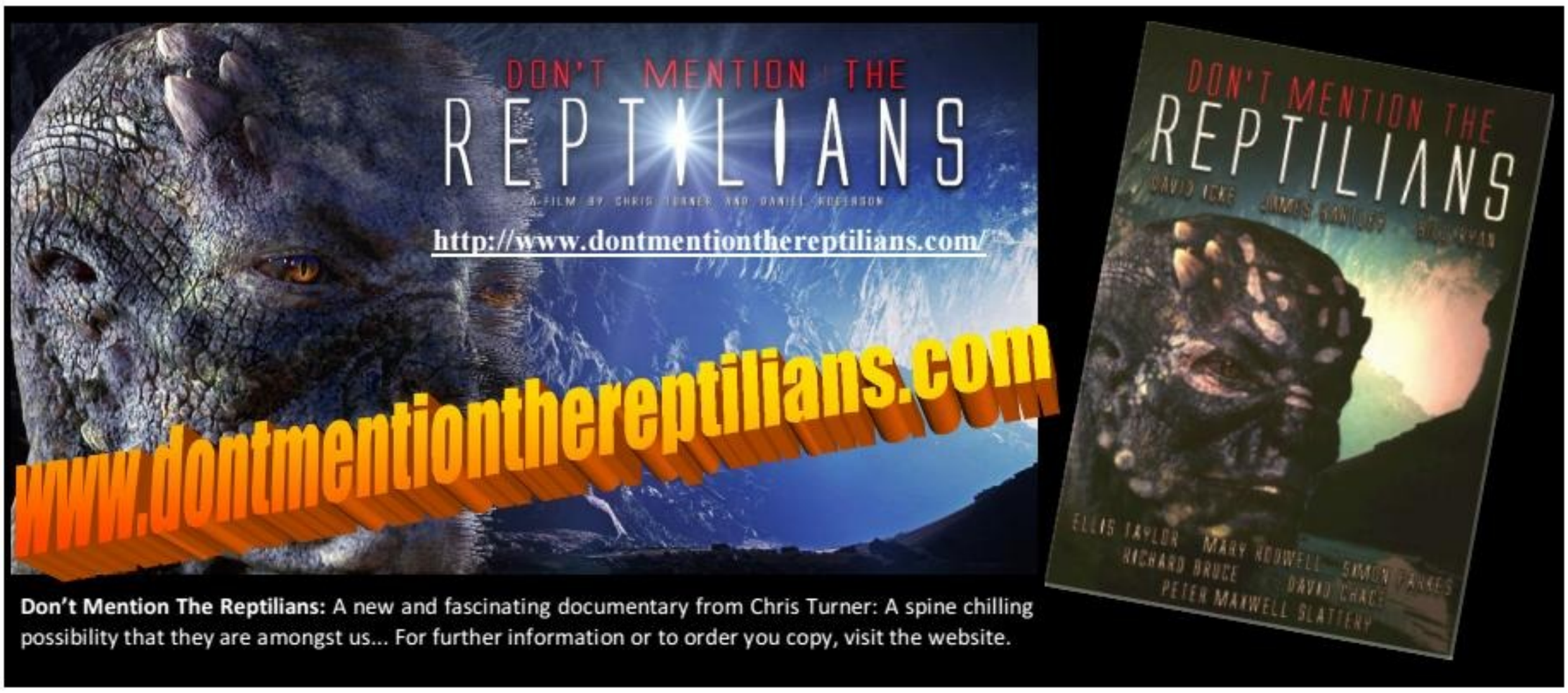
Title: The Beast With 1,000,000 Eyes
Director: David Kramarsky Lou Place and Roger Corman
Main Cast: Paul Birch, Lorna Thayer, Dona Cole
Distributor: Fabulous Films
Price: £14.99

Yet another cult horror classic B movie from 1955, this time the creature is aboard a mysterious aircraft that crashes close to a small ranch in the Californian desert. There is no monster as such (certainly nothing like the artwork), because the creature takes over whatever creature is nearest and controls it, each time moving further up the evolutionary chain until it becomes human then it seeks to take over the world (no surprise there then). The family combine forces to thwart its plans and save the world. It makes a pleasant change to see the kind of fare that satisfied our parents when they were young: not exactly what we are used to now, but still worth a look.



Title: Reptilicus
Director: Sidney Pink
Main Cast: Carl Ottosen, Ann Smyrner, Mimi Heinrich
Distributor: Fabulous Films
Price: £14.99

The plot of this 1962 Danish cult horror B Movie revolves around copper miners in the wastes of Lapland finding part of the tail of an unknown prehistoric reptile. The specimen is taken to an aquarium in Copenhagen where (shock horror) the tail regenerates into an acid spitting piece of reptilian nastiness that is impervious to damage. As it wreaks havoc on the country, the military in their attempts to destroy it, find that doing so will create lots of little reptilian monsters each with its own capacity for destruction. No spoilers, but things do resolve themselves as human ingenuity comes to the fore to save the day...and to think this was once an 'X' rated film when no one und the age of 16 was admitted...how things have changed.



Don't Mention The Reptilians: A new and fascinating documentary from Chris Turner: A spine chilling possibility that they are amongst us... For further information or to order you copy, visit the website.

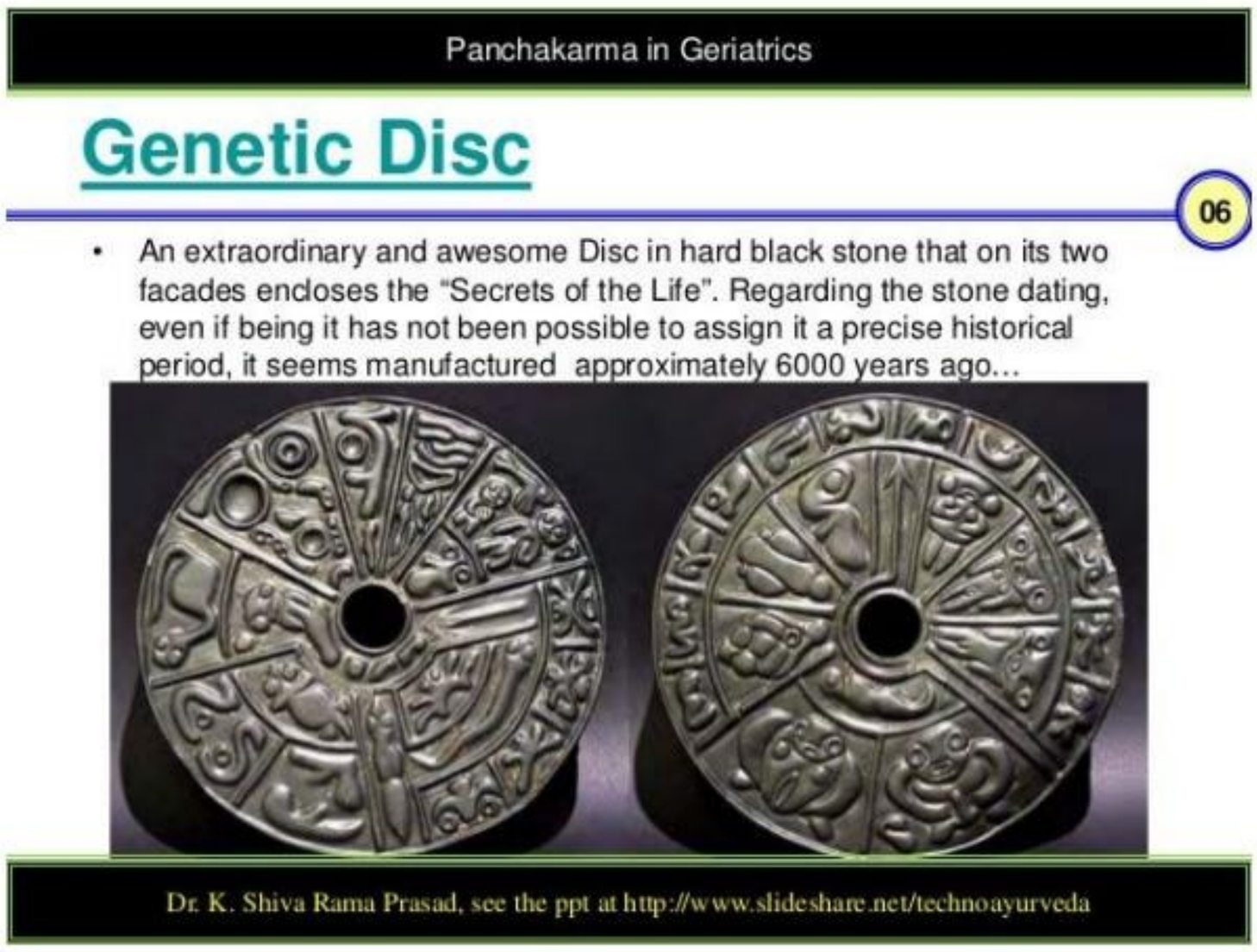
CONSCIOUS CONSIDERATION V CONSPIRACY THEORY

AMAZING ARTEFACTS OR ARTIFICIAL ARTICLES?

As with so many other subjects that have been highlighted in previous articles in this series in 'Phenomena Magazine', once more there is proof shown of a deliberate agenda to obfuscate, mislead, ignore and lie, about the multitude of artifacts, architecture and fossils that have been discovered and unearthed from locations throughout the world. And as with those other subjects, the question again should be; why?

One would think that the discovery of items outside the mainstream teachings and maxims of anthropological, archaeological, sociological and historical ideologies would immediately inspire wonder, curiosity, debate and a desire to discover more about the particular item. Excitement would surely be generated in those involved in that particular field of study to which the item pertained, and a desire to rectify any previously held belief that this new discovery highlighted to be in error of the prior wrongly stated universal doctrines. Surely also, there would be a sense of great curiosity as to where this new information would lead and what discoveries it may reveal about the true origins of mankind and our fellow Earthlings?

Yet - the examples of an intentional and premeditated plan of concealment of these finds and the deliberate intimidation by various means, of those who find or are involved in these discoveries are evident to any who do even the smallest bit of research in these areas. Again, one must ask; what and who is at the root of these deceit's and why? There is a reason and a purpose behind all of these deceptions and population controls through programming of people and media manipulation. Making the connections and unmasking the purpose is, however, a difficult and disturbing venture requiring the suspension of long held personal beliefs and indoctrinated bias, while also constantly questioning and re-examining how human ego and hubris have resulted in preferred viewpoints often blindly held and maintained through personal and professional cognitive dissidence.
Many people have never heard of a material called 'Luddite', not a misspelling of those opposed to machinery, but a stone similar in constitution to leaves or slate and almost as hard as granite. It crumbles when any attempts to carve or mould it is attempted, yet, there are a large number of artefacts originating from Columbia, South America, made from this very material. These items are at least 6000 years old, but there is no way to date them precisely as



they pre-date any known early Columbian civilisation and are believed, in the most part, to be instruments used in Gynaecological conditions. Experts have no idea as to how these articles were made or what technology was utilised and state that they would be impossible to replicate or reproduce today from this material.

There are many amazing facets to these items but perhaps the most significant is; the so called, 'Genetic Disc'. This disc or plate is 27 centimetres in diameter and each side is carved with diagrams showing the cycle of gestation of a child from the sperm fertilising the egg, through all cellular growth until birth. It illustrates correctly the egg without spermatozoa and when sperm has entered the egg, the foetus in various stages of development and male and female adults. To correctly identify all these stages would require microscopes and cellular knowledge beyond anything possible at such a time in human history, but a final twist is; this may not be human in origin as the very precise and accurate details on the disc show a new born child and parents distinctly nonhuman in appearance???

Just outside Cuzco, Peru, South America, stand the high megalithic stone walls of 'Saksayhuaman'. Although these immense structures are accredited by manipulated media to have been built by the Inca civilization, there is no evidence supporting this assumption and in fact all evidence points to them being incapable of constructing any such structure at any time in their culture, and it also pre-dates the Incan arrival by thousands of years. These huge monolithic walls are constructed by fitting together, irregularly cut and shaped blocks of stone, some weighing up to 200 tons, but so precisely and exactly placed, that even a piece of paper cannot be slipped between them. Even though they have irregular shapes, angles and rounded corners they are as tightly fitted at every joint. Modern science is baffled by their construction and how the blocks were transported. These structures really are hugely impressive and a wonder to behold, and although obviously an anomaly for and to present day dictates of history, still science attempts to explain away these blatant contradictions to conventional history with theories so palpably puerile, as to make the alternative suggestions they attempt to debunk, appear to be brilliantly thoughtful, innovative and totally logical suggestions in comparison.

What is difficult about honestly stating, anthropologically and archeologically we are at a loss to explain or understand just how they were created and so far - they remain inexplicable? Instead, as is the case with Sacsayhuaman, theories are proffered, such as pounding with other boulders till the required shape is obtained, wooden templates designed to attain these irregular shapes, specially prepared soil beds on which only a thousand men!, (as long as they could always pull together at exactly the same moment,) would be

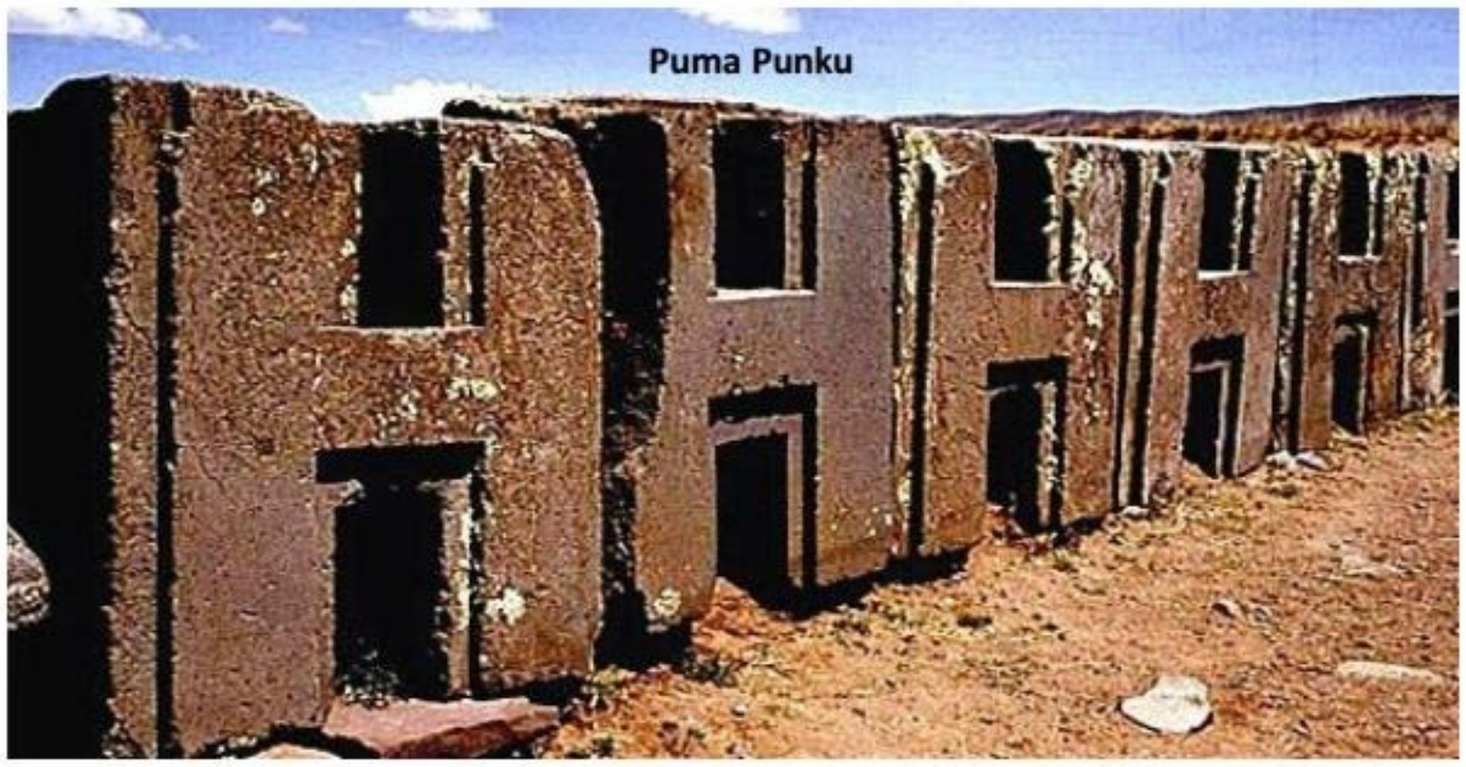
able to move the smaller stones, (no mention of how the larger stones were moved nor how they were elevated into place, or why rounded corners were made in the first place?). Perhaps the builders had a penchant for the abstract arts already? In Cuzco itself, many of the houses and buildings have incorporated and added to the still remaining, walls and structures built in this period, which were so well designed and erected, they have resisted earthquakes, erosion and time.

In 'Puma Punku', Bolivia, another ancient construction leaves university trained archaeologist confused and bewildered. Again many of these stones weigh well over 100 tons; one stone is estimated to weigh in at 800 tons. Once more, it is unknown how they were transported over the 10 kilometres from the nearest quarry, and between 60 to 100 kilometres for other stones, then up a steep incline to their position 12,800ft above sea level. Their design is unique in that they were a highly polished 'H' block style and interlocked in a similar manner to 'Lego' bricks. Perfectly straight grooves and precision drilled holes evenly spaced and bored to laser quality smoothness, are just some of the other features of the constructions that puzzle and perplex standard architectural history. Puma Punku is conservatively dated back to 400AD but many others date it to a much earlier time of around 12,000BC and even earlier.

South America and its pyramid, its civilization and its beliefs, are nearly identical to their counterparts in Egypt in design and construction both above and below ground level. They share so many customs, such as mummification of their dead, gold funeral masks, reed boats, sun worship, third-eye symbolism, snake symbolism, architecture, three door temples, elongated sculls, hieroglyphic obelisks and much, much more. It's worth a real investigation by real science and real scientists

One of the many really astonishing things they shared architecturally; was the joining together of large ancient building blocks by use of 'metal clasps'! There were preshaped moulds cut into the blocks into which molten metal was poured and which of course solidified to create a strong, tight fit between them. There are no theories proffered to explain the straight bore holes or metal linkage castings used on stones to strengthen the joints. This, of course, prior to metal being used by humans at this time in construction, or so contemporary academia would have us believe. One would think that such valuable knowledge would have been treasured and passed on to future generations as obviously it is not only a localised knowledge.

There are examples of advanced building techniques and technology surrounding the



globe, many from the same time period but many from differing periods in history. That this should have arisen within such a similar time period and on opposite continents, in almost identical fashion, is beyond coincidence. How did this technology and learning disappear, why was there no great advancements in these fields by the descendants of those artisans, and what occurred that took this information from humanity, (if it was human information) and returned them to their caves and primitive status?

Another curiosity linking both cultures is the incidence of tobacco and cocaine found in Egyptian mummies. When this was first discovered and reported by a female French Egyptologist in the fifties, she was immediately ostracised and ridiculed by all authority figures and representatives of the Egyptology fraternity, (*cocaine and tobacco it is maintained, were only ever to be found in the Americas,*) as is always the case, she then had to earn a living outside of her chosen field of academia, simply for reporting what she had discovered. It was not until forty years later when a German toxicologist, Dr. Svetla Balabanova, along with others released a paper showing the undeniable results of their toxicological findings that a rethink had to take place.

Even today there remain those who refuse and refute these findings as impossible as there was no way they say; any link existed between the two continents. This brings up another historical anomaly in the shape of the 'Piris Reis' map found in 1929 in the imperial archives of Constantinople. It was drawn by a Turkish admiral named Piris Reis in 1513 and detailed; North America, South America, Greenland and Antarctica. History tells us that Antarctica was not discovered until 1890 and America had only been discovered a mere 21 years earlier. It also shows other land masses with their correct longitudes which is surprising as longitudes were not discovered until the late 1700s. Reis was a well known and respected sailor of his day and in his notes he describes copying the map from much earlier maps he had seen in the library. Columbus is said to have viewed these maps before ever setting sail to America and was alleged to possess a copy. On the Reis map the South American continent looks elongated, but corresponds exactly to its image when viewed from space (all modern maps distort the size of the Northern Hemisphere to make it appear larger).

One more point worthy of note is the fact that it depicts Antarctica without any ice covering. At first cartographers declared it as quite close but inaccurate because; according to their seismology soundings of the land mass below the ice, there were some considerable discrepancies between the two. Very little was made of the fact the when a sonar and heat reading were taken from space, the Reis map proved to be much more accurate in its depiction of the land mass.

This constant inability of science to accept and investigate enigmas in their cognitive dogmatic dissidence, is perhaps well illustrated when examined in the incidence of dinosaur and human footprints found fossilised together, on and in the same geological strata. One of the most known sites is the Paluxy river bed area in Glen Rose, Texas. Examination has proven that the human foot prints correspond perfectly in their displacement of the fossilised mud between the toes, heel and ball of the foot, to be exactly the pressure expected to be found by a human walking on the soft ground. Screams of 'fake' were immediately heard and even in researching them today, you will find constant denial, (without verification) of their authenticity. Two evolutionary scientists were so incensed by this claim at a science conference in 1989 that they flew to the site and destroyed the evidence using a crowbar.

They did not however, damage the indentations left by the three toed unknown dinosaur which had been found along with the other dinosaur tracks and which has still to be identified and classified. Fortunately, their efforts were undone when a drought in 1999 exposed even more tracks of dinosaurs and humans together. Claims of fakery were further discredited when a

layer of fossilised sediment, below which the tracks emerged from, was removed to reveal the tracks continuing under that layer. Evolutionists have dated these fossil prints as 120 million years old. Two leading evolutionists; Milne and Schaferson stated - "Such an occurrence, if verified, would severely disrupt conventional interpretations of biological and geological history and would support the doctrines of creationism and catastrophism". Here again is another example of how limited the scientifically programmed mental approach is, these being the only other two possible theories they could imagine.

Most people do not know just how miniscule the factual evidence is upon which the hypothesis, taught in universities as fact, is based. Fossilisation is extremely rare and needs a very exceptional and specific set of circumstances are needed for preservation to occur. No fossil trace of the vast majority of recent creatures will exist in the future, even those like the bison, who very nearly went extinct, but which at one time existed in their millions, even they will more than likely vanish without trace. This is because their carcasses, which once nearly covered the prairies in gruesome heaps, slaughtered by hunters with their rifles and left to rot and decompose did exactly that. Nothing remains.

In a 'New Scientist' article, John Reader wrote: "The entire hominid collection known today would barely cover a billiard table". The renowned botanist, anthropologist and zoologist Lyall Watson also stated "The remarkable fact is that all the physical evidence we have for human evolution can still be placed, with room to spare, inside a single coffin". These few scraps are and remain the only evidence on which the whole evolution of humankind is predicated on.

At an earlier time, it was accepted and presented as proof of evolutionary fact that the ‘coelacanth’ was the 'missing link' between fish and amphibians, after the fossilised remains were first discovered in 1839. It was stated that they had existed for 400 million years and died out 70 million years ago. That was until in 1938 when a fisherman brought one to the shore in South Africa and rocked the scientific world. Since then over 100 more have been caught and many more sighted, yet, it is still used in modern illustrations to graphically describe the science behind evolution leading to land based life forms and their final transformations into monkeys and eventually humans?

This is the arrogance of academic ignorance that maintains the myth of mankind's origins and the fictional assumptions alluding to verify them. There are so many other objects, structures and examples needing

mention and coverage, such as the 'Olmec Stone Heads', Huge head carvings dating to over 3,700 ago, depicting people with undeniably distinctive African features but found in Mexico? Cave drawings depicting dinosaurs, how did these ancient humans know what they looked like? Why and what were the 'Nazca' lines in Peru made for and by whom? They are only recognisable from the air. Jewellery and pottery found in coal seams and ancient geological strata which also contain tools and implements within their formations? Carvings, stones and structures with machined tooling and engineered precision? There are also a tremendous amount of discoveries coming to light such as the Bosnian pyramids and those newly found in China but which the governments won't take part in excavating and/or will not allow others to begin.

One should be amazed at the rejection, dismissal or ignoring of such tremendously important objects and the pathetic, unsubstantiated reasons and excuses for doing so. Articles which cannot be denied or ignored are given unbelievably naive accounts of and for their existence, this done whilst avoiding any mention of anything anomalous, or defying explanation in their time-line, or in their construction, that is out-with the conventionally taught school of thought. This is the case with the Mitchell-Hedges crystal skull, as described in an earlier article, when a supposed investigation was conducted on the scull. The official explanation left out the fact that we could not reproduce this artefact by use of modern methodology, as it was cut against the grain and would shatter if attempted, contained a holographic image of a U.F.O., the lower jaw was separate yet impossibly carved from the same piece of crystal and so precisely balanced that any noise or vibration would induce a motion in the scull giving the impression it was talking, the light refraction incorporated into the sculls make-up was such that any light source from below produced a stream of light from the eye sockets.

It also failed to state the 'tool' mark they identified had already been admitted to have occurred at an earlier examination at the laboratory of Hewlett Packard industries and official explanation of females polishing the crystal to smoothness with their hair is ridiculous; it would take hundreds of years of constant endeavour. Also mentioned in the same article was the 'Antikythera Device’, an artefact dating back at least to the Minoan people as it was found on one of their sunken shipwrecks. They lived in the Bronze Age in the Aegean area between 3650 till1400BCE., according to history but it is somehow dated as being of Greek origin dating back a mere twenty-one centuries ago!

Yet somehow they are credited with inventing an ingenious metal cogged wheeled instrument, complete with an accurate solar system, capable of predicting the positions of the planets, including the moon and its eclipses, for decades to come. I won't even attempt to insult you with some of the official explanations. So it goes on and again we must reason; what on Earth is going on? Surely sound sense and reason demand debates from all sides and there are many scientist and experts who disagree with officialdom but know the implications of announcing those opposing views? Again; why is it that in every area that has been covered in these articles, any deviation from formal teaching or thought is immediately denounced instead of investigated and debated.

What power and what agenda is being implemented to completely control and dictate just what information enters the public domain and why is knowledge so controlled, contrived and concealed? And we have not even touched on Ufology or the paranormal --- yet.

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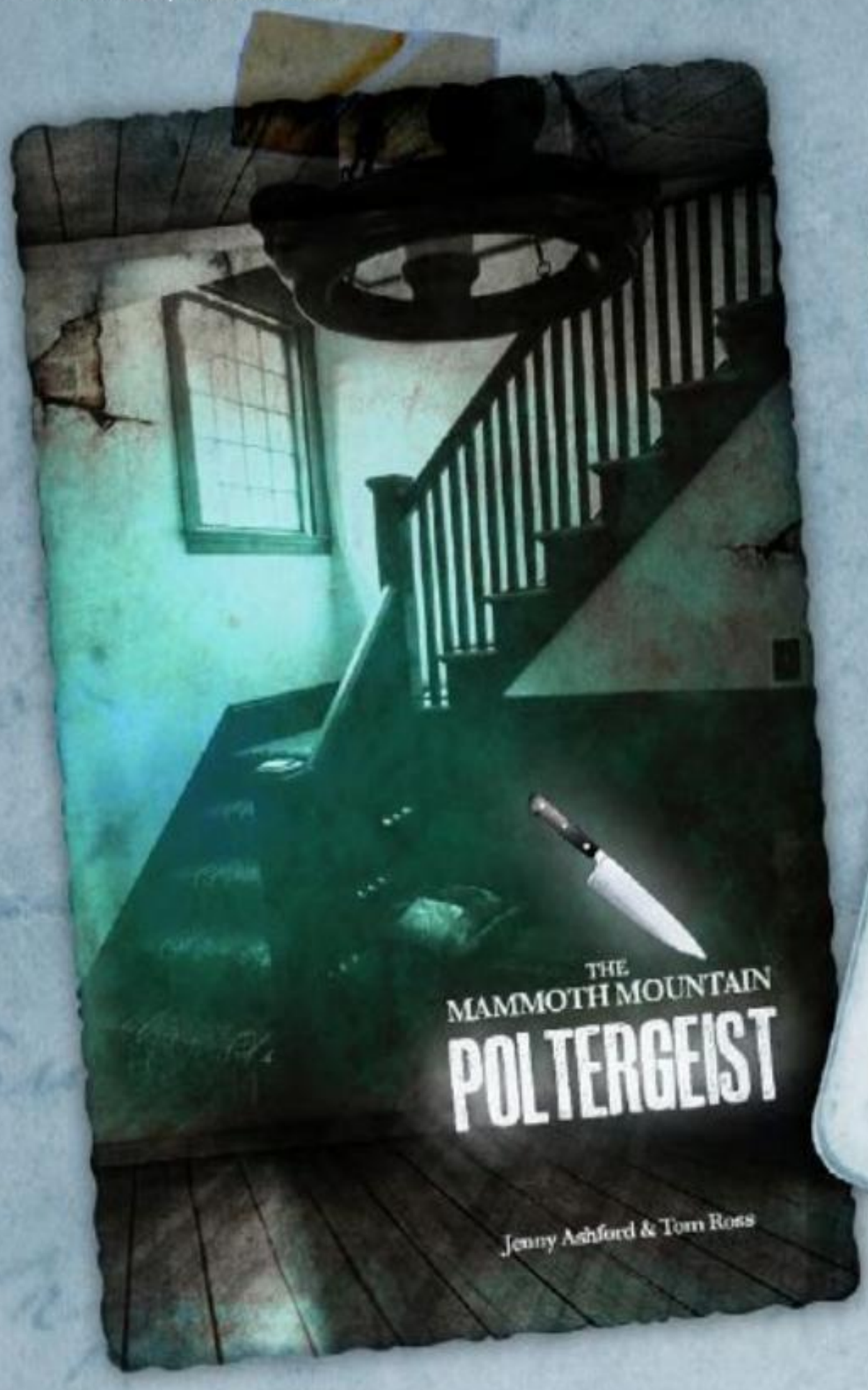
Helpful Research Information: July Celestial Events (Information courtesy of Seasky).

July 4 - **New Moon.** The Moon will located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 11:01 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

July 4 - **Juno at Jupiter.** NASA's Juno spacecraft is scheduled to arrive at Jupiter after a five year journey. Launched on August 5, 2011, Juno will be inserted into a polar orbit around the giant planet on or around July 4, 2016. From this orbit the spacecraft will study Jupiter's atmosphere and magnetic field. Juno will remain in orbit until October 2017, when the spacecraft will be de-orbited to crash into Jupiter.

July 19 - **Full Moon.** The Moon will be located on the opposite side of the Earth as the Sun and its face will be will be fully illuminated. This phase occurs at 22:57 UTC. This full moon was known by early Native American tribes as the Full Buck Moon because the male buck deer would begin to grow their new antlers at this time of year. This moon has also been known as the Full Thunder Moon and the Full Hay Moon.

July 28, 29 - **Delta Aquarids Meteor Shower.** The Delta Aquarids is an average shower that can produce up to 20 meteors per hour at its peak. It is produced by debris left behind by comets Marsden and Kracht. The shower runs annually from July 12 to August 23. It peaks this year on the night of July 28 and morning of July 29. The second quarter moon will block most of the fainter meteors this year but if you are patient you should still be able to catch quite a few good ones. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Aquarius, but can appear anywhere in the sky.



THE MAMMOTH MOUNTAIN POLTERGEIST

Jenny Ashford & Tom Ross

"It's not often I'm sent a book that fascinates me from beginning to end, but this book did it for me. Whatever this phenomena represents, the authors have managed to capture your attention, indulge your fears, and more importantly secure their authenticity. An amazing little book...packed with profoundness. Incredible. I take my hat off to these authors for producing a significant book on the subject."

- Steve Mera, Phenomena Magazine

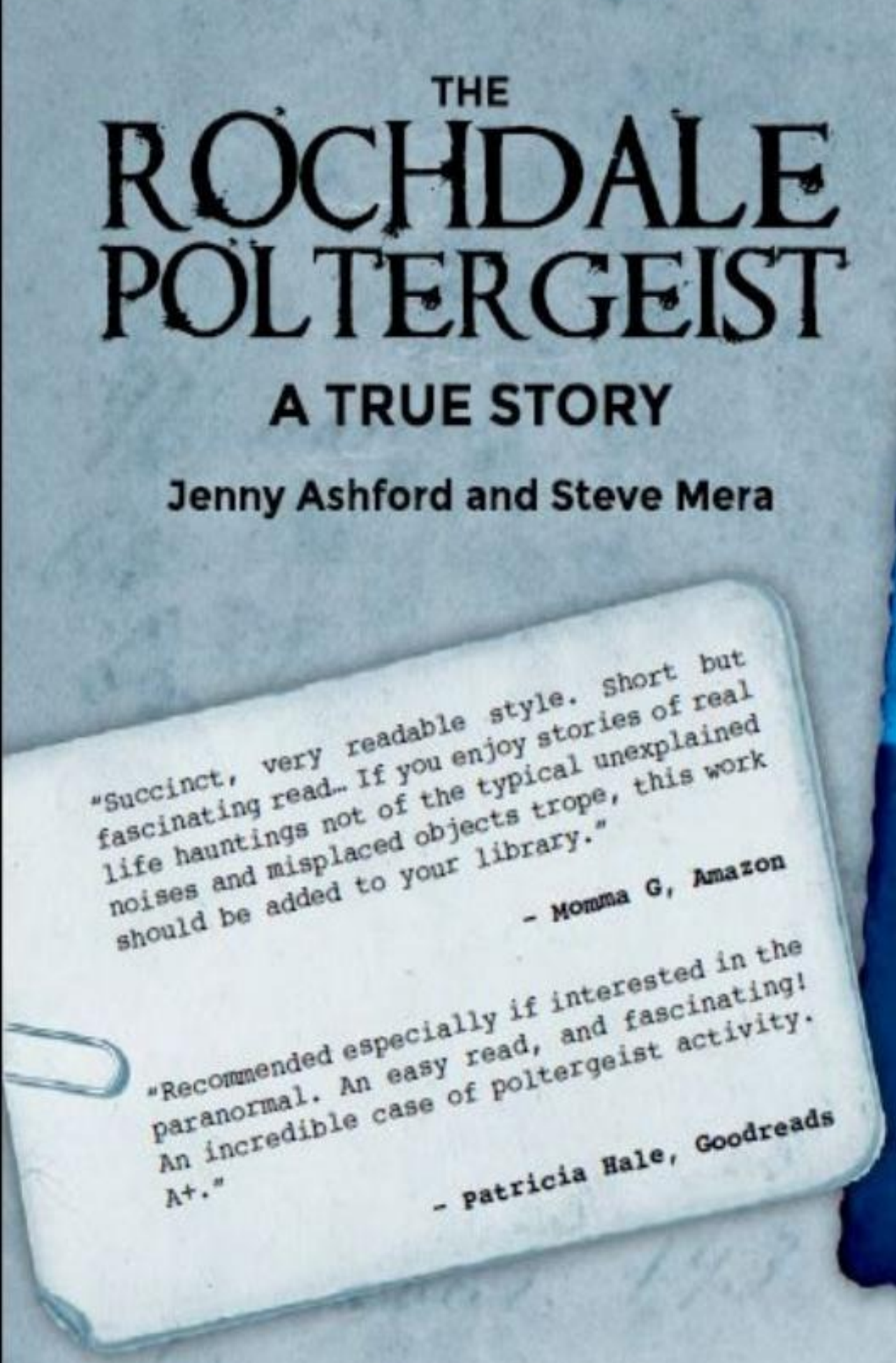
In December of 1982, when Tom Ross was thirteen years old, he took a week's vacation to Mammoth Lakes in California with his aunt, uncle, and cousin. Almost from the moment they arrived at their condo, they experienced a near-constant barrage of bizarre phenomena that escalated over their stay, and seemed to follow them after they left. Items moved around by themselves, shades flew open when no one was near them, bloody tissues appeared out of nowhere, words appeared on windows in empty rooms, a blue haze seemed to hover near the ceiling, a door chain was broken from the inside by what appeared to be a clawed hand, and disembodied voices emerged from corners. The family was simultaneously terrified and amazed. Thirty-two years later, the four witnesses decided to tell their story.

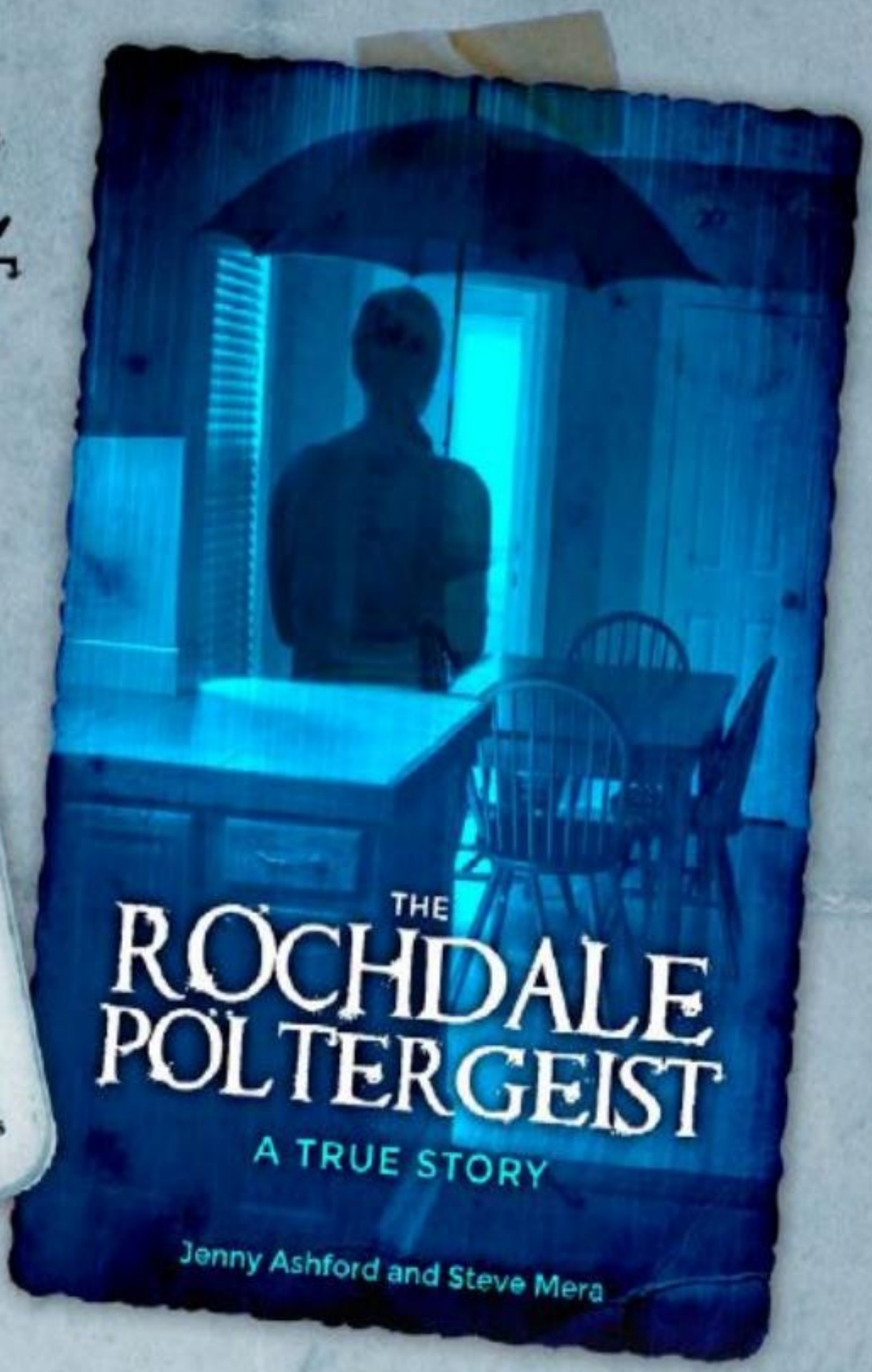
Contact Jenny Ashford via Facebook if you have any queries

THE ROCHDALE POLTERGEIST

A TRUE STORY

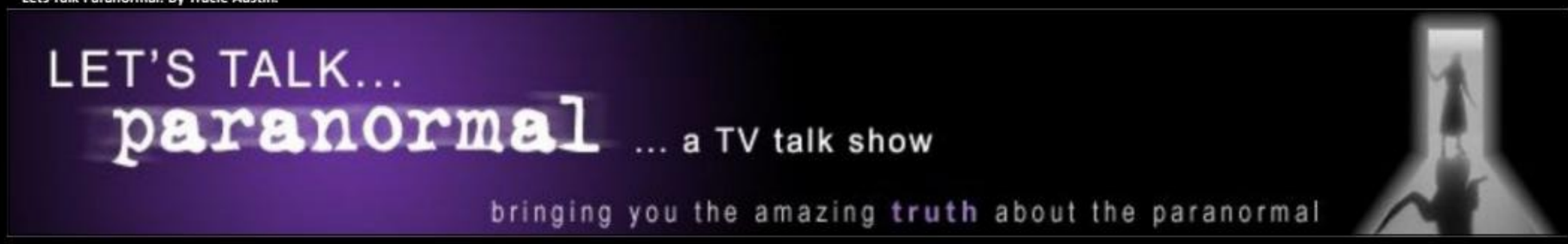
Jenny Ashford and Steve Mera





Steve Mera had been investigating paranormal phenomena for many years, and had never seen anything that shook him to his very foundations. All that changed in 1996, when he was called in with his team to look into the bizarre occurrences taking place at a small bungalow in Rochdale, Manchester, England. Flying objects, disembodied voices, phantom smells and sounds, and strangest of all, copious falls of water seemingly coming from nowhere plagued the Gardner family for nearly a year. What Steve experienced during the investigation was enough to make him question his entire career path, and remains one of only a handful of cases that he is completely unable to rationally explain. This account, written by horror author Jenny Ashford from interviews conducted with Steve about the case, is a bone-chilling foray into the paranormal that will make even the most ardent skeptic sleep with the lights on.

Contact Jenny Ashford via Facebook if you have any queries



Let's Talk Paranormal has produced many wonderful TV shows over the years with numerous unforgettable guests. Throughout 2016, LTP would like to share some of those shows with Phenomena Magazine readers in the form of a dedicated article each month. I hope you enjoy reading and will stay tuned for future ones!

The Hollow Earth – Fact or Fiction?
With my special guest Dr. Frank Stranges.

Do you remember the great movie classic Journey to the Center of the Earth? Was it just an entertaining movie or is there actually more behind the story. Apparently, expeditions have taken place to the center of the Earth and explorers have reported that the Earth is in fact hollow!

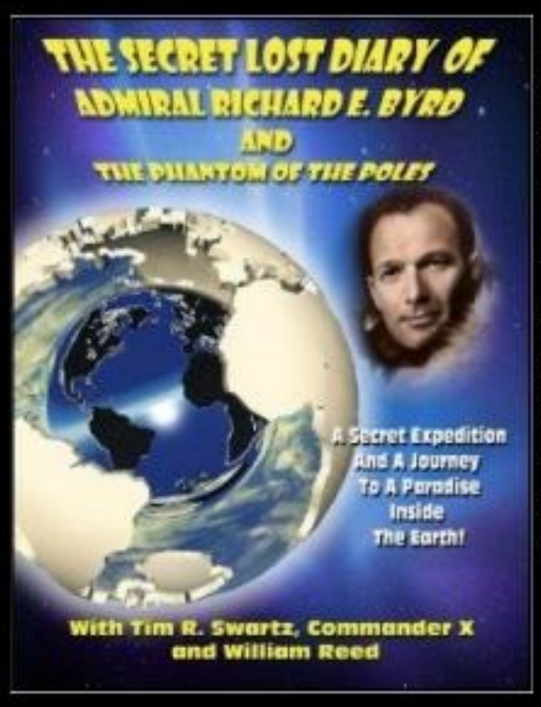
The late Dr. Frank Stranges holds degrees in Theology, Psychology and Criminology. He's the founder and president of the National Investigations Committee for UFOs, and has investigated the subject of UFOs for more than 40 years. Dr. Frank Stranges joined me in our California studio to talk about the Hollow Earth and a possible connection to UFOs.

So I asked my first question - "Is it fact or fiction that the Earth is hollow Dr. Stranges?" I want to start off by asking you that question. I believe that from all of the accumulated evidence and from individuals who can really be called in the know that the Earth is indeed hollow, he said. So I do believe it to be a fact. I asked Dr. Stranges what was that underlying factor that supported his belief and such a claim and why he did not label it as fiction. He told me that, it's not fiction because of the testimonies that had been given by a number of Military people as well as members of the Scientific community, and that also if you trace back into the Biblical records, you will find that there are references made to life in the heavens, life on Earth, and life under the Earth and we cannot disqualify that he said.

I wanted to know how Dr. Stranges first became interested in the Hollow Earth theory, and what pushed him in that direction. He told me that he had been interested in this theory since being involved in Bible Seminary many, many years ago, and he said that, when he would bring up these questions to his professors they would always avoid answering him directly and tell him to shut up and mind his own business, and so at that moment Dr Stranges knew that he was on the right track!

So were the North and South poles that claim to be open simply stumbled upon, I asked? Dr. Stranges said that he believed that the original creation of the Earth caused them to be hollow, and that it caused the openings at the North and the South poles and that this of course had been verified throughout the years, and that so many world Governments denied that fact until a few years ago, and now in recent years more and more astute scientists and qualified investigators are beginning to present facts, figures, names, states and places to prove that the Earth is in fact hollow. I interjected by saying that it was the explorer Admiral Byrd who first discovered the poles to be open. Dr. Stranges stated that it was indeed Admiral Richard Byrd who was ranked amongst the first ones to have had a theory that the Earth was hollow.

He went on to say that one day Admiral Richard Byrd was flying his plane over the Southern part of the Earth, the Antarctic circle where his plane's engine unexpectedly cut out. He had no idea what to do and of course once a plane's engine cuts out, the plane will drop like a rock unless of course the plane happens to be like a glider, but this wasn't the case. But during this incident, Admiral Byrd claimed in his secret diaries that in the distance he saw several unidentified flying objects, disc shaped objects that beamed his plane down to safety, and landing – but where? He claimed on the inside of the South pole!



I couldn't help but wonder and asked Dr. Stranges how this hollow earth discussion might be sounding to our audience members watching the show and hearing the subject matter for the first time.

He agreed that it sounded rather foolish until people start to investigate the facts for themselves. If they would just go to the local library he said, and pick up as many books on the subject that they can find and just weigh the evidence, and that there is sufficient evidence that would actually make a strong case in court that Dr. Stranges would had no problem representing he said, if asked.

HOLLOW EARTH

I had done a fair bit of research myself and found information pertaining to Admiral Byrd's diary. In this diary he tells of upon entering the hollow interior of the earth along with others, and traveling 17 miles over mountains, lakes, rivers, green vegetation and seeing animal life; animals resembling mammoths of antiquity moving through the brush. Admiral Byrd eventually found cities as well as a thriving civilization. The external temperature he stated was 74 degrees Fahrenheit, and that his plane was greeted by flying machines of a type that he had never seen before. They escorted him to a safe landing area where he was graciously greeted by Emissaries from "Agarta." After resting, he and his crew were taken to meet the King and Queen of Argarta who told him that he had been allowed to enter Agarta because of his high moral and ethical character. They went on to tell him that they worried about the safety of the planet due to bombing and other testings on the surface by various Governments. After the visit, Byrd and his crew were guided back to the surface of the planet.

In January of 1956, Admiral Byrd led an expedition to the South Pole. During that expedition he and his crew penetrated 2300 miles into the center of the Earth. Admiral Byrd stated that the North and South poles are only two of many openings in the center of the Earth and wrote about seeing a "Sun" below.

I posed the question to Dr. Stranges if this information was accurate and that according to Admiral Byrd there is in fact a central sun.

Dr. Stranges answered yes, and that at the very center of the Earth there is a central Sun that is covered by some kind of a "protective cloud' and that a certain gentleman and his son were accidentally caught up in a storm and went into the center of the Earth, and they referred to the Sun by calling it a "Smoky God!"

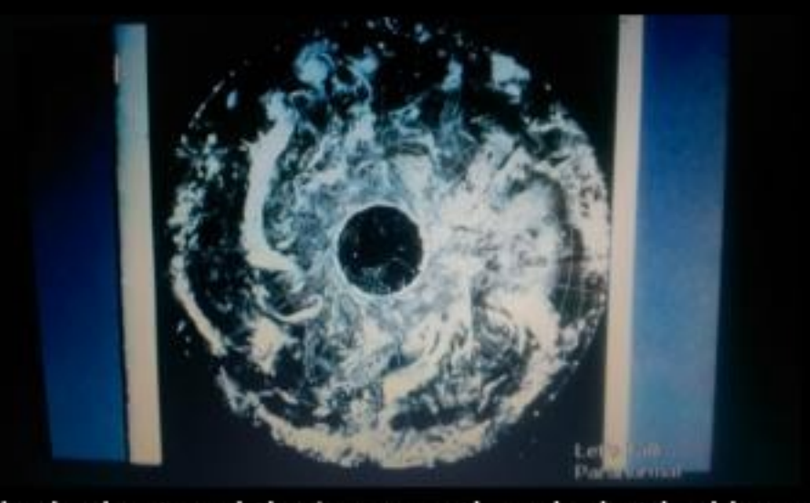
We continued to show Dr. Stranges the following diagram of the Hollow Earth and asked him to talk us through it. He pointed out the opening at the North and at the South poles, and that it was estimated to be1400 miles across which is quite and area of "nothingness" he said, and that the Earth's crust was 800 miles thick. Scientists today he said are starting to realize that these facts are accurate and have been presented for the Hollow Earth mystery.

I asked Dr. Stranges in his opinion why Governments are not coming forward regarding this information and why they do not want us to know about it? He answered that it was through basic fear that people were going to learn that the inner Earth represents somewhat of an inner paradise and as one politician stated (and Dr. Stranges would not mention his name) "that if people believed and they started exploring they would find a virtual paradise on the inside of the planet, but would remain on the surface and still pay their taxes!

Admiral Byrd was not the only explorer, there were others. Admiral Perry who explored the North pole also had quite a few experiences with the inner Earth theory. But Admiral Byrd as well as Admiral Perry (and others) were silenced by the Government of the United States because of their elation at the experience, and just as Admiral Byrd was ready to make his tremendous proclamation to the entire world to know and enjoy, he was silenced and all of is material, charts, notes even his private diary of which there were two were confiscated by the Government.

I asked Dr. Stranges if he had ever met with Admiral Byrd but unfortunately he had not. There is however a surviving relative who resides in California of the name Dr. Harley Byrd who is the nephew, and Dr. Stranges had met with him. He not only confirmed the story of his uncle's journey to the center of the Earth, but at one time was hoping to gather sufficient finances to conduct further research into the subject to gather enough people for the expedition, but unfortunately it never came to pass.

We continued to show further images of the Earth which were taken via a weather satellite from NASA that made one pass over the area showing what it looked like. A second pass of the satellite revealed something unusual over the North pole - an opening that cannot be denied by any clear thinking person, Dr. Stranges said. The next image gives even further evidence he said. This photograph was taken as the United States weather satellite circled the globe from the South, of which the hole shown was 14 miles across.



We also talked about a Dr. Raymond Bernard, who told of stories in his book *The Hollow Earth,* of people who had entered the inner earth and what had happened to them. It mentions a photograph that was published in 1960 in both The Globe and Mail newspapers, Toronto, Canada which shows a beautiful valley with lush hills. An aviator claimed that he had taken the picture while flying into the North pole. Dr. Stranges spoke of seeing this very photograph as well as others, and that it was true that what was found was a plush, beautiful area and they met the most beautiful and fascinating people - people of all colors that were exceptionally friendly, a part from one group who he referred to that eons ago there had been a war in the heavens and that one third of the Angels were cast out of the heavens (which the book of Revelations speaks of) Dr. Stranges added, and that these people/beings were cast down into the Earth and that they occupy one small section of the inner Earth, and that these are individuals who are called "The Grays" and are known for their abductions and taking people against their will.

Dr. Stranges added that the inner Earth was also a dwelling for negative beings and that these beings had succeeded in building craft that looked like saucers, and even resembled the shape of "beehives" and that these particular craft were the most destructive.

I had mentioned during the conversation that there were other cultures who had in fact written about the hollow earth theory and that these were the Nazi link, and the belief that the hollow earth had some adherence in Nazi Germany. There is even a legend that says that Hitler himself and his chief of advisers escaped the last days of the Third Reich by going through the opening of the South pole. Some of Hitlers top advisers perhaps even Hitler himself believed that the Earth was hollow and that there was at least one expedition by the Nazi military to exploit the belief for strategic advantage during the war.

I also stated to Dr. Stranges that there is a legend that Hitler and many of his Nazi minions had escaped Germany in the closing days of world war II and fled to Antartica where at the South pole they had discovered an entrance to the Earth's Interior according to the Hollow Earth's Research Society, Ontario Canada. After the war, the organization claims that the allies discovered more than 2,000 scientists from Germany and Italy had vanished along with almost one million people to the land beyond the South pole. Dr. Stranges said that this information had been an established fact and that it's no secret that Adolph Hitler towards the end of the war along with his top scientists were successful in creating a flying saucer object that would defy anything that was in the air.

Hitler thought that by producing these flying vehicles in quantity he could turn the tide against the allies. Apparently these German scientists did not like the way that Hitler was handling things in the first place, and so took all of the blue prints and the prototype and traveled to the Hollow Earth area at the South pole, and then decided to land in the Southern portion of South America.

Dr. Stranges said that Hitler never entered the inner earth, although some of Hitlers political hierarchy did see the inner earth, and brought back a glowing report of the lush, green areas that fascinated Hitler to no end. Apparently, Eskimo legends are rife with hints of ancestral origin which developed from a paradise of the Earths interior. Also ancient writings of the Egyptians, Hindu's and the Chinese translate to a great land opening to the North.

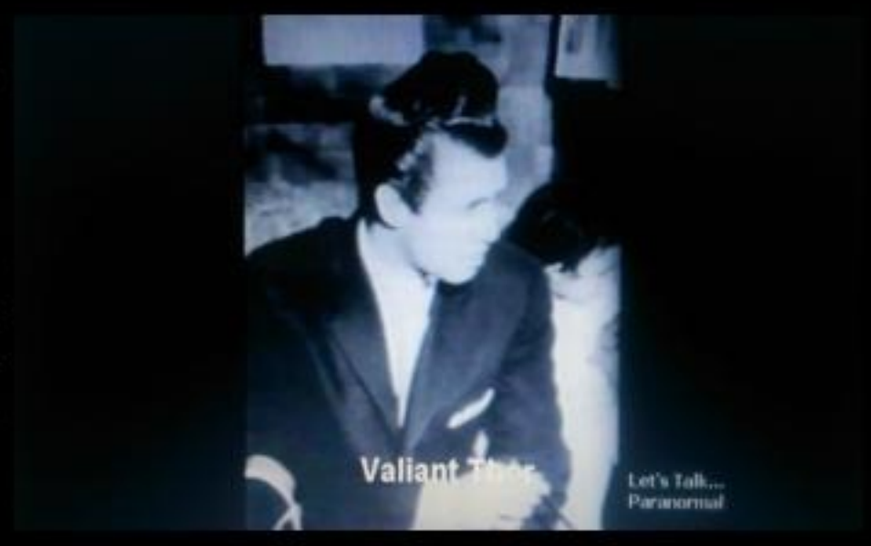
One of our shows viewers asked Dr. Stranges a question that "If a central Sun does indeed exist in the center of the Earth, surely wouldn't we be able to see some kind of illumination being given when you look down over the opening?" I thought that was a good question and asked Dr. Stranges if he had a valid answer for it. He said that, it was a very simple answer and asked if I had ever heard of the Aurora Borealis? I had heard of the term, and displayed a photo of Aurora Borealis on the screen for our viewers. Dr. Stranges confirmed "there it is and that's the answer." He said that if we were at the opening and looked into it, we would definitely see the light.

With many planes he said, jet planes especially and propeller driven planes, it's impossible to fly a plane directly over the North or South because the engines would cut out, that's why he said our commercial flights and the military flights generally fly the perimeter of both the North and Southern openings of the planet.

Another viewer asked "What kind of a force would be accountable to hold the Sun in it's position in the center of the Earth?" He said that the Earth is so well constructed just like all other planets in our solar system and in such a way, that the magnetic structure and the magnetic force pull and influence run through the 800 mile thick portion of the planet.

I asked Dr. Stranges, even though he has never made a trip to the Hollow Earth, what is it within his heart felt it to be true? Firstly, he said, he was in communication with a person who is in the know. He has been there and has spoken to the leaders of the inner earth regions. He has met the people, seen the vegetation, and said that he had no reason to believe that this man would speak a lie. I asked if he could divulge who this man was. The man is Commander Valiant Thor, he said - (Please see our show Stranger at the Pentagon for more information on Valiant Thor.) I asked if the Commander had suggested other planets that were hollow. He believed that every planet in our solar system and other systems were in fact hollow.

Dr. Stranges had no knowledge of what the population of the people was that dwelled inside the Earth. He told me that no-one knew what the number was and so could not answer it accurately. I also mentioned the moon and the fact that it is also rumored to be hollow and that we had to talk about it for a moment.

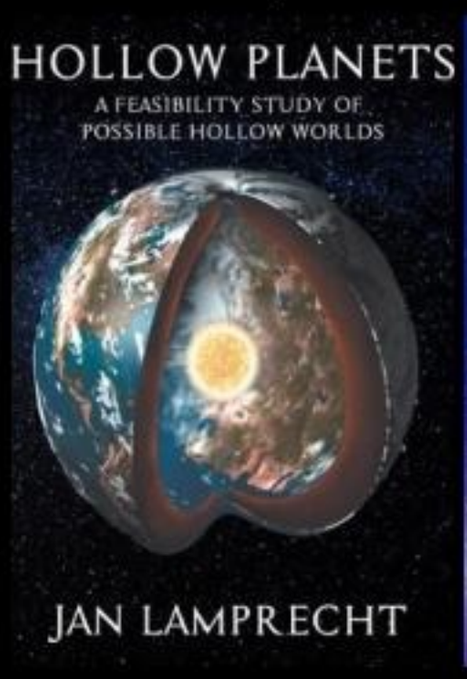


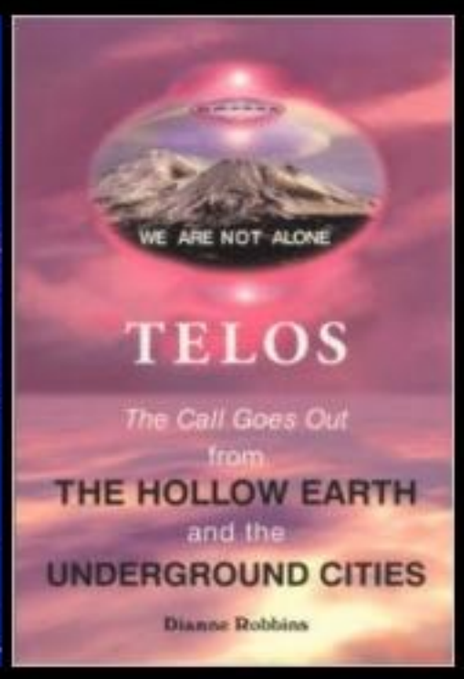
He told me that NASA during their expedition of the moon a number of years ago, had located some very strange things going on, on the surface of the moon as well as in a number of the craters, and that NASA had found artifacts in one crater called "Clavius" and that how heavy duty equipment had ever got to the moon was a mystery; they were perplexed by what they saw and that some of the astronauts including the late James Irwin who was going to speak at the Space and Science Convention a number of years ago, was going to tell what he saw on the moon and what NASA has refused to tell the American people what they did find.

Dr. Stranges went on to say that the day prior to the convention, he received a telegram from James Irwin saying that he was pulling out of the convention. Dr. Stranges telephoned him, to which James Irwin had said that he was soon to receive a pension from NASA and did not want to put his family in jeopardy, and so by speaking publicly there would be every reason for James Irwin to lose his pension. The show came to a close as I spoke a little more of the Hollow Earth and what other cultures believed about the theory. The Buddhist theory believes it to be a race of super men and super women that occasionally come to the surface to oversee the development of the human race. It's also believed that this subterranean world has millions of inhabitants and many cities with the Capital being "Shambalah." Ancient philosophy states that Agarta was first colonized thousands of years ago when a Holy man led a tribe to the underground. The people had scientific knowledge and expertise far beyond that of the people who live on the surface of the planet. In India, the Ramayana one of the most famous texts of India tells the story of a great Avatar "Rama" who describes Rama as an Emissary from Agarta who arrived on an air vehicle.

I asked Dr. Stranges what he would like our audience to take away with them about the Hollow Earth theory and for them to make up their own minds for this to be fact or fiction? He added that he would like to advise the audience to read everything that they possibly can of the hollow earth theory, and that it's still a theory to many people, and then after having accumulated facts, figures, names, dates and places to weigh it all carefully and to use our human intelligence, sometimes spiritual intelligence and weigh everything again before making a clear decision...

For more reading on the Hollow Earth, we recommend:





Hollow Planets by Jan Lamprecht

Messages from the Hollow Earth by Dianne Robbins

Telos - The Call Goes Out From The Hollow Earth.

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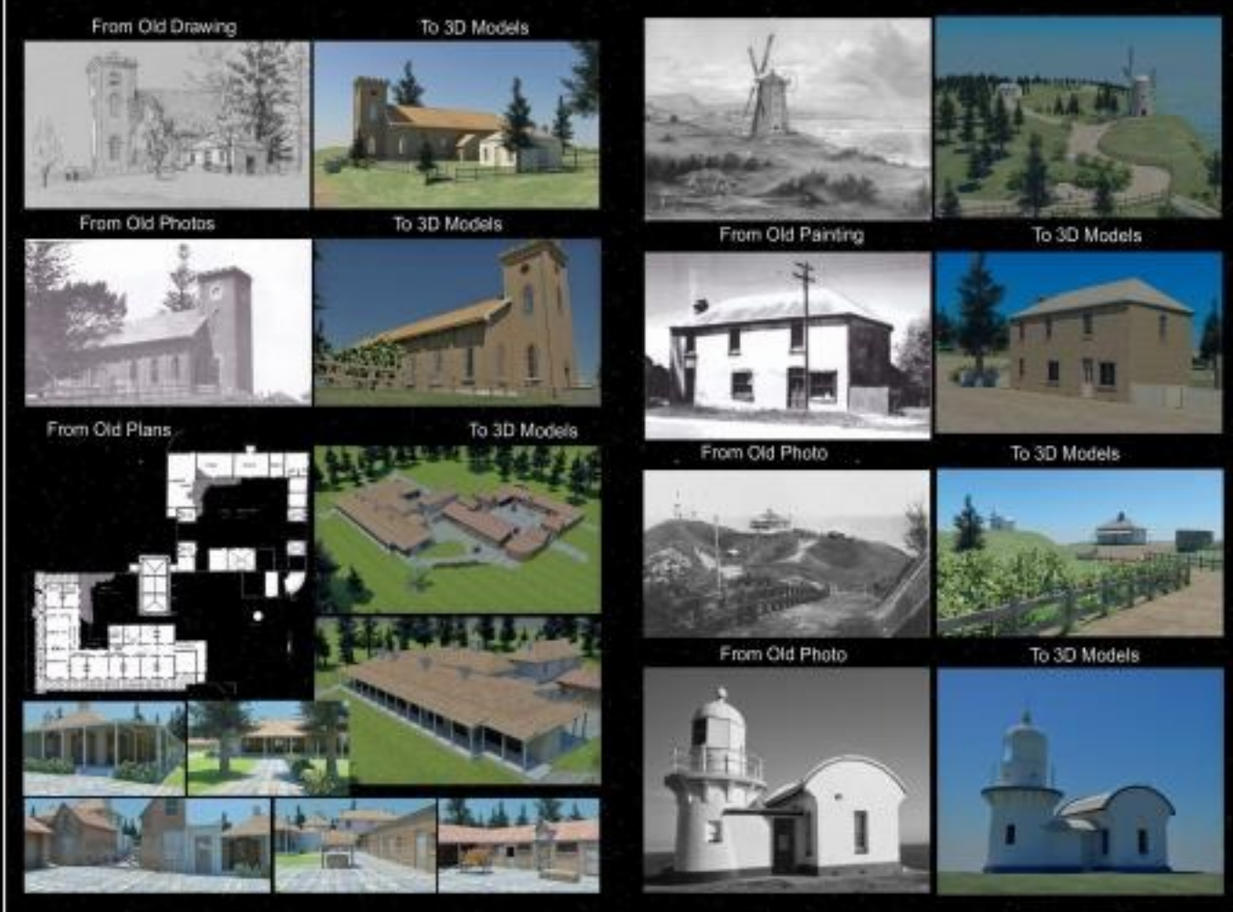

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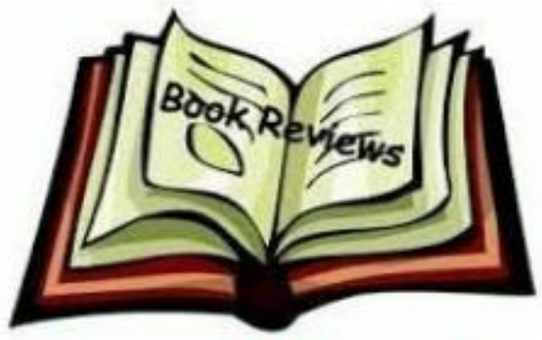
Book Reviews

This months selection of interesting books.



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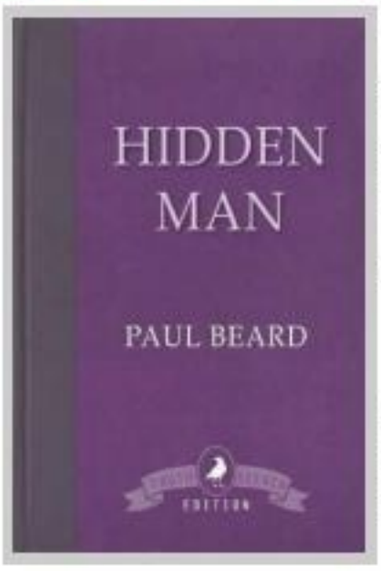
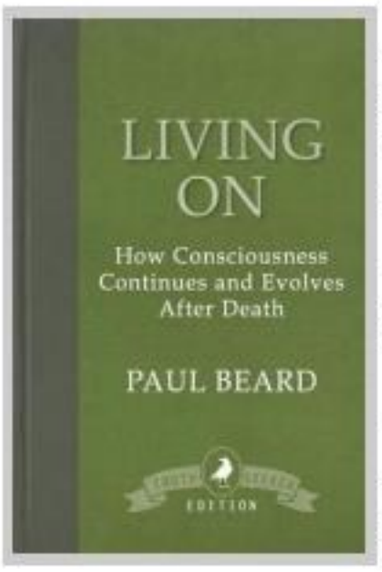


Titles: Survival of Death, Living On, Hidden Man
Author: Paul Beard
Publisher: Black Crow Books
ISBN: Survival of Death:978-1-910121-94-1, Living On: 978-1-910121-80-1, Hidden Man:978-1-910121-76-4,
Price: All £9.60 (Amazon)

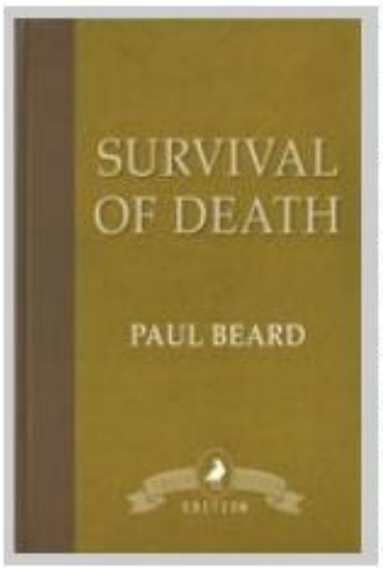
A trilogy of books by Paul Beard entitled 'Survival Of Death', 'Living On' and 'Hidden Man', attempt to bring insight into the spiritual experiences, communications and possible destinations beyond the corporeal dimension, that have been recorded, reported and investigated by the 'Society of Psychical Research' and himself.



'Survival Of Death', the first book of the trilogy, relates and examines, highly interesting and often very unusual cases of communication between those who have 'passed on' and those still living, through mediums or sensitives and also individual personal accounts. This is done without bias and with an open-minded approach to all scenarios both spiritual and scientific. It covers many cases, witnessed and authenticate, which, as is stated; lack explanation other than a continuation beyond life, a dimensional realm, telepathy, or other paranormal causes.

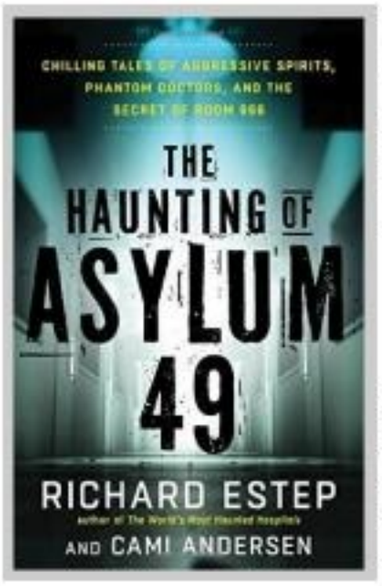
It is a fascinating account and intelligent evaluation of what is an intriguing field of human experience, one which deserves a much more serious and unconditional investigation without pre-conceived prejudice of the subject.

'Living On' and **'Hidden Man'**, the second and third book of the trilogy describe the continued consciousness and soul development, relayed through direct or mediumistic communication with discarnate entities. These of course, are based solely on the information obtained from these many sources, mediumistic and otherwise. They encompass the evolvement of a 'soul' through various heavens or stages and also reincarnation and past life's. There are also sections on 'Group' soul's, spirit guides and teachers both of the self and spiritual.



These books are recommended as a good introduction into the mysterious and mesmerising subject of existence and beyond but should be read, as I am sure the author would agree, as a start to open the mind to all possibilities and investigate further. For example; as a follower of the teachings of 'Gurdjieff' and 'Ouspensky' whom the author mentions, I found the description in 'Living On' of the evolvement of the soul in the 'Three' heavens to mirror exactly the extremely difficult and emotionally rigorous destruction of the 'ego' stated as prerequisite to achieving any form of insight or wisdom but endured and experienced on and in this mortal world. What does this then imply? As Paul Beard states and also quotes from a variety of sources, the main moral being; each answer brings further and larger questions.

R.R.Ritchie 11/06/2016



Titles: The Haunting of Asylum 49
Author: Richard Estep and Cami Andersen
Publisher: New Page Books
ISBN: ISBN-13: 978-1632650627
Price: £14.47 (Amazon.com)

Everybody loves a good scare at Halloween, but visitors to most "haunted houses" know the most frightening things are just actors in monster makeup and spooky special effects. Deep down, we all know that the ghostly inhabitants are fake....except at Asylum 49. This unassuming former medical facility outside Salt Lake City stands next to a graveyard and is home to a full-contact Halloween haunt with a difference: the ghosts are all too real, and they are very willing to interact with the living. Hundreds of staff members, customers, and ghost hunters have encountered them firsthand over the years.

Join paranormal investigator Richard Estep and Asylum 49 owner Cami Andersen for a behind-the-scenes insider tour of one of the world's most haunted hospitals. Meet the ghostly children who like to tease unsuspecting visitors and the angry ER doctor who insists on things being done his way...or else. Explore the maze, home to a malicious dark entity named "The Guardian," and meet Jeremy, who died of severe burns and whose appearances are heralded by the smell of lingering smoke. These and the many other restless spirits have their own stories to tell, their own reasons for continuing to haunt the darkened rooms and shadowy hallways. And they are very eager to meet you....

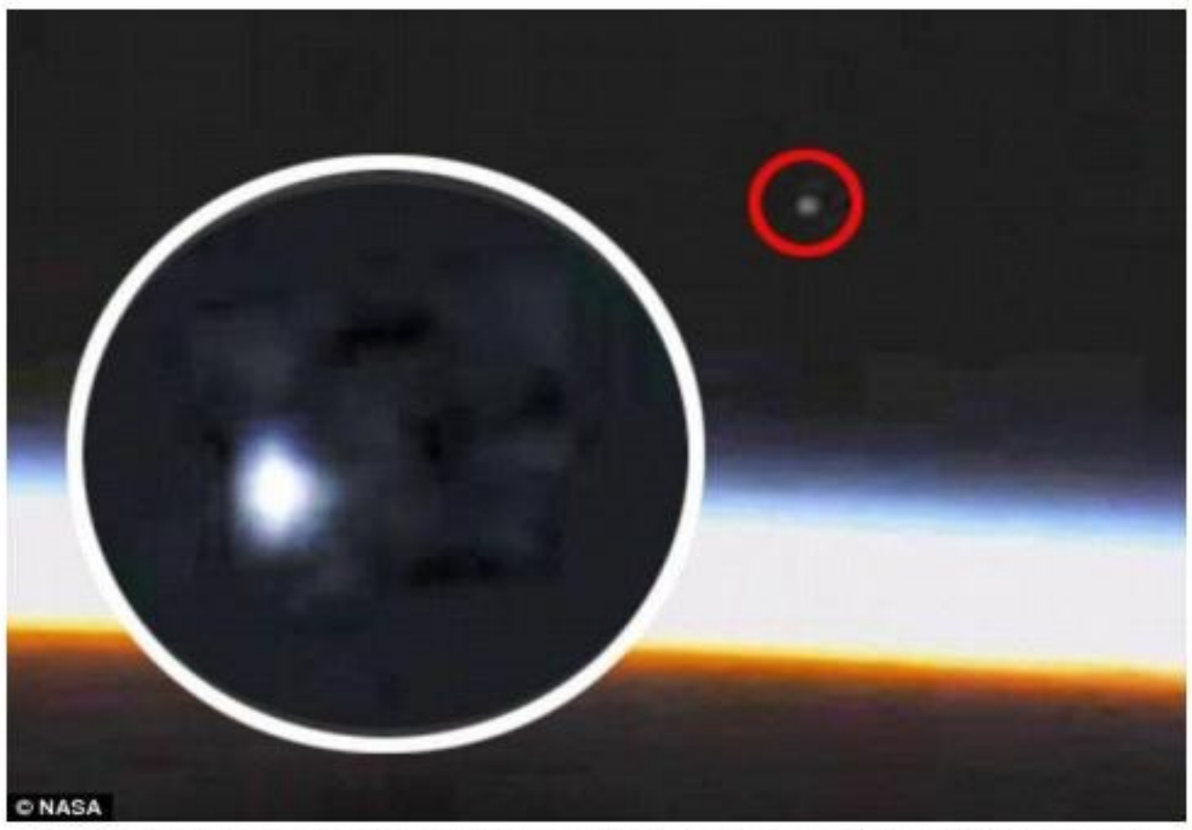
A fascinating book, that is a little creepy. Well written and informative. Worth getting your hands on - (Phenomena Magazine).

UFO AND PARANORMAL NEWS FROM AROUND THE WORLD

PARANORMAL NEWS

PHENOMENA ISSUE 87 ■ NEWS ITEMS FROM AROUND THE WORLD ■ JULY 2016

NASA denies it cut live video feed of UFO from space station to hide existence of aliens (but they would say that, wouldn't they!)



The latest incident occurred on July 9 and was first reported by prolific UFO hunter Street-cap1, who uploaded a video of the incident to YouTube. However, even he cautions the object could be easily explained. Other enthusiasts believe it could be the Chinese space cargo ship Tiangong-1.

NASA has denied cutting the live feed to the International Space Station as a strange unidentified object flew through the shot. UFO hunters spotted the flying object in video footage beamed back from the space station on July 9 before it abruptly cut out. The incident led to renewed conspiracy theories that the US space agency was trying to cover up the existence of aliens. NASA has been repeatedly accused of cutting video feeds to the ISS when strange objects have floated into view. But it has now insisted there is a mundane explanation for why the feed was interrupted. A NASA spokesman told CNET that the video feed comes from its High Definition Earth Viewing experiment on board the ISS. This experiment has four high definition cameras mounted on the exterior of the space station that provide different angles of the Earth. According to NASA, the experiment is programmed to automatically cycle between the different cameras. Pointed at the Earth, the experiment is programmed to automatically cycles through different cameras. The spokesman told CNET: 'The station regularly passes out of range of the Tracking and Data Relay Satellites (TDRS) used to send and receive video, voice and telemetry from the station. 'For video, whenever we lose signal (video comes down on our higher bandwidth, called KU) the cameras will show a blue screen (indicating no signal) or a preset video slate.' The footage was captured from the live feed and posted on YouTube by user StreetCap1, who described it as a UFO entering Earth's atmosphere. On the video, he said: 'Remember a UFO is an unidentified flying object. 'This could well be a meteor or the like.' However, he then goes on to say that the move is strange. 'What made it interesting was the camera cut off when the UFO seemed to stop.' The post caused many alien hunters to accuse NASA of trying to cover up the arrival of aliens. Others have offered other explanations for the object seen moving in the footage. Some have said it could be a low orbit satellite that appears to be descending towards the Earth's horizon as the space station moves away from it. Others have suggested it could be the Chinese Space Station Tiangong-1. The Chinese ship recently hit the headlines amid claims China may have lost contact with its first ever space station raising fears that it could career back to Earth in an uncontrolled re-entry. The Chinese Tiangong-1 space station module was launched in 2011 and was expected to be de-orbited at the end of its life to crash into the ocean or burn up in the atmosphere. But there are reports China has lost control of the spacecraft, meaning it could crash back into the Earth's atmosphere, exploding into molten metal that could be devastating over inhabited areas. The video is the latest in a string claiming NASA cut the feed to cover up UFO sightings. 'They should be made to explain why they are cutting off public information and debate,' demanded one commenter.

Earlier this year a NASA spokesperson denied allegations that NASA technicians deliberately shut down transmission when UFOs appear on the live video. According to the spokesperson, NASA never intentionally shuts down live transmission to hide UFOs. Loss of video is usually due to loss of signals from the ISS. Last November NASA captured a bizarre horseshoe-shaped object on its live feed of the International Space Station before transmission mysteriously went down, according to UFO enthusiasts. The footage has prompted debate among conspiracy theorists who believe the feed was cut intentionally as part of an alien cover-up being conducted by NASA. The mysterious clip appears to show a glowing blue object floating ever-closer to the ISS while rotating on the horizon. The feed is then apparently cut for around an hour before it resumes and a much smaller white light can be seen in the distance. Conspiracy theorists say this may be the same craft that has since moved away - dismissing the idea that it could be lens flare or even the moon. The 'craft' was spotted by Scott Waring, who posted it to UFO Sightings Daily and wrote: 'I saw a UFO at the space station. 'It was diamond shaped and it seemed to be changing its shape, but I think that's due to it moving ever so closer to the ISS.' He claimed that shortly after the sighting the screen turned blue, which is NASA's way of attempting to 'hide it from the public'. The footage was then sent to Tyler Glockner of popular YouTube channel secureteam10, who uploaded the video alongside some of his own narration. Speaking over the footage, he said: 'When you play this footage quickly, it looks like the UFO changes its position. 'When we first see it it's more on its side, but when you cycle through the footage it seems to be manoeuvring more on its face. 'It's definitely another interesting find and once again directly after it appears NASA cuts the feed.' He later added: 'The only time when the feed tends to get cut is oddly when these UFOs appear.' The sighting comes around two weeks since Jadon Beeson, 20, spotted a cigar-shaped object while watching a live stream from the ISS on his phone. He told MailOnline: 'I looked and realised there was a metal object above the Earth. It had a blue glow to it and it stayed there for about two minutes. 'It was a metallic object, it looks like a Millennium Falcon from Star Wars or something from Close Encounters of the Third Kind. I thought it was all very strange.' A NASA spokesperson said: 'Reflections from station windows, the spacecraft structure itself or lights from Earth commonly appear as artefacts in photos and videos from the orbiting laboratory.'

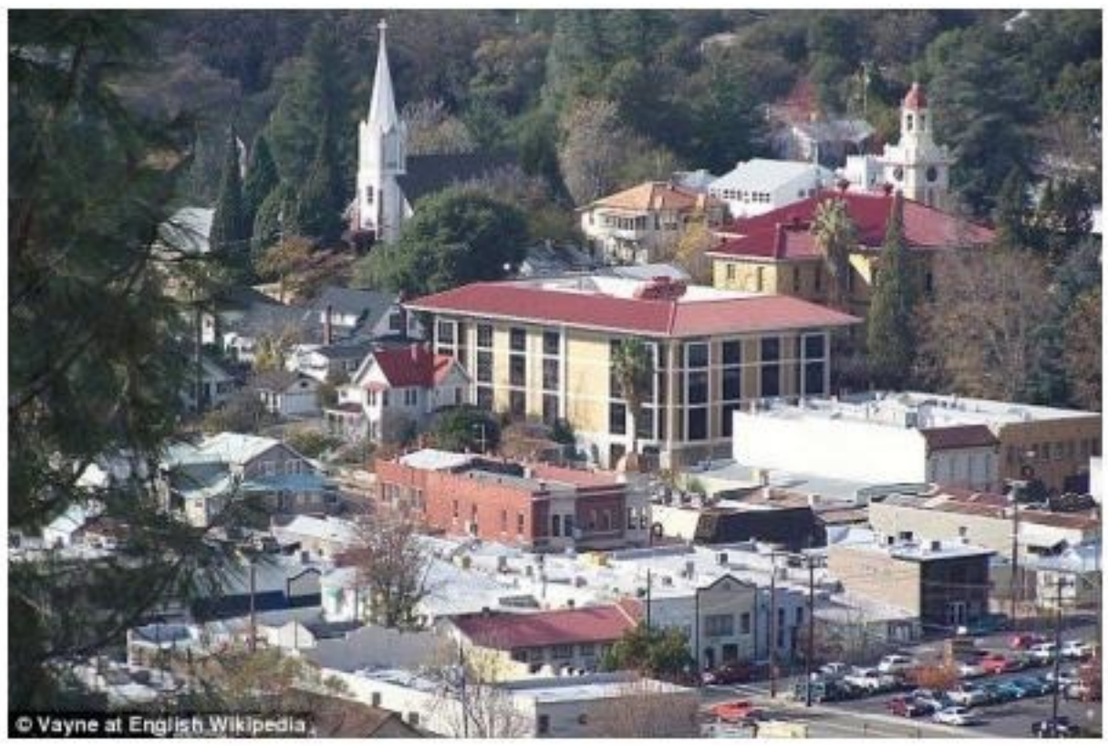
Airport workers' disbelief as 'UFO' trailing blue smoke flies over the runway

By John Hutchinson - Mail Online

Airport workers were left scratching their heads after spotting what looked like a giant UFO in the sky. The incredible footage, believed to have been filmed at Miami Airport, led to those on the tarmac whipping out their camera phones to snap the strange phenomenon. 'Check that out, woah, it's going to hit the plane,' shouts one man, as the strange blue shape moves through the sky. The person recording then moves position to show that the object is quite clearly moving through the night sky. After being shared on LiveLeak, it led to people discussing just what the strangle blue light was in the sky. User RamJ described how it was 'the invasion from space', while another unnamed user says it is 'possible comet fragment with a high content of water and frozen gasses'. Many of those commenting on the clip believe it is something entirely normal. One user says it is a 'Florida rocket launch', and another agrees, saying the 'plume is from a hydrogen powered rocket engine, water vapor condenses in the high altitude forming a cloud of ice crystals reflecting light from the sun which, from this viewpoint, is below the horizon.' Although it is not known when this footage was shot, on June 24 the Atlas V rocket was fired off from Cape Canaveral Air Force Station. The rocket was fired into orbit loaded with a Navy satellite.

View the footage at: http://www.liveleak.com/view?i=017_1469022466

What is causing the mysterious booms in California? Strange noises from military base spawn alien conspiracy theories



By Abigail Beall - Mail Online

Strange sounds heard in a town in California left some residents wondering about an imminent alien invasion. Some are convinced the booming noise, heard every day between 11AM and 2PM, are caused by mining operations while others cite alien theories. But a local geologist believes he has solved the mystery, and the answer comes from 100 miles (160km) away. Residents in Sonora, California, have been hearing the noises for at least a year, according to a report by ABC News. Some locals said on the report the booms were from nearby mines, while others said it came from Area 51, a remote detachment of Edwards Air Force Base, within the Nevada Test and Training Range. Its secretive nature and connection to classified aircraft research, together with reports of unusual phenomena, have led Area 51 to become a focus of modern UFO and conspiracy theories.

Scientists Say A Mystery Species Bred with Ancient Humans in Distant Past

By Ancient Origins

A new study of the genomes of Australasians has revealed sections of DNA that do not match any known hominin species. The dramatic findings mean that a mystery species bred with ancient humans in the distant past and that our family tree is much more complex than previously believed. New Scientist reports that the unknown species bred with early human ancestors when they migrated from Africa to Australasia. The surprising finding, published in the journal Nature Genetics , was made by Jaume Bertranpetit at Pompeu Fabra University in Spain and his colleagues, who examined the genomes of living Indigenous Australians, Papuans, people from the Andaman Islands near India, and from mainland India. The results revealed sections of DNA that did not match any previously identified hominin species. "These DNA sequences are not present in the genomes of living Europeans or east Asians," reports New Scientist, "suggesting that the ancestors of these people met and bred with a mystery hominin in south Asia or the Pacific region, who left their genetic legacy in the area's present-day populations."

One theory is that the mystery species was Homo erectus, which was present in Asia between about 1.8 million and 33,000 years ago . However, there is no DNA from Homo erectus with which to compare to the samples from current Australasian populations. Alan Cooper of the University of Adelaide, Australia, has raised the possibility that multiple unknown hominin species may have contributed to the unidentifiable DNA segments. "Asia is a bit of a nightmare in terms of the number of different groups that were running around at the same time," said Cooper [via New Scientist]. The results echo previous findings from 2013 in which the genome of one of our ancient ancestors, the Denisovans, was found to contain a segment of DNA that came from another species currently unknown to science. Scientists launched into a flurry of discussion and debate upon hearing the study results and immediately began speculating about what this unknown species could be. Some suggested that a group may have branched off to Asia from the Homo heidelbernensis, who resided in Africa about half a million years ago. They are believed to be the ancestors of Europe's Neanderthals. However, others, such as Chris Stringer, a paleoanthropologist at the London Natural History Museum, admitted that they "don't have the faintest idea" what the mystery species could be. Both sets of findings indicate that our family tree is far more complex than previously believed and likely involved the interbreeding between multiple hominin species, many of which we may never find traces of.

Crop circle causes huge damage to wheat-field

By Amy Nora Fitzgibbon - Irish Farmers Journal

Workers at a farm in Surrey in England have been left in shock after a circle was cut into their wheat crops. According to an article in the *Surrey Mirror*, a crop circle on Reigate Hill in Surrey has caused hundreds of pounds worth of damage and the loss of premium wheat to sell to Hovis, a British company that makes bread. A farmer who works on the land told the news website that she is "devastated" about the destruction. Rachel McMaster, 24, said: "We are all so devastated about it. Last year one of our fields had a crop circle and it cost us hundreds of pounds worth of damage. We spend months sowing and tending to the fields and it was all gone in a moment."

The *Surrey Mirror* says photos of the crop circle were circulated online and that their photographer has verified the existence of the circle, which is in the design of an alien head surrounded by a circle of feathers. MrGyro.co.uk, a photography and cinematography company, has filmed an overhead view of the circle and uploaded it to its YouTube channel: "I hope whoever did this doesn't eat bread or biscuits," McMaster told the *Mirror*. "The field is filled with premium wheat and we would have sent it to Hovis. We can't just pick up the crops that have been thrown on the floor- it won't be combined."

Rational Ufology – psychosocial hypothesis over extraterrestrial hypothesis & the UFO Industry

By Tomas Scolarici - Civilian Intelligence News Service

"The psychosocial hypothesis builds on the finding that most ufo reports have mundane explanations like celestial objects, airplane lights, balloons, and a host of other misperceived things seen in the sky which suggests the presence of an unusual emotional climate which distorts perceptions and the perceived significance and anomalousness of merely terrestrial stimuli. The psychosocial hypothesis "is particularly popular among UFO researchers in the United Kingdom, such as David Clarke, Hilary Evans, the editors of Magonia magazine, and many of the contributors to Fortean Times magazine. It is also popular in France since the publication in 1977 of a book written by Michel Monnerie "Et si les ovnis n'existaient pas?"(What if ufos do not exist?). Now, what about UFOs? First of all, 95 % of UFO sightings are recognized as natural or manmade phenomena. The 5 % are important only because of the UFO industry, ego-trips and fantasists. To speak about flying objects is conjectural. In my view, UFOs are not flying and are not objects. The UFO meme is strong enough for some people. A meme is "an idea, behavior or style that spreads from person to person within a culture." A meme acts as a unit for carrying cultural ideas, symbols or practices, which can be transmitted from one mind to another through writing, videos, sounds, speech, gestures, rituals or other imitable phenomena. Supporters of the concept regard memes as cultural analogues to genes in that they self-replicate, mutate and respond to selective pressures. I have no idea about whom or what is behind the phenomenon, but I am totally and absolutely convinced that the Extraterrestrial hypothesis is forged.

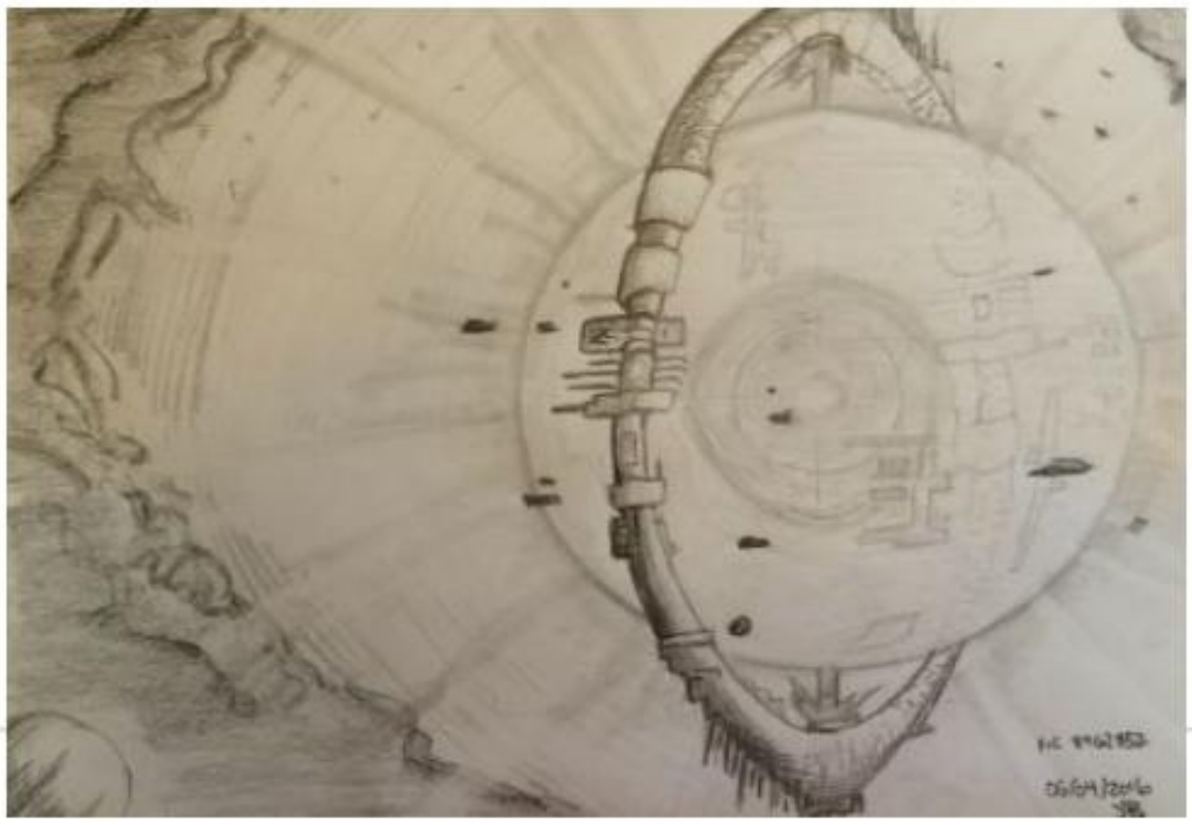
Until this very moment, there is no evidence of extraterrestrial intelligent life here or in any other place of the Universe. There is a relatively big but totally contradictory mythology concerning Extraterrestrials, without any kind of evidential or rational value. The presumed "extraterrestrial" messages are a sad mix of New Age, Pseudo-religion, self-help and very human ideas and prejudices. Abductions are mostly planted pseudo-memories and fantasies or self delusions. After more than forty years of research in the field, writing and talking with many people of different ages, social positions and professions, this is a short synthesis of what I think about the UFO phenomenon. For the Rational Ufologist, the UFO Phenomenon is an unsolved mystery, and because of this, Rational Ufology investigates the social, psychological and political impact of this phenomenon. Paradoxically, that 5 % of Unidentified Flying Objects that remain unidentified has a secondary importance. The priority is given to the hypothesis about the origin and behavior of the UFO phenomenon, and also to the rational and logical interpretation of the mythology and pseudo-sciences created by the different interpretations of the enigma. Contactees, self-proclaimed experts, mystics and improvised prophets give different ideas and versions of the phenomenon, but Rational Ufology demands evidences. The interpretation of the UFO Phenomenon by the irrational ufologists is confused, contradictory and fallacious. There is talk, but no facts, and in many cases, we find a dishonest manipulation of hypothesis and pseudo events given as facts. The Rational Ufologist is eclectic, but is also pragmatic and realist. He recognizes that the culture industry perpetually cheats its consumers with promises. The promissory note with its plots and staging, is endlessly prolonged; the promise is illusory: all that actually confirms is that the real point will never be reached, that the diner must be satisfied with the menu."

In the rhetoric of the Cosmic Gurus we see this phenomenon in action. Nonsense replaces the real world and balloons are transformed into big ET spacecrafts. Contactees give us New Age talk as Extraterrestrial messages, ex rock musicians become Aliens and lawyers time travellers. However all this must be considered and analyzed in Ufology. We must recognize the distorted impact of the UFO phenomenon in our society. We should understand the UFO subculture as spectacle, as the promise of a bad defined solution. The whole manipulation of the disclosure activism is not directed towards a solution of the UFO enigma. The important thing for these activists is to sell their statements and conspiratorial delusions. The society of the spectacle is also the world of the simulacrum. The picture is more important than the real thing, and even worst, contactees, and self proclaimed UFO experts try to make us believe that their rhetoric is the real thing. That is why they deny Science but instead give us fairy tales as facts and fictions as real events.

Those who engage in the ufological circus.

Are these self proclaimed experts in Unidentified Flying Objects mad? , I don't think so, at least when we talk about the Easy Money Ufologists. Let me analyze the process of "insanity" in the career ofself proclaimed experts in UFOs,, conspiracy theories and similar tricks of the UFO Industry. Let's consider an intelligent individual who "discovers" the UFO myth, and in the beginning believes in the UFO-ET hypothesis. , some of these new ufologists not only believe in the Flying Saucers folklore but also think in the possibility of making some money with it. So, after reading some books written for his/her predecessors in the ufological pseudo-science and do some google, they try their hand with a book, a blog or lectures about UFOs and related Memes. After some time, the new professional ufologists learn that some things sell more than others, and this market law has nothing to do with truth. When this happens the self proclaimed researchers realize that they are faced with a serious dilemma: leave a subculture run by charlatans, crooks and maniacs, or engage in the despicable game. Of course, if the neo-ufologists are sane, they have learned already that the whole UFO mythology is a great quackery. fiction sold as truth. unsubstantiated non-events, nonexistent sources, and total disrespect for those who want to believe. They must choose to leave or remain in the "show". future decision is based on personal ethics ... or lack of ethics. If they remain in the ufological circus, perhaps they can make some easy money, but there are prices to pay. dissonance is one of the consequences of this self -denial. Someone should write about the sad personal stories of many who chose to remain in the company of charlatans and hoaxers.

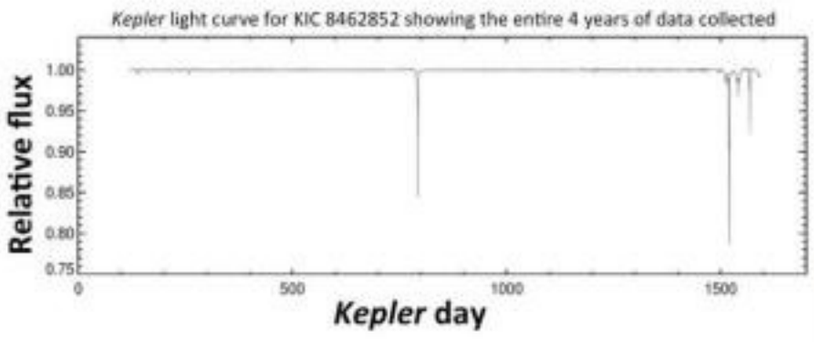
The 'Wow' Signal from KIC 8462852



By Paranormalnews.com

Providing the best evidence we've had of an alien intelligence since the "Wow" signal, KIC 8462852 is a star with very unusual properties. As a rule of thumb, planetary bodies passing in front of stars cause at most a 1% drop in visible light using the Kepler Observatory--KIC 8462852, on the other hand, has been periodically dropping by over 20%. Why? That's the mystery, and it was discovered initially by citizen scientists pouring over the data, trying to determine if the computer algorithms had missed something. But what does it mean? The website planethunters.org was set up as part of a citizen science portal and launched by Debra Fischer out of Yale University, allowing interested users to visually analyze data from the Kepler Mission to help find planets. The website exploits the fact that humans are better at recognizing visual patterns than machines, and it uses crowdsourcing to speed up the process. Their website displays an image of data by Kepler and asks human users to look at the data and note how the brightness of a star changes over time. They initially received quite a bit of skeptical remarks from people who believed that computers would be better able to find all fluctuations, but the Planet Hunters Team has turned out to be right.

To date, over 12 million light fluctuation observations have been analyzed, and in October of 2012 it was announced that 34 planets had been found. One of the stars in particular which had been analyzed and flagged as quite unusual was KIC 8462852, otherwise known as the WTF Star, or Tabby's Star.

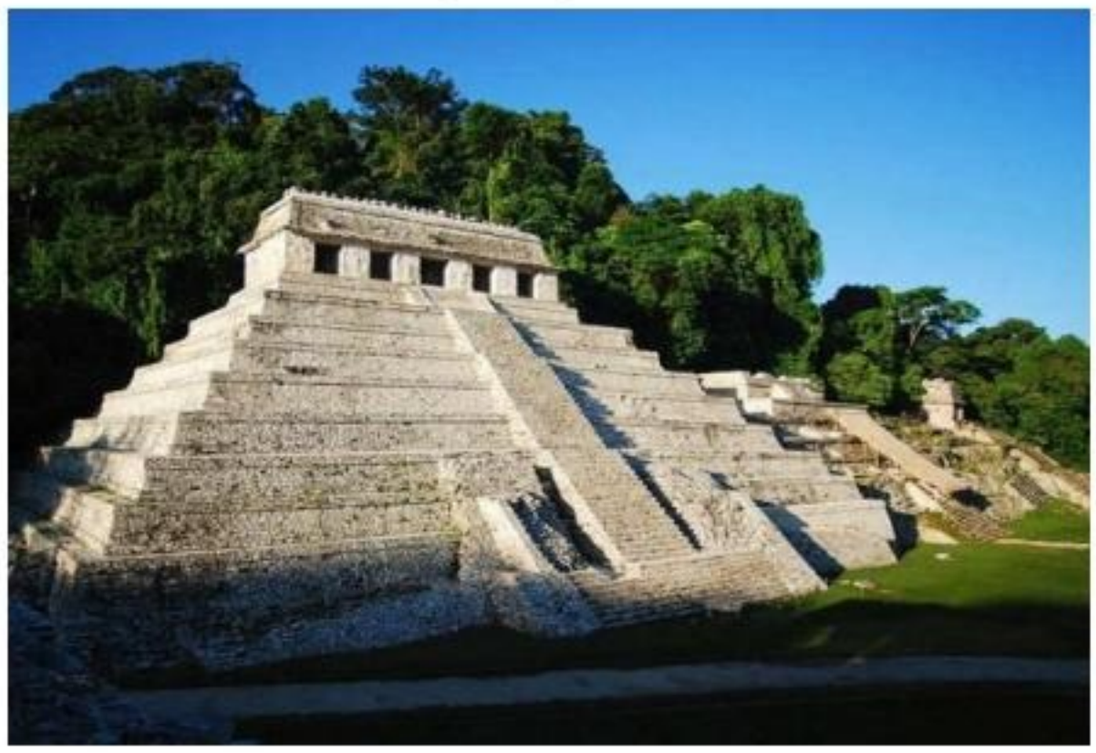


On this particular star which is located 1500 light years from earth (and as such, what we witness happened 1500 years ago), highly unusual light fluctuations were noted, so in September 2015, a paper appeared on Arxiv.org describing the data along with possible interpretations for the bizarre patterns. Many additional hypotheses arose to explain the unusual fluctuations, such as it being caused by a swarm of dusty comets in a strange orbit or other small masses in a tight formation, but the explanation which obtained the most interest in the press was that it could be caused by some sort of Dyson Sphere set up by a mega-civilization to harvest the star's energy. So what was the reasoning? Observations made of the star showed small, frequent, but sporadic and non-periodic dips in its brightness, along with two very large dips seemingly occurring 750 days apart. To draw a comparison concerning how MUCH of a dip in brightness this is, if you use Jupiter orbiting the sun as an example, Jupiter would only obscure 1% of the light. Since KIC 8462852 has fluctuations of up to 22%, the structure would have to be much bigger.

After this story filled the media and then disappeared, further research was completed. It was discovered that between 1890 and 1989, the star itself had lost 20% of its brightness overall, which makes one wonder what happened to it. Usually stars dim this much over millions of years, not hundreds of years, and as such, it was further indication that something very unusual was going on. The thinking on this has gone a few ways: the historic data could be inaccurate, KIC 8462852 is actually a young star that has coalescing material around it...or there really is a Dyson Sphere created by a mega-civilization, and the dimming over the past 100 years could be an indication that it was under construction or has been quickly losing its resources. If you're not familiar with a Dyson Sphere at all, it is a hypothetical structure imagined in 1937 by Olaf Stapledon in a science fiction novel called Star Maker, and later popularized by Freeman Dyson in his 1960 paper titled "Search for Artificial Stellar Sources of Infrared Radiation." In it, Dyson proposed that these structures would be the logical consequence of the ever escalating energy needs of an advanced civilization and would be necessary for their long-term survival. The search for such structures, he believed, could lead to the discovery of an advanced, intelligent extraterrestrial life. These structures would harvest the energy from the star, thus altering the light emitted from a star system. Collectors would absorb and re-radiate this energy.

During a recent AMA on Reddit, a question was posed to the team involved as to whether or not the large dips could have been explained by something else passing between the Kepler Observatory and KIC 8462852. Considering that the distance to the star is 1500 light years, it would make sense that something else could have been in the way. In response, the team stated, "Any objects close to us do move in our line of sight - but these events happen on very short timescales (seconds to minutes) and the dips we see for our star last days. Also, a nearby occult-er would pass in front of many Kepler stars as it travels, and we only see the signal in this star." The SETI Institute was contacted and asked to provide some analysis, and on 19th of October, 2015, they began a two-week survey to look for radio emissions, but they stated they had found no evidence coming from the star system to indicate intelligence. A statement on March 4th by a SETI astronomer seemed to indicate, however, that much more resources would be used to observe the star in the near future. SETI overall has adopted the assumptions involving the Dyson Sphere and are now looking for "infrared heavy" signatures. Fermilab already did this once in the past and had an ongoing survey which analyzed data from the Infrared Astronomical Satellite (IRAS) that ceased operations in 1983. They stated 17 potential "ambiguous" candidates were identified from that mission's dataset, but to identify a Dyson Sphere from natural sources would require improved techniques. A Kickstarter campaign has now been created in hopes to pay for more observational time and to further study these inexplicable light fluctuations utilizing the Las Cumbres Observatory Global Telescope Network. The campaign can be accessed here. Also, if you're interested, here's a link to the Kepler data, so take a look at it, and try imagining an explanation yourself.

Mysterious canal found under Maya Pyramid



Clues beneath our feet (Above) The Temple of the Inscriptions at the archaeological site of Palenque.

By AFP - The Hindu

Mexican archaeologists have discovered a canal system under the pyramid containing the tomb of a Mayan ruler. The hydraulic system was found under the Temple of the Inscriptions, which houses the seventh-century tomb of Pakal "The Great" in Palenque, the ancient Maya city in southern Chiapas state, the National Anthropology and History Institute announced on Monday. "The presence of these canals is very important and very significant," said Arnoldo Gonzalez, the directory of archaeology in Palenque. The underground network of canals has different levels and goes in different directions, and it was built "well before" the pyramid, according to the national anthropology institute.

Water was still running through the main canal when it was discovered, suggesting that its source is a natural spring. But archaeologists have been unable to determine the length of the tunnel or where it begins. Gonzalez did not rule out the possibility that the canals were part of a drainage or water supply system.

The canal system was discovered with sonars. Archaeologists initially thought it could have been a fault line but cameras mounted on small vehicles confirmed the existence of the system, which was built with large stones.

By John Thomas Didymus - Inquisitr

Paul Hellyer, a former Canadian Minister of National Defense, told a panel of UFO researchers and disclosure experts at a recent hearing that he was called to listen to a deathbed confession by a former Canadian chief of emergency measures. The dying official told Hellyer that the CIA allowed him to enter an alien UFO spacecraft at the top-secret Area 51 military base. Hellyer, 92, a former Canadian minister of national defense from 1963 to 1968 and former deputy prime minister in 1969, is well known to members of the UFO disclosure community. He claims that while he served in senior government positions, he saw evidence that extraterrestrial beings have visited Earth. He told the panel at the Alien Cosmic Expo's "Hearing on ET Disclosure," held on Saturday, June 25, 2016, in Brantford, Ontario, Canada, that an unnamed former Canadian chief of emergency measures who was dying due to a neurological illness called Lou Gehrig's disease (amyotrophic lateral sclerosis, or ALS) expressed the wish to make a death bed confession to Hellyer. Hellyer said a friend in the Air Force phoned him and told him about the official's request. Hellyer then made an appointment with the dying official and interviewed him. The official gave a detailed account of his experience at the top-secret U.S. Air Force base, Area 51. "I made an appointment with him and my buddy phoned me up and told me 'You better get in touch with him right away because he is right on the edge.'" "I phoned him and he gave me a full report of what he saw," Hellyer said. "He felt that he could now tell, and I would be a good one to tell." The dying official told Hellyer that when he visited the CIA headquarters in Langley, Virginia, CIA officials asked him if he would like to see inside an alien spacecraft. They then flew him to Area 51 and allowed him to enter one stored inside a secret hangar at the top secret facility. Hellyer suggested that the "current [Canadian] chief of emergency measures" would also have access to relevant information about alien spacecraft at Area 51. "The reason I know is I interviewed the previous one, who is now deceased, and he went to Langley and the CIA asked if he would like to see one of these crafts," Hellyer declared. He suggested that the reason why the former emergency measures official was allowed to see and inspect the UFO was to prepare him to respond effectively if an alien UFO crashed within Canadian territory. "I guess, presumably, [that he was allowed to see the alien spacecraft at Area 51 so that he would be able to] cope with it if one crashed here [Canada]," Hellyer said. But according to Hellyer, before the CIA allowed the Canadian official to see the alien spacecraft, he was required to "sign an oath" of secrecy. "But before he was allowed to go he had to sign an oath of secrecy and not tell anyone, and during his life he didn't tell anyone including his wife," he said. Hellyer's statements support claims by some UFO researchers that the U.S. government is secretly storing alien spacecraft recovered from UFO crash sites inside secret hangars at the Area 51 facility.

Phenomena Magazine often provides details in regards not only well established organisations, but also newcomers to the subject of UFO and Paranormal investigation and research.

If you would like to have your details pinned to our community notice board, then please feel free to contact us and we will gladly place it in our next issue. Please note: In the near future, Phenom-

Is the Myth of Fire-Breathing Dragons a Reality? A Chemical Perspective.

By Dr. Brett I. Cohen, Ph.D.

The exact mechanism for producing the fire-breathing effect for a dragon is not known and this is part of mythology. In this article, a detailed chemical approach has been applied to how a fire-breathing dragon could have emitted fire from its mouth.

Dragons from European culture are part of folklore and mythology and they overlap as part of its culture. The word "Dragon" is derived from the Latin word *draco. Draco* is a constellation in the night sky. The terminology for the word "dragon" in Germanic mythology is worm (which means snake or serpent). In Old English, *draca* means "dragon" and Finnish *lohikäärme* directly translates to mean "salmon-snake".[1]

There are famous dragons depicted in Norse and Germanic mythology (i.e., *Jörmungandr, Miðgarðsormurinn* (Icelandic), *Midgårdsormen* (Swedish and Danish), and *Midgardsormen* (Norwegian), where a giant sea serpent surrounds *Miðgarð* (the world of mortal men); *Lindworms*, monstrous serpents of Germanic myth and folklore; and the dragon encountered by Beowulf.[1] This enigmatic 'worm' also appears in English mythology as *The Lambton Worm* from County Durham in the north east of England, it also served as the inspiration for the Ken Russell film, *The Lair of the White Worm*. Similarly, dragons are also depicted in Celtic, Slavic, Italian and English mythology and folklore. As an aside; dragons are part of many cultures (mythologies and folklore) throughout the world, such as; Chinese, Indian, Japanese, Vietnamese and Korean.

A very special type of dragon depicted in European mythology and folklore is the fire-breathing dragon. This fire-breathing dragon is huge and has a horned lizard-like creature appearance, usually with (leathery, bat-like) wings, four legs, a long muscular tail and this dragon is able to emit fire from its mouth. It is sometimes illustrated with feathered wings and crests, or ivory spikes running down its spine.[1] Interestingly, the Bible (King James Version (KJV), Job 41) also describes a creature called the Leviathan. Leviathan is a fire-breathing monster of enormous size {described as some sort of serpent, lizard or dragon-like creature) that lived in the water (see below Job 41 (18-21)}.

18} By his neesings a light doth shine, and his eyes are like the eyelids of the morning.

19} Out of his mouth go burning lamps, and sparks of fire leap out.

20} Out of his nostrils goeth smoke, as out of a seething pot or caldron.

21} His breath kindleth coals, and a flame goeth out of his mouth.

King James Version (KJV), Job 41:18-21

The exact mechanism for producing the fire-breathing effect for a dragon is not known and this is part of mythology. In this article, a detailed chemical approach has been applied to how a fire-breathing dragon could have emitted fire from its mouth.

It is likely that if dragons did exist and produce fire then the process required for this to happen would involve chemicals that are a natural part of cellular biology such as methane and phosphine, both of which are extremely flammable. The chemistry of chemical combustion involves a mixture of chemicals to achieve ignition and combustion producing the fire-breathing effect. Two chemicals (methane gas and phosphine gas) would be used for both ignition and combustion to produce the fire-breathing effect.

Two chemicals mentioned in this article and are important for the mechanism to produce the fire-breathing effect are methane gas and phosphine gas. Both of these chemical compounds are involved in natural cellular biology of living animals. Methane is produced as a result of digestion in the intestines and phosphines are used as a chemical building block resulting in the formation of more complex compounds such as enzymes and peptides (involving peptide synthesis). The chemical reactions necessary for methane and phosphine gases to produce the fire-breathing effect are described below.

It is likely that the actual fuel source for a fire-breathing dragon would be methane gas. Methane is produced naturally when mammals consume plants and it is the simplest and the main component of natural gas and is flammable over a range of concentrations (from approximately 4 to 17%) in air at standard pressure.

The Methane gas could be spontaneously ignited by a combination of chemicals such as phosphine gas which is colorless and flammable and its chemical derivative diphosphane gas.

In the presence of a small quantity (as in traces or as an impurity) of diphosphane, Phosphine is spontaneously flammable in air. In other words, typically Phosphine will spontaneously ignite in the air if trace impurities of diphosphane gas are present.

Therefore, the fire-breathing mechanism described in this article involves a two step process where; 1) spontaneous ignition of phosphine gas (in the presence of a trace impurity of diphosphane gas), followed by 2) the extremely efficient combustion of methane gas. It should also be noted that phosphorus pentoxide the end-product from the ignition of phosphine gas would be vaporized during the combustion of methane gas.

Although fire-breathing dragons are at the very edge of what might be possible, other creatures in the here and now have strange and interesting chemical reactions associated with their cellular biology that almost defy imagination. For example, the bombardier beetle is an amazing creature that can shoot chemicals out of its tail with temperatures of up to 100 degrees Celsius (or over 200°F). This beetle has two secretion lobes that secrete hydroquinone and aqueous hydrogen peroxide. Hydroquinone is also known as benzene-1,4-diol or quinol, and is an aromatic organic compound that is a type of phenol, which is a derivative of benzene.

The same cells secrete both of these chemicals (hydroquinone and hydrogen peroxide). These chemicals are collected in a special reservoir in the beetle's abdomen. This reservoir opens into a reaction chamber through a one-way valve. When the beetle is threatened, it contracts the muscle-lined reservoir to send the

chemicals into the reaction chamber. These chemicals (hydroquinone and hydrogen peroxide) quickly heat up in the reaction chamber. Then, pressure causes the mixture to shoot out of the end of the beetle's abdomen at high speeds.

Different species of beetle have different methods for directing the spray (i.e., spray nozzles or lined grooves). The bombardier beetle uses its extremely hot, noxious chemical mixture (hydroquinone and hydrogen peroxide) as a defensive mechanism and it can fire these chemicals within seconds of being attacked.

Therefore a possible mechanism for a fire-breathing effect in a dragon could include the spontaneous ignition of phosphine gas {in the presence of a trace impurity of diphosphane gas} followed by the combustion of methane gas.

This mechanism for a fire-breathing effect does not seem unreasonable when taken in comparison with the bombardier beetle and its exotic chemistry, i.e. the extremely hot temperatures of over 200°F generated by the noxious chemical mixture of hydroquinone and hydrogen peroxide, which it uses to good defensive effect.

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Dr Brett I. Cohen holds a PhD in inorganic and bioinorganic chemistry from the State University of New York at Albany. He received his PhD in November 1987 for his thesis entitled "Chemical Model Systems for Dioxygen-Activating Copper Proteins" and was a postdoctoral fellow at Rutgers University in 1988–1989. His research at Rutgers was in the area of peptide synthesis utilising transition metal chemistry.

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Dr Cohen has been awarded 16 US patents and has had over 100 papers published in peer-reviewed journals (such as Journal of the American Chemical Society, Inorganic Chemistry, Journal of Dental Research, Journal of Prosthetic Dentistry, Journal of Endodontics and Autism, etc.). These papers cover a variety of areas such as inorganic and bioinorganic chemistry, biomedicine, autism, physical chemistry, dentistry and more.

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Dr Cohen's article entitled, "QUEEN'S CHAMBER EXPLOSION IN THE GREAT PYRAMID OF GIZA: A CHEMICAL PERSPECTIVE" was published in Phenomena Magazine Vol. 83 (March 2016).

Dr Cohen's article entitled, "Unraveling the Mystery of Roman Flexible Glass or Unbreakable Glass (Vitrum Flexile): A Chemical Perpective" was published in Phenomena Magazine Vol. 84 (April 2016).

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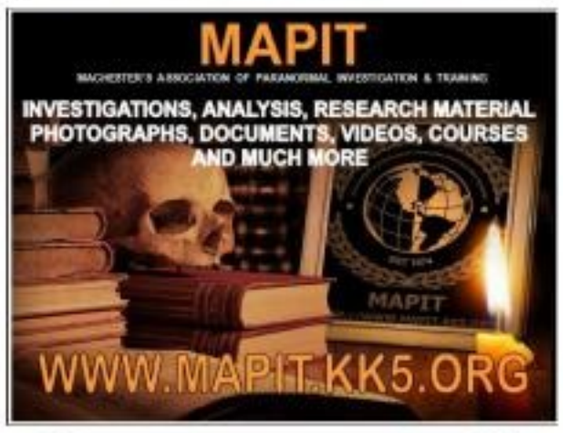

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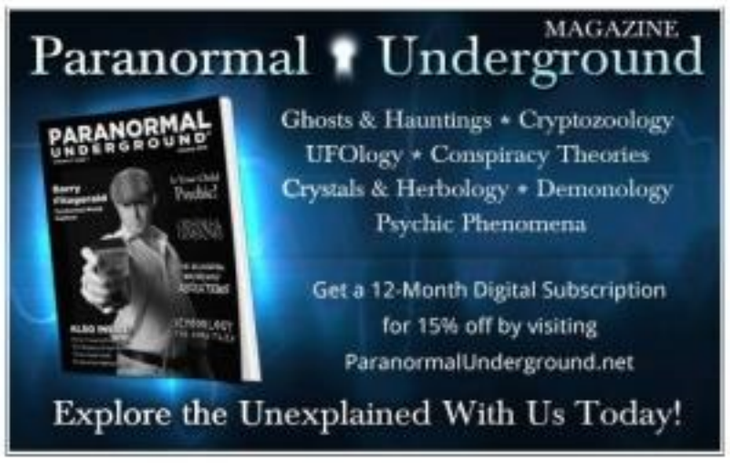

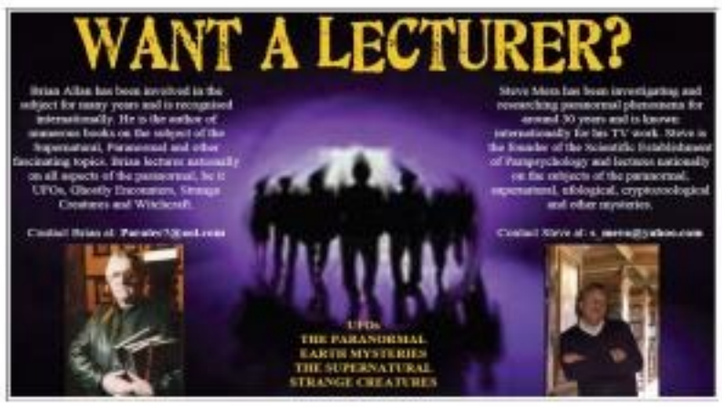

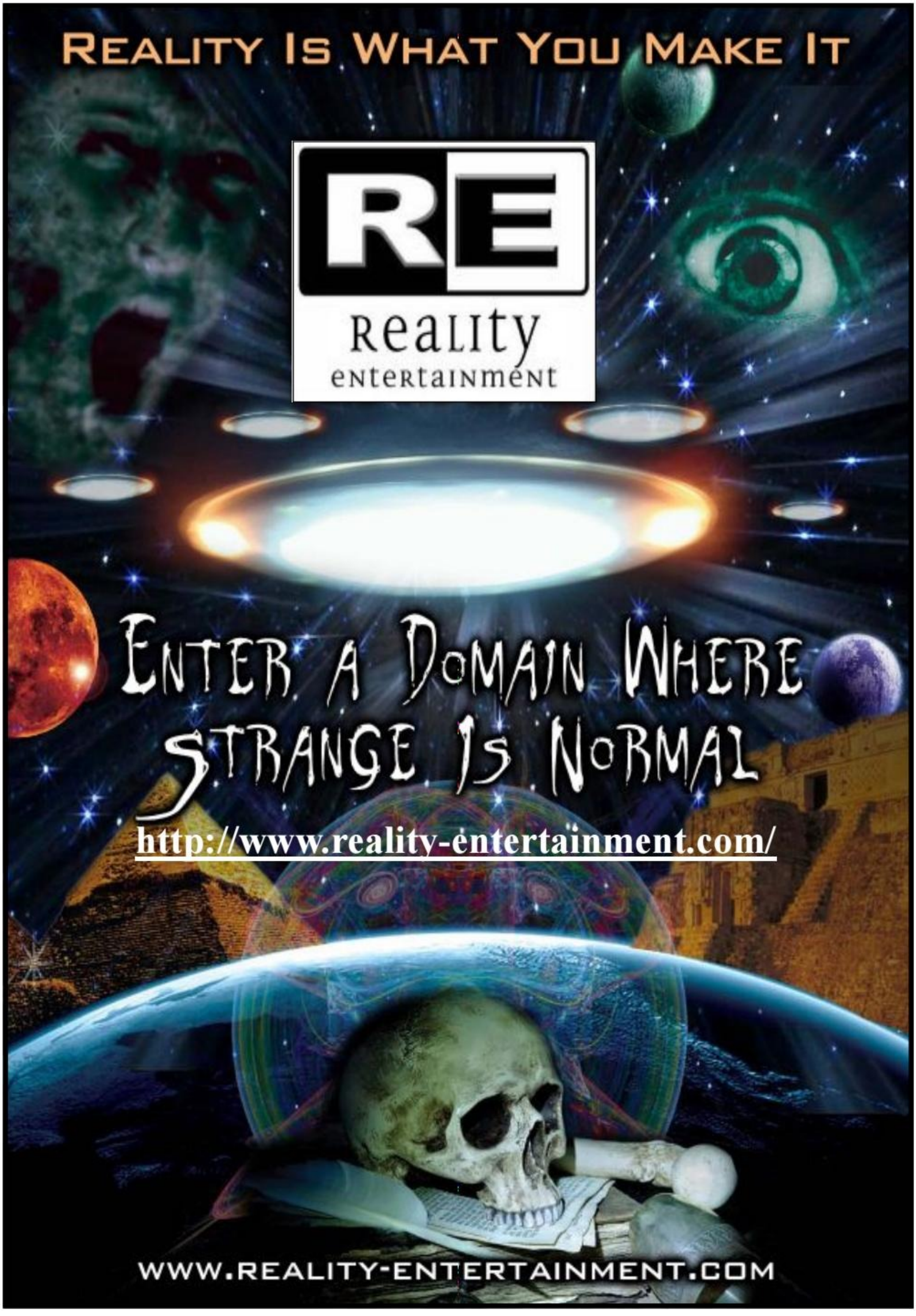
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